



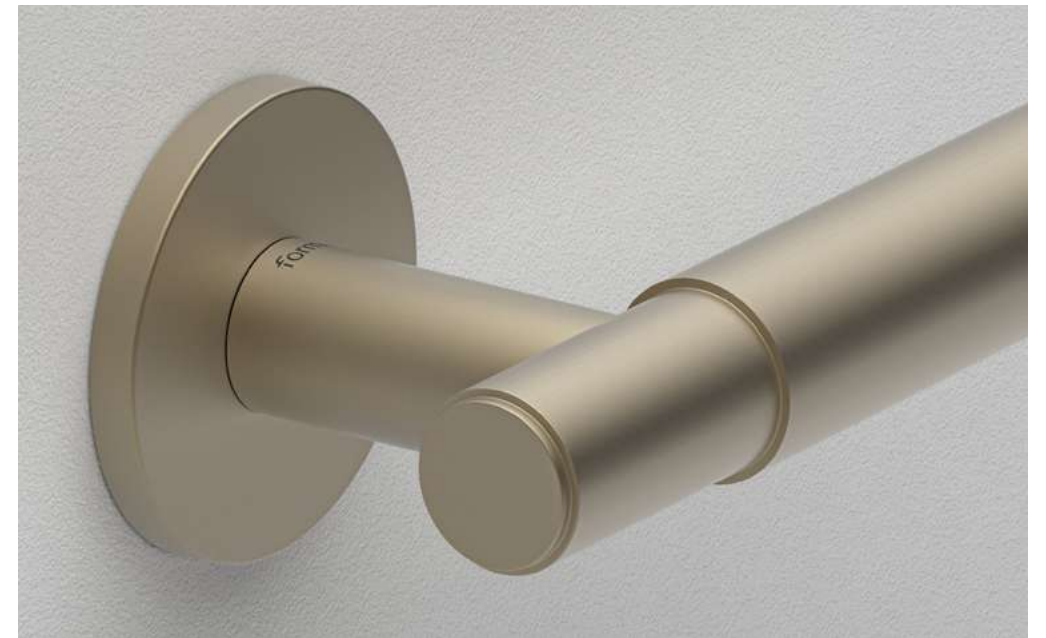
Oslo

design by Forme

The purity of the cylinder defines a form of absolute essentiality. Oslo explores the concept of tactile minimalism, where the absence of ornamentation celebrates a clean, timeless silhouette.

La purezza del cilindro definisce una forma di assoluta essenzialità. Oslo esplora il concetto di minimalismo tattile, dove l'assenza di ornamenti celebra una silhouette pulita e senza tempo.

“The timeless purity of an essential and silent design.”



Finishes

Finiture

ZA



B03
Scratched Bronze
Bronzo Graffiato Opaco



C02
Satin Chrome
Cromo Satinato



N52
Matt Black
Nero Opaco



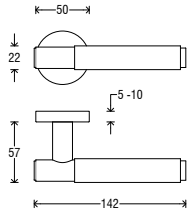
S02
Brassed Satin Matt
Ottonato Satinato Opaco

132

Handle on round rosette
Maniglia su rosetta tonda



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A540	RFXTO (Fixa)		B03
	RSXT0 (Slim)		C02
			N52
			S02

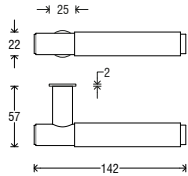


132

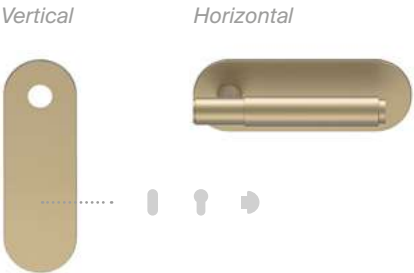
Handle on Minimal Plus round rosette
Maniglia su rosetta Minimal Plus tonda



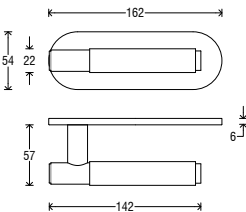
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A540	RMT		B03
			C02
			N52
			S02



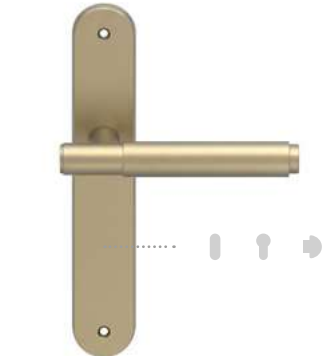
Handle on Short T plate
Maniglia su placca Short T



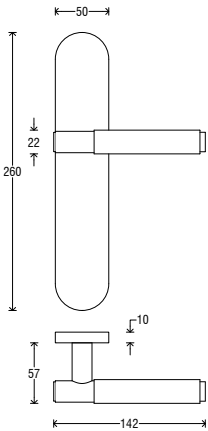
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A540		PST		B03
				C02
				N52
				S02



Handle on Milena plate
Maniglia su placca Milena



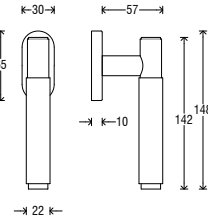
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A540		P09 C		B03
		P09 O		C02
		P09 Y		N52
		P09 W		S02



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D540		ROD		B03
				C02
				N52
				S02



133

Turn & release set
Set nottolino



Turn & release <i>Nottolino</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
NS35		RFXTO (Fixa)		B03
		RSXT0 (Slim)		C02
				N52
				S02

