

forme®

MADE IN ITALY



Classic

2026

The Forme product line
faithful to classic and retro
aesthetics.

Handles
that shape
architecture

formehandles.com



Forme is the brand consisting of three distinct product lines to meet different lifestyle needs.

Classic is the product line that remains faithful to tradition and the most iconic expressions of retro design.

An exclusive reinterpretation with timeless charm.

Il marchio Forme è declinato in 3 linee distinte per rispondere alle diverse esigenze dell'abitare. Classic è la linea Forme che rimane fedele alla tradizione e alle espressioni più iconiche del design retrò. Una rivisitazione esclusiva dal fascino senza tempo.

Forever evolving,
since 1952.

Forme was born as the flagship brand of Frosio Bortolo, a company of excellence with over 70 years of history in the handle industry. A family business that has maintained its cutting-edge position through integrating its production into a new design dimension.

*Dal 1952,
nel segno dell'evoluzione.*

Forme nasce come brand di punta di Frosio Bortolo, azienda di eccellenza nel settore della maniglieria con oltre 70 anni di storia. Una tradizione di famiglia che ha saputo guardare al futuro integrando la sua impronta produttiva in una nuova dimensione progettuale all'avanguardia.



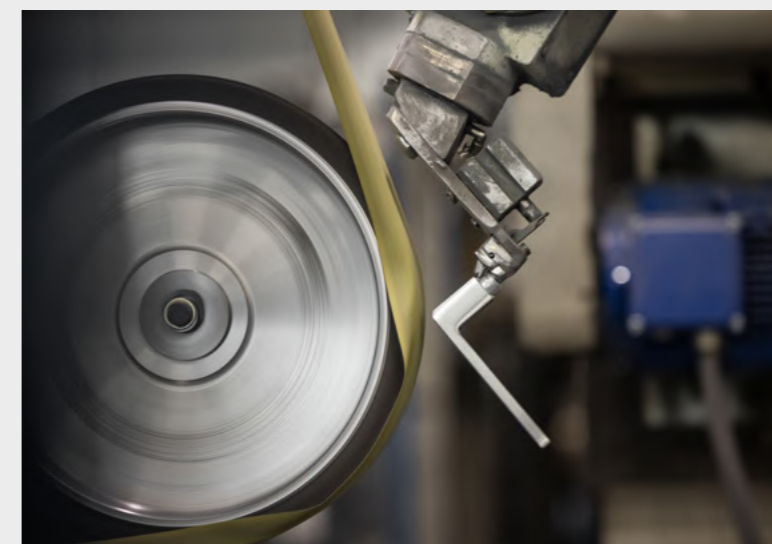
**A legacy of knowledge,
skills, and passion.**

Thanks to its manufacturing heritage and valuable technical know-how, Forme continues to extend its production by investing in new technologies, cutting-edge machinery and valuable partnerships. We equip ourselves not just with tools, but ideas, to better interpret future trends and anticipate the needs of an increasingly sophisticated clientele.



*Un'eredità di sapere,
competenze e passione.*

Grazie all'anima produttiva e al prezioso know-how tecnico ereditati, Forme continua ad estendere la sua produzione investendo in nuove tecnologie, macchinari all'avanguardia e partnership di valore. Idee e strumenti per interpretare al meglio i trend del futuro e anticipare le esigenze di una clientela sempre più sofisticata.



Always looking forward.

Today, Forme stands as a strong and independent brand, with a renewed strategy and brand identity focused on contemporary architecture and the challenges of global markets. Tradition and innovation blend seamlessly to create a design in constant evolution.

Collaborations with designers from around the world, alongside prestigious design awards, reflect the identity of a brand always looking towards the future.



*Una visione da sempre
proiettata al futuro.*

Oggi, Forme è un brand consolidato e indipendente con una rinnovata strategia e immagine di marca, orientate all'architettura contemporanea e alle sfide dei mercati globali. Tradizione e innovazione che si coniugano per dare vita a un design in continua evoluzione. Collaborazioni con designer di tutto il mondo, unite a prestigiosi riconoscimenti di design, raccontano l'identità di un brand sempre proiettato al futuro.

A logo with a secret.

Inside the lettering of the new Forme logo there is a hidden handle, created by lowering the vertical shaft of the letter “f” and detaching it from the horizontal one.

An almost secret detail, it’s a symbol that represents the idea of a discreet, exclusive design, which is revealed little by little. Attentive to what it displays as well as what it hides.

forme

“ The logo is the first building block of change.

We wanted to tie ourselves to the past with the use of a lighter lower case lettering, but also firmly distinguish the new path of the brand, with additional details and added personality. ”

OSMO

Un logo da scoprire.

All'interno del lettering del nuovo logo Forme è presente una maniglia nascosta, creata abbassando l'asta verticale della lettera “f” e staccandola da quella orizzontale.

Un dettaglio quasi segreto, un simbolo che rappresenta l'idea di un design discreto, esclusivo, che si svela poco a poco, attento a ciò che mostra così come a ciò che nasconde.

“Il logo è il primo mattoncino del cambiamento. Volevamo legarci al passato con l'utilizzo di un lettering minuscolo più leggero ma con l'aggiunta di un dettaglio che conferisce personalità e contraddistingue il nuovo percorso del brand”. OSMO

All aspects of our DNA.

01. Endless Research.

Someone once said talent is 1% inspiration and 99% sweat. The sweat of those who study, develop, experiment with and love research in its purest form. It is what unites knowledge, seeks to always find meaning and create beauty through nourishing ideas.

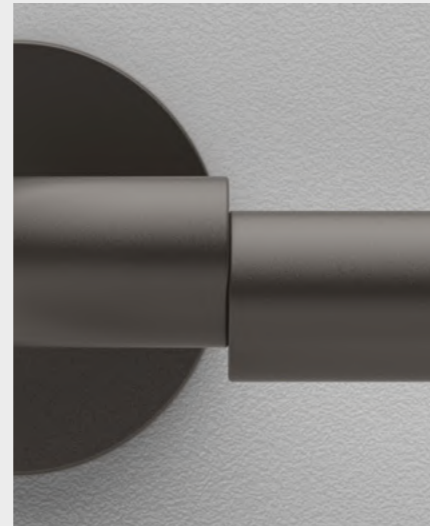


01. Ricerca infinita.

Come diceva qualcuno, il talento è 1% ispirazione e 99% sudore. Il sudore di chi studia, approfondisce, sperimenta e ama la ricerca nella sua veste più pura. Quella che unisce i saperi, che indaga il senso delle cose, che si nutre di bellezza.

02. The courage of ideas.

To innovate means to dare. Not just tolerating risk but celebrating it - investing time and resources into an idea and walking unexplored paths without knowing the destination. We believe in the curiosity to discover, day by day, what lies beyond the horizon.



02. Il coraggio delle idee.

Innovare significa osare. Accettare un rischio. Investire tempo e risorse in un'idea e percorrere sentieri inesplorati senza conoscere la destinazione. La curiosità di scoprire, giorno per giorno, cosa c'è dietro l'orizzonte.

03. Achieving true quality.

We are Italians who have been making handles entirely within Italy for 70 years. But this is not enough to guarantee the quality of a product. True quality comes through a way of being, thinking and acting. It is worth more than any certification or length of history.

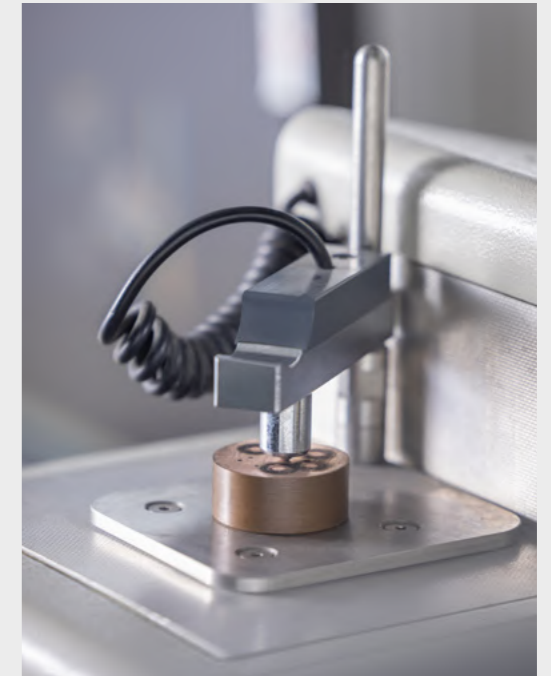


03. La qualità non basta.

Siamo italiani, realizziamo maniglie da 70 anni e la produzione è interamente made in Italy. Ma questo non basta per garantire la qualità di un prodotto. Perché la vera qualità è un modo di essere, pensare, agire, e vale più di qualsiasi certificazione.

04. Ongoing experimentation.

Try, make mistakes, improve and try again. The success of a project arises from a process of continuous experimentation where the error is part of the journey. A wrong step can sometimes put you on the right course to create something truly unique.



04. Sperimentazione continua.

Provare, sbagliare, migliorare e riprovare. Il successo di un progetto nasce da un processo di sperimentazione continua dove l'errore fa parte del gioco. Una strada sbagliata può essere a volte la giusta rotta per creare davvero qualcosa di unico.

05. Lateral thinking.

Nothing is created and nothing is destroyed. But everything is transformed, as long as you change your point of view. In a world where everything has already been seen and experienced, it is our unprecedented perspective that really can make the difference.

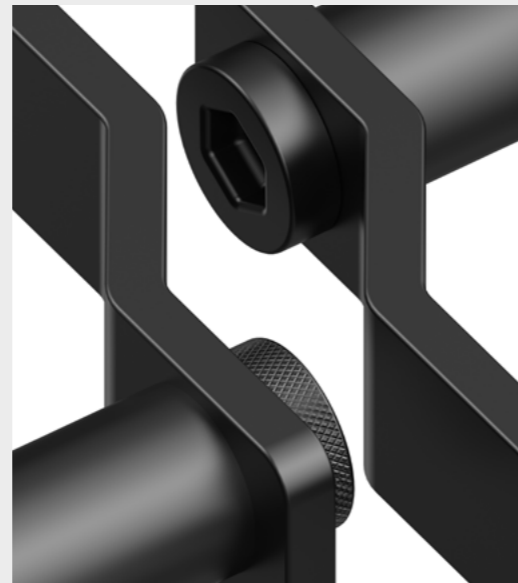


05. Pensare laterale.

Nulla si crea e nulla si distrugge ma tutto si trasforma: a patto di cambiare punto di vista. In un mondo dove tutto è stato già fatto, visto, masticato, è il nostro sguardo personale e la nostra inedita prospettiva a fare davvero la differenza.

06. Return to design.

Today that the word design has almost lost its meaning, we find its essence by returning to its roots. In the collaboration with designers of different cultures and visions, in the continuous contamination, in the fusion of experiences.



06. Ritorno al design.

Oggi che la parola design ha quasi perso di significato, ne ritroviamo il senso tornando alla sua radice. Nella collaborazione con designer di culture e visioni diverse, nella contaminazione continua, nella fusione di esperienze.

07. Sustainable action.

We believe in a sustainable future and that comes through committed action, day after day. Doing, not just being. We are lucky enough to work in a valley surrounded by greenery and we know how important it is to safeguard the beautiful planet that hosts us.



07. Fare sostenibile.

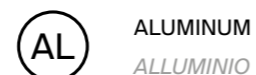
Crediamo in un futuro sostenibile che diventa azione concreta, giorno dopo giorno. Fare, più di essere. Abbiamo la fortuna di lavorare in una valle immersa nel verde e sappiamo quanto sia bello e importante salvaguardare il pianeta che ci ospita.

Choosing the ideal finish.

Forme handles are crafted in brass and zamak – an alloy composed of zinc, aluminium, magnesium and copper – and in aluminium. In addition to traditional finishes and special materials, eco-friendly finishes are also available, designed to add sustainable value to your projects and encourage an increasingly green production.

All handles are presented in the catalogue in at least four finishes, chosen ad hoc. Finishes on request are available for large quantities across all product families in the collection.

Materials



Scegli la finitura ideale.

Le maniglie Forme sono realizzate in ottone, zama – una lega composta da zinco, alluminio, magnesio e rame – e in alluminio. Oltre alle finiture tradizionali e ai materiali speciali, sono disponibili delle finiture ecologiche pensate per conferire un valore sostenibile ai tuoi progetti e favorire una produzione sempre più green.

Tutte le maniglie sono presentate a catalogo in almeno 4 finiture scelte ad hoc. Finiture su richiesta sono disponibili per grandi quantitativi per tutte le famiglie di prodotti della collezione.

Ecological finishes

Finiture ecologiche



N02
Satin Nickel
Nichel Satinato



N52
Matt Black
Nero Opaco

Traditional finishes

Finiture tradizionali



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



B08*
Shadowed Bronze
Bronzo Scuro Sfumato Opaco



B09*
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



C02
Satin Chrome
Cromo Satinato

Traditional finishes

Finiture tradizionali



L01
Polished Brass
Ottone Lucido Verniciato



N10*
Antique Iron
Ferro Antico



O01
Polished Gold
Oro Lucido



O17*
French Gold and Red
Oro Francese e Rosso



P53
Scratched Matt Pewter
Peltro Graffiato Opaco

Special materials*

*Materiali speciali**



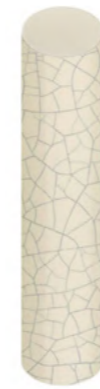
Porcelain
Polished White
Bianco Lucido



Porcelain
Polished Black
Nero Lucido



Porcelain
Polished Beige
Beige Lucido



Porcelain
Cracklé
Cracklè



Porcelain
Ears
Spighe



Porcelain
Flowers
Fiori



Porcelain
Curl
Ricciolo



The decorated cylinders are there to show the final effect of the product's finish and do not represent the real surface application of the finish itself.

I cilindri lavorati hanno il solo scopo di mostrare al meglio l'effetto finale della finitura sul prodotto e non rappresentano la reale superficie di applicazione della finitura stessa.



Our special materials are only applied to some product families of this collection. They are not available on all product lines.

I nostri materiali speciali vengono applicati solo ad alcune famiglie di prodotto della collezione e non sono applicabili ad altre linee.

Rosettes.

The range of rosettes dedicated to the Classic collection stands out for its formal and decorative variety. A selection of models can combine with all the handles in this collection and adapt to any living environment, thanks to a stylistic design concept inspired by versatility.

Rosette.

La gamma di rosette dedicata alla collezione Classic si distingue per la varietà formale e decorativa. Una selezione di modelli in grado di abbinarsi a tutte le maniglie della collezione e adattarsi a qualsiasi contesto abitativo, grazie a un concept stilistico e progettuale ispirato alla versatilità.

Rosettes

Rosette



Riccio - ISR

Interior + 50 mm diameter Riccio ring with brass screw cover.
Interno + anello Riccio di diametro 50 mm con coprivite in ottone.



Class - I07

Interior + 61 mm diameter Class ring with brass screw cover.
Interno + anello Class di diametro 61 mm con coprivite in ottone.



Decor - ISD

Interior + Decor ring with a diameter of 50 mm with brass screw cover.
Interno + anello Decor di diametro 50 mm con coprivite in ottone.



Piramide - ISP

Interior + Pyramid ring in brass with a diameter of 55 mm.
Interno + anello Piramide in ottone di diametro 55 mm.

**Roma - ISA**

Interior + Roma ring in brass with a diameter of 55 mm.
Interno + anello Roma in ottone di diametro 55 mm.

**Atlas - RFXA8**

Octagonal rosette 58x58mm in zamak, with Fixa fixing system.
Rosetta ottagonale 58x58mm in zama, con sistema di fissaggio Fixa.

**Rectangular Dk - RRD**

Rectangular rosette for Dk 30x65 mm.
Rosetta rettangolare per Dk 30x65.

**Oval Dk - ROD**

Oval rosette for Dk 30x65 mm.
Rosetta ovale per Dk 30x65.



Themis
28 - 29



Atlas
30 - 33



Beta
34 - 35



Denver
36 - 37



Firenze
38 - 39



Cagliari
40 - 41



Riccio
42 - 43



Siena
44 - 45



Siena Groove
46 - 47



Siena Special
48 - 51



Perugia Special
52 - 55



Antik
56 - 57



Tako
58 - 59



Mira
60 - 61



Onda
62 - 63



Valencia
64 - 65



Regina
66 - 69



Camilla
70 - 71



Siracusa
72 - 73



Veronica
74 - 77



Samantha
78 - 79



Rania
80 - 83



Nike
84 - 85



Demetra
86 - 87



Carlo
88 - 89



Daisy
90 - 91



Libra
92 - 93

56 - 57	Antik	BR
30 - 33	Atlas	ZA
34 - 35	Beta	BR
40 - 41	Cagliari	BR
70 - 71	Camilla	ZA
88 - 89	Carlo	BR
90 - 91	Daisy	BR
86 - 87	Demetra	BR
36 - 37	Denver	BR
38 - 39	Firenze	BR
92 - 93	Libra	BR
60 - 61	Mira	BR
84 - 85	Nike	BR
62 - 63	Onda	BR
52 - 55	Perugia Special	BR
80 - 83	Rania	BR
66 - 69	Regina	BR
42 - 43	Riccio	BR
78 - 79	Samantha	BR
44 - 45	Siena	BR
46 - 47	Siena Groove	BR
48 - 51	Siena Special	BR
72 - 73	Siracusa	BR
58 - 59	Tako	BR
28 - 29	Themis	ZA
64 - 65	Valencia	BR
74 - 77	Veronica	BR

95 - 99	Pull handles	<i>Maniglioni</i>
100 - 102	Furniture handles & knobs	<i>Maniglie e pomoli per mobile</i>
103 - 111	More	<i>Altro</i>

Themis

design by Forme



28

Finishes

Finiture



C01
Polished Chrome
Cromo Lucido



N02
Satin Nickel
Nichel Satinato



N52
Matt Black
Nero Opaco

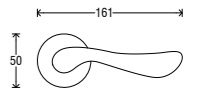


O01
Polished Gold
Oro Lucido

Handle on square rosette *Maniglia su rosetta quadra*



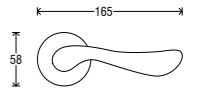
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A217	RFXQ0 (Fixa)	C01
		N02
		N52
		O01



Handle on Atlas rosette *Maniglia su rosetta Atlas*



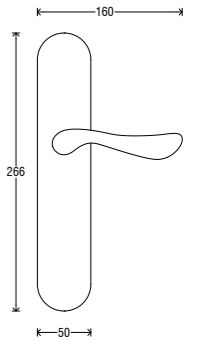
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A217	RFXA8	C01
		N02
		N52
		O01



Handle on Atlas plate *Maniglia su placca Atlas*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>	Plate <i>Placca</i>
A217	P35 C	C01	P35
	P35 O	N02	
	P35 Y	N52	
	P35 W	O01	

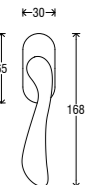


29

DK (Dry Keep) on rectangular rosette *DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D217	RRD	C01
		N02
		N52
		O01



Atlas

design by Forme

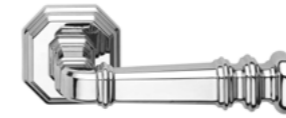


Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



O01
Polished Gold
Oro Lucido

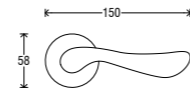


P53
Scratched Matt Pewter
Peltro Graffiato Opaco

Handle on Atlas rosette
Maniglia su rosetta Atlas



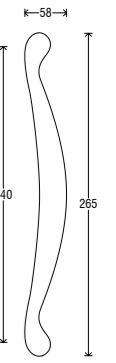
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A159	RFXA8	B03
		C01
		O01
		P53



Pull handle
Maniglione



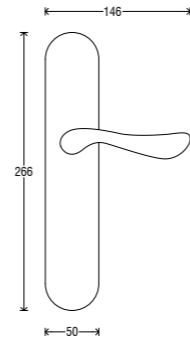
Pull handle <i>Maniglione</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
MG46	RAT	B03
		C01
		O01
		P53



Handle on Atlas plate
Maniglia su placca Atlas



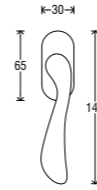
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A159	P35 C	B03
	P35 O	C01
	P35 Y	O01
	P35 W	P53



DK (Dry Keep) on rectangular rosette
DK su rosetta rettangolare



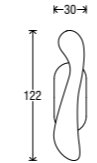
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D159	RRD	B03
		C01
		O01
		P53



Cremonese handle on rectangular rosette
Cremonese su rosetta rettangolare



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
C034	RRD	B03
		C01
		O01
		P53



Beta

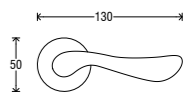
design by Forme



34

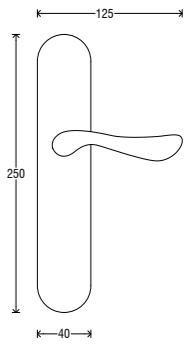
Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A481	ISRXX	B03
		B09
		C01
		L01



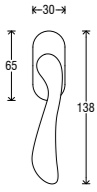
Handle on Thea plate *Maniglia su placca Thea*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A481	P14 C	B03
	P14 O	B09
	P14 Y	C01
	P14 W	L01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D481	ROD	B03
		B09
		C01
		L01



35

Finishes

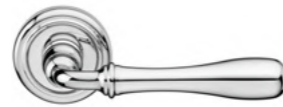
Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

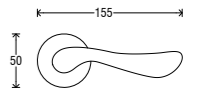
Denver

design by Forme



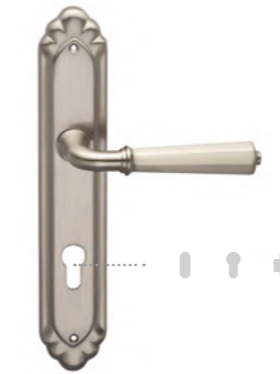
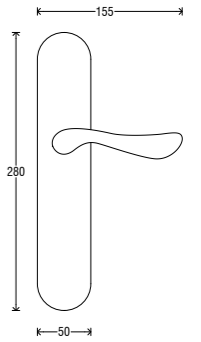
Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A424	ISRXX	B03
		C01
		N02
		N10



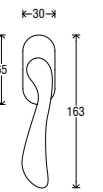
Handle on Venezia plate *Maniglia su placca Venezia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A424	P17 C	B03
	P17 O	C01
	P17 Y	N02
	P17 W	N10



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D424	ROD	B03
		C01
		N02
		N10



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



N02
Satin Nickel
Nichel Satinato



N10
Antique Iron
Ferro Anticato

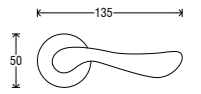
Firenze

design by Forme



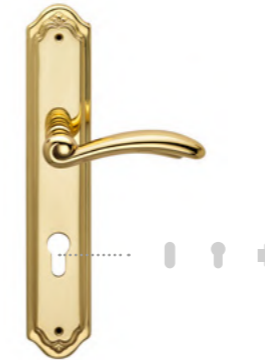
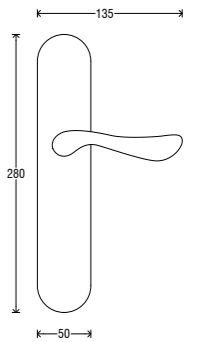
Handle on Riccio rosette
Maniglia su rosetta Riccio

Handle Impugnatura	Rosette Rosetta	Finish Finitura
A458	ISRXX	B03
		C01
		L01
		O01



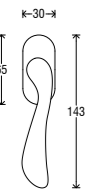
Handle on Firenze plate
Maniglia su placca Firenze

Handle Impugnatura	Plate Placca	Finish Finitura
A454	P04 C	B03
	P04 O	C01
	P04 Y	L01
	P04 W	O01



DK (Dry Keep) on oval rosette
DK su rosetta ovale

Handle Impugnatura	Rosette Rosetta	Finish Finitura
D454	ROD	B03
		C01
		L01
		O01



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



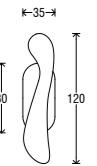
L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Window Martellina handle on Firenze rosette
Martellina su rosetta Firenze

Handle Impugnatura	Rosette Rosetta	Finish Finitura
M013	RFI	B03
		C01
		L01
		O01







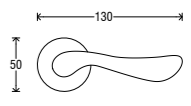
Cagliari

design by Forme







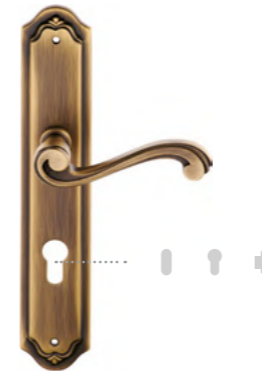
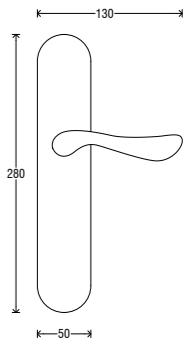
Handle on Riccio rosette
Maniglia su rosetta Riccio

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A225	ISRXX	B01 
		B03 
		B09 
		N10 







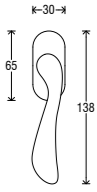
Handle on Firenze plate
Maniglia su placca Firenze

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A225	P04 C	B01 
	P04 O	B03 
	P04 Y	B09 
	P04 W	N10 



DK (Dry Keep) on oval rosette
DK su rosetta ovale

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D225	ROD	B01 
		B03 
		B09 
		N10 



Finishes

Finiture



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



N10
Antique Iron
Ferro Anticato

Riccio

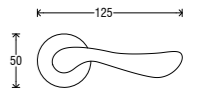
design by Forme



42

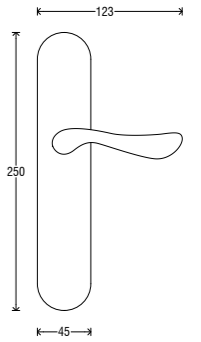
Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A131	ISRXX	B01
		B03
		L01
		O01



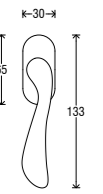
Handle on Asia plate *Maniglia su placca Asia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A131	P01 C	B01
	P01 O	B03
	P01 Y	L01
	P01 W	O01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D131	ROD	B01
		B03
		L01
		O01



43

Finishes

Finiture



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

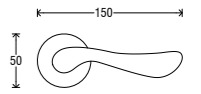
Siena

design by Forme



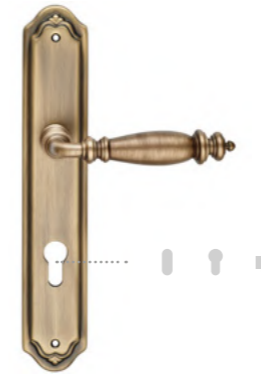
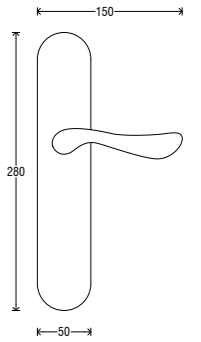
Handle on Riccio rosette
Maniglia su rosetta Riccio

Handle Impugnatura	Rosette Rosetta	Finish Finitura
A403	ISRXX	B03
		B09
		C01
		L01



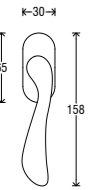
Handle on Firenze plate
Maniglia su placca Firenze

Handle Impugnatura	Plate Placca	Finish Finitura
A403	P04 C	B03
	P04 O	B09
	P04 Y	C01
	P04 W	L01



DK (Dry Keep) on oval rosette
DK su rosetta ovale

Handle Impugnatura	Rosette Rosetta	Finish Finitura
D403	ROD	B03
		B09
		C01
		L01

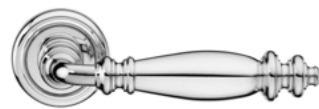


Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Siena Groove

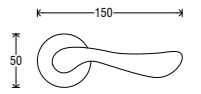
design by Forme



46

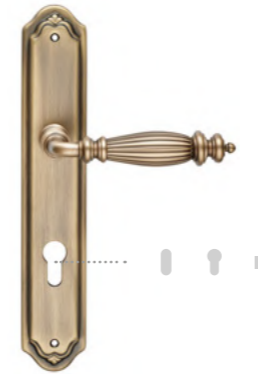
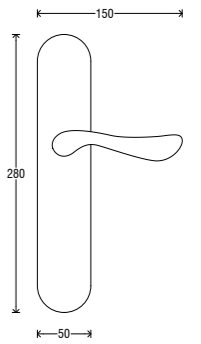
Handle on Riccio rosette
Maniglia su rosetta Riccio

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A404	ISRXX	B03
		L01
		N10
		O01



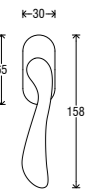
Handle on Firenze plate
Maniglia su placca Firenze

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A404	P04 C	B03
	P04 O	L01
	P04 Y	N10
	P04 W	O01



DK (Dry Keep) on oval rosette
DK su rosetta ovale

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D404	ROD	B03
		L01
		N10
		O01



47

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Siena Special

design by Forme



Combinations

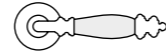
Combinazioni

BR

FINISHES ↓	SPECIAL → MATERIALS	A473	A474	A475	A476	A477	A478	A479
B03				•	•	•	•	•
B08				•	•	•	•	•
B09						•		
C01		•	•					
L01		•						
N02			•				•	
N10				•	•	•	•	•

The table illustrates the Finish and Special Material combinations available for the Siena Special handle: the column shows the metal finishes, dedicated to the body of the handle, while the row shows the special materials (porcelain) to be applied to the handle element.

La tabella illustra le combinazioni Finitura e Materiale Speciale disponibili per la maniglia Siena Special: in colonna sono riportate le finiture metalliche, dedicate al corpo della maniglia, mentre in riga vengono mostrati i materiali speciali (porcellana), da applicare all'elemento di impugnatura.



POLISHED SURFACES
SUPERFICI LUCIDE



A473
Polished White
Bianco Lucido



A474
Polished Black
Nero Lucido



A475
Polished Beige
Beige lucido



A476
Cracklé
Cracklé

DECORATIONS
DECORI



A477
Ears
Spighe



A478
Flowers
Fiori

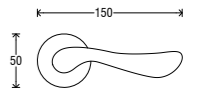


A479
Curl
Ricciolo

Handle on Riccio rosette
Maniglia su rosetta Riccio



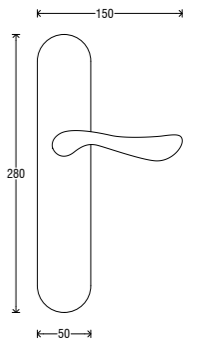
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A473	ISRXX	B03
A474		B08
A475		B09
A476		C01
A477		L01
A478		N02
A479		N10



Handle on Firenze plate
Maniglia su placca Firenze



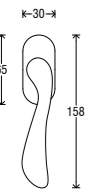
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A473	P04 C	B03
A474	P04 O	B08
A475	P04 Y	B09
A476	P04 W	C01
A477		L01
A478		N02
A479		N10



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A473	ROD	B03
A474		B08
A475		B09
A476		C01
A477		L01
A478		N02
A479		N10



Perugia Special

design by Forme



Combinations

Combinazioni



A179 + B03



A179 + B08



A179 + B09



A179 + L01



A461 + B03



A461 + B08



A461 + B09



A461 + L01



A462 + B03



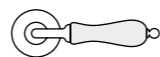
A462 + B08



A462 + B09



A462 + L01



POLISHED SURFACES
SUPERFICI LUCIDE



A179
Polished White
Bianco lucido



A461
Polished Beige
Beige lucido

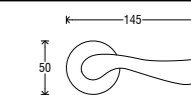


A462
Cracklé
Cracklé

Handle on Riccio rosette
Maniglia su rosetta Riccio



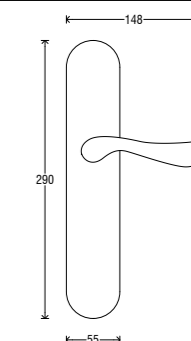
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A179	ISRXX	B03
A461		B08
A462		B09
		L01



Handle on Decor plate
Maniglia su placca Decor



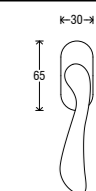
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A179	P29 C	B03
A461	P29 O	B08
A462	P29 Y	B09
	P29 W	L01



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A179	ROD	B03
A461		B08
A462		B09
		L01



Antik

design by Forme

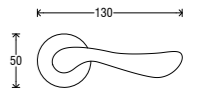


56

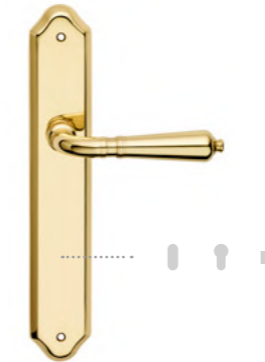
Handle on Riccio rosette *Maniglia su rosetta Riccio*



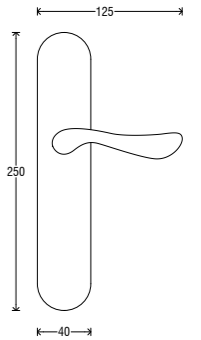
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A130	ISRXX	B03
		B09
		L01
		N10



Handle on Minorca plate *Maniglia su placca Minorca*



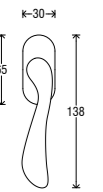
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A130	P10 C	B03
	P10 O	B09
	P10 Y	L01
	P10 W	N10



DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D130	ROD	B03
		B09
		L01
		N10



57

Finishes

Finiture



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

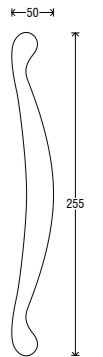


N10
Antique Iron
Ferro Anticato

Pull handle *Maniglione*



Pull handle <i>Maniglione</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
MG40	ISR	B03
		B09
		L01
		N10



Tako

design by Forme

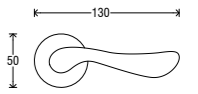


58

Handle on Riccio rosette *Maniglia su rosetta Riccio*



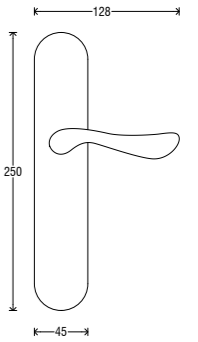
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A245	ISRXX	B03
		B09
		C01
		N10



Handle on Asia plate *Maniglia su placca Asia*



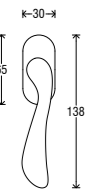
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A245	P01 C	B03
	P01 O	B09
	P01 Y	C01
	P01 W	N10



DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D245	ROD	B03
		B09
		C01
		N10



59

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido

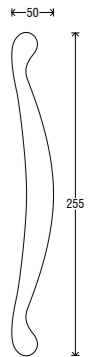


N10
Antique Iron
Ferro Anticato

Pull handle *Maniglione*



Pull handle <i>Maniglione</i>	Finish <i>Finitura</i>
MG33	B03
	B09
	C01
	N10



Mira

design by Forme

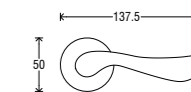


60

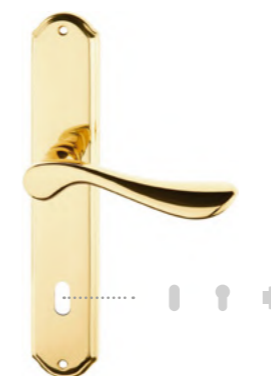
Handle on Riccio rosette *Maniglia su rosetta Riccio*



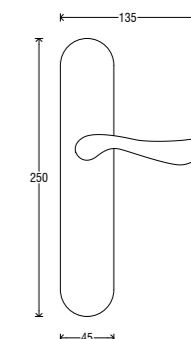
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A119	ISRXX	B03
		C01
		L01
		O01



Handle on Asia plate *Maniglia su placca Asia*



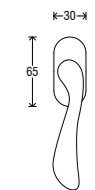
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A119	P01 C	B03
	P01 O	C01
	P01 Y	L01
	P01 W	O01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D119	ROD	B03
		C01
		L01
		O01



61

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Onda

design by Forme



62

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

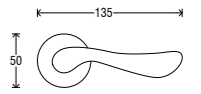


O01
Polished Gold
Oro Lucido

Handle on Riccio rosette *Maniglia su rosetta Riccio*



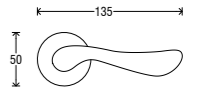
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A103	ISRXX	B03
		B09
		C01
		L01



Handle on R3 round rosette *Maniglia su rosetta tonda R3*



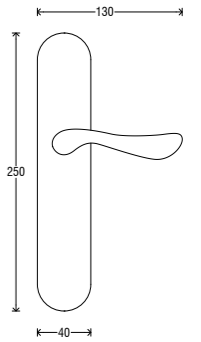
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A103	IS3XX	B03
		B09
		C01
		L01



Handle on Thea plate *Maniglia su placca Thea*



Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A103	P14 C	B03
	P14 O	B09
	P14 Y	C01
	P14 W	L01

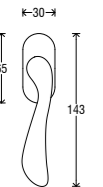


63

DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D103	ROD	B03
		B09
		C01
		L01



Valencia

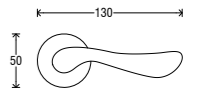
design by Forme



64

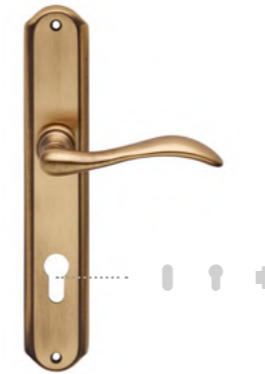
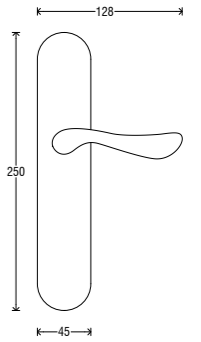
Handle on R3 round rosette
Maniglia su rosetta tonda R3

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A138	IS3XX	B01
		B03
		L01
		N02



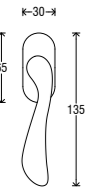
Handle on Valencia plate
Maniglia su placca Valencia

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A138	P20 C	B01
	P20 O	B03
	P20 Y	L01
	P20 W	N02



DK (Dry Keep) on oval rosette
DK su rosetta ovale

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D138	ROD	B01
		B03
		L01
		N02



65

Finishes

Finiture



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

Regina

design by Forme



Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

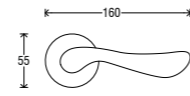


O01
Polished Gold
Oro Lucido

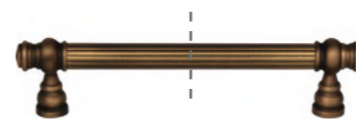
Handle on Piramide rosette
Maniglia su rosetta Piramide



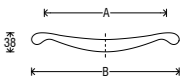
Handle Impugnatura	A353	Rosette Rosetta	ISPXX	Finish Finitura	B03 C01 L01 N10
-----------------------	------	--------------------	-------	--------------------	--------------------------



Furniture handle
Maniglietta per mobile



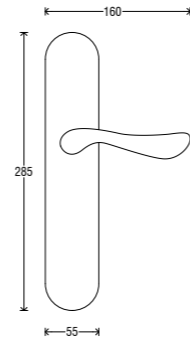
Handle Impugnatura	E353	Finish Finitura	B03 C01 L01 N10
-----------------------	------	--------------------	--------------------------



Handle on Demetra plate
Maniglia su placca Demetra



Handle Impugnatura	A353	Plate Placca	P36 C P36 O P36 Y P36 W	Finish Finitura	B03 C01 L01 N10
-----------------------	------	-----------------	----------------------------------	--------------------	--------------------------

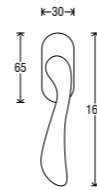


VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle Impugnatura	D353	Rosette Rosetta	ROD	Finish Finitura	B03 C01 L01 N10
-----------------------	------	--------------------	-----	--------------------	--------------------------



Furniture knob
Pomolo per mobile



Handle Impugnatura	PM18	Finish Finitura	B03 C01 L01 N10
-----------------------	------	--------------------	--------------------------



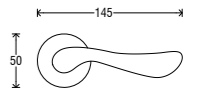
Camilla

design by Forme



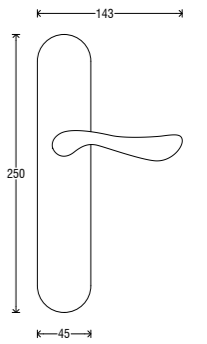
Handle on Riccio rosette
Maniglia su rosetta Riccio

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A228	ISRXX	B03
		B09
		L01
		N10



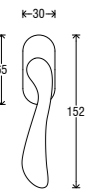
Handle on Valencia plate
Maniglia su placca Valencia

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A228	P20 C	B03
	P20 O	B09
	P20 Y	L01
	P20 W	N10



DK (Dry Keep) on oval rosette
DK su rosetta ovale

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D228	ROD	B03
		B09
		L01
		N10



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Siracusa

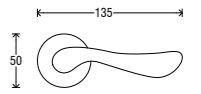
design by Forme



72

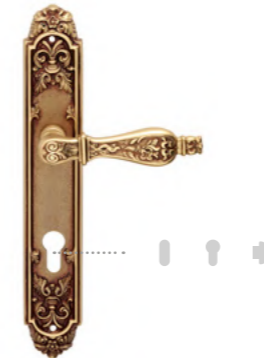
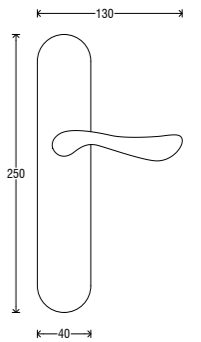
Handle on Decor rosette *Maniglia su rosetta Decor*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A465	ISDXX	B03
		B09
		O01
		O17



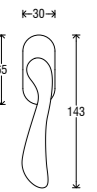
Handle on Siracusa plate *Maniglia su placca Siracusa*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A465	P12 C	B03
	P12 O	B09
	P12 Y	O01
	P12 W	O17



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D465	ROD	B03
		B09
		O01
		O17



73

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



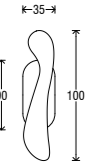
O01
Polished Gold
Oro Lucido



O17
French Gold and Red
Oro Francese e Rosso

Window Martellina handle on Siracusa rosette *Martellina su rosetta Siracusa*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
M025	RSR	B03
		B09
		O01
		O17



Veronica

design by Forme



Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

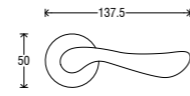


O01
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



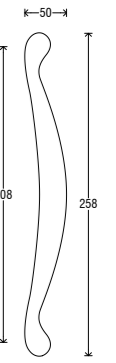
Handle Impugnatura	Rosette Rosetta	Finish Finitura
A102	ISRXX	B03
		B09
		L01
		O01



Pull handle
Maniglione



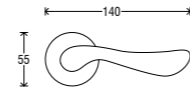
Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG47	ISAXX	B03
		B09
		L01
		O01



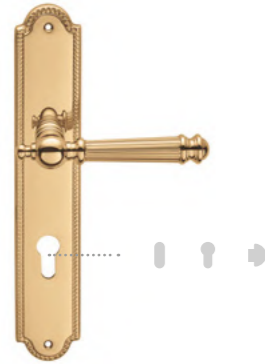
Handle on Roma rosette
Maniglia su rosetta Roma



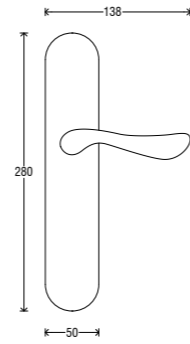
Handle Impugnatura	Rosette Rosetta	Finish Finitura
A102	ISAXX	B03
		B09
		L01
		O01



Handle on Roma plate
Maniglia su placca Roma



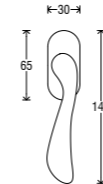
Handle Impugnatura	Plate Placca	Finish Finitura
A102	P26 C	B03
	P26 O	B09
	P26 Y	L01
	P26 W	O01



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle Impugnatura	Rosette Rosetta	Finish Finitura
D102	ROD	B03
		B09
		L01
		O01



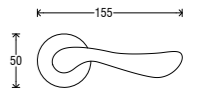
Samantha

design by Forme



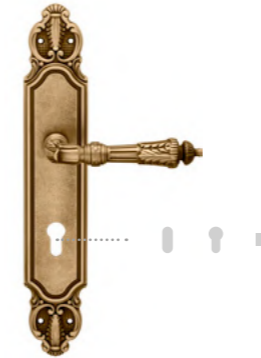
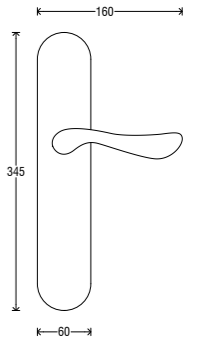
Handle on Decor rosette
Maniglia su rosetta Decor

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A116	ISDXX	B03
		B08
		B09
		O01



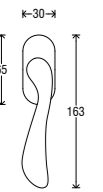
Handle on Carola plate
Maniglia su placca Carola

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A116	P31 C	B03
	P31 O	B08
	P31 Y	B09
	P31 W	O01



DK (Dry Keep) on oval rosette
DK su rosetta ovale

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D116	ROD	B03
		B08
		B09
		O01



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Rania

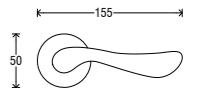
design by Forme



80

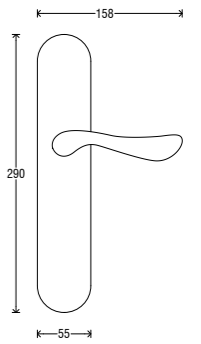
Handle on Decor rosette *Maniglia su rosetta Decor*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A246	ISDXX	B03
		B08
		B09
		O01



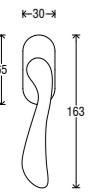
Handle on Decor plate *Maniglia su placca Decor*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A246	P29 C	B03
	P29 O	B08
	P29 Y	B09
	P29 W	O01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D246	ROD	B03
		B08
		B09
		O01



81

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B08
Shadowed Bronze
Dark Shaded Matt Bronze



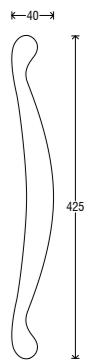
B09
Antique Bronze
Bronzo Anticato



O01
Polished Gold
Oro Lucido

D1 Pull handle *Maniglione D1*

Pull handle <i>Maniglione</i>	Finish <i>Finitura</i>
MG30	B03
	B08
	B09
	O01



Pull handle

Maniglione



Pull handle Maniglione	+	Finish Finitura
MG28		B03
		B08
		B09
		O01



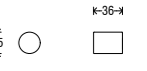
VERSIONS	A (mm)	B (mm)
X01	300	425
X02	470	600
X03	230	360

Furniture knob

Pomolo per mobile



Handle Impugnatura	+	Finish Finitura
PM02		B03
		B08
		B09
		O01

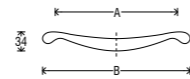


Furniture handle

Maniglietta per mobile



Handle Impugnatura	+	Finish Finitura
E246		B03
		B08
		B09
		O01

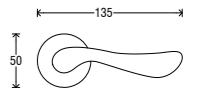


VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332



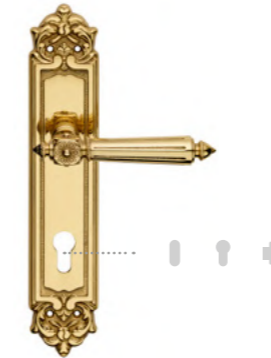
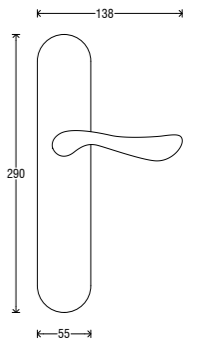
Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A231	ISRXX	B03
		B08
		L01
		O01



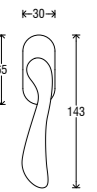
Handle on Decor plate *Maniglia su placca Decor*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A231	P29 C	B03
	P29 O	B08
	P29 Y	L01
	P29 W	O01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D231	ROD	B03
		B08
		L01
		O01



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Demetra

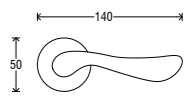
design by Forme



86

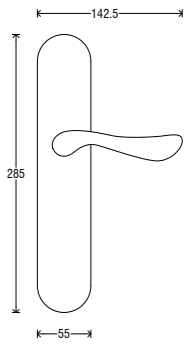
Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A203	ISRXX	B08
		B09
		L01
		O01



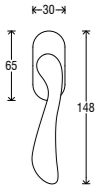
Handle on Venezia plate *Maniglia su placca Venezia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A203	P17 C	B08
	P17 O	B09
	P17 Y	L01
	P17 W	O01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D203	ROD	B08
		B09
		L01
		O01



87

Finishes

Finiture



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



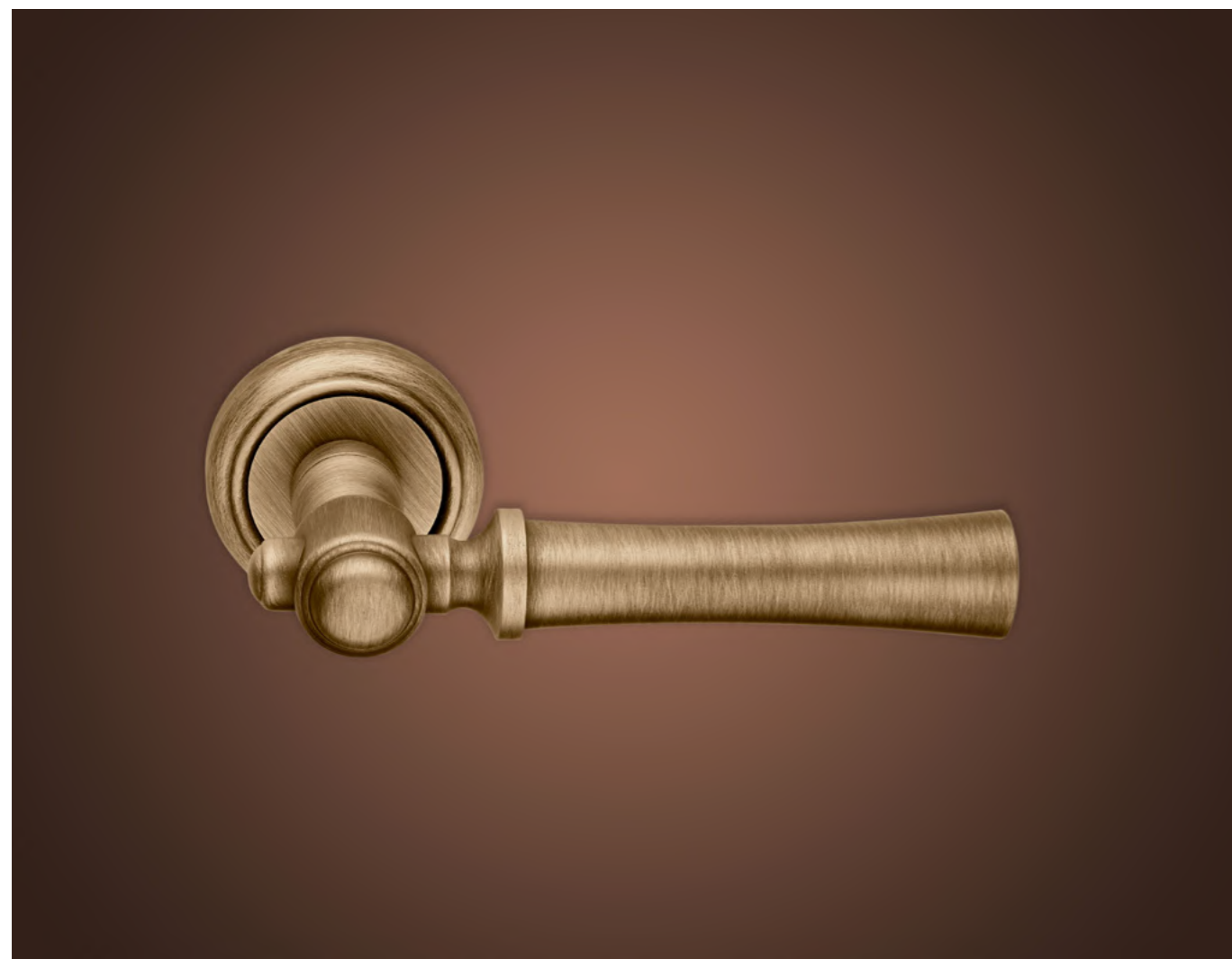
L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Carlo

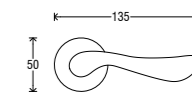
design by Forme



88

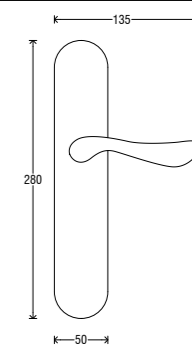
Handle on Riccio rosette *Maniglia su rosetta Riccio*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A199	ISRXX	B03
		B08
		L01
		O01



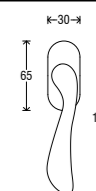
Handle on Venezia plate *Maniglia su placca Venezia*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A199	P17 C	B03
	P17 O	B08
	P17 Y	L01
	P17 W	O01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D199	ROD	B03
		B08
		L01
		O01



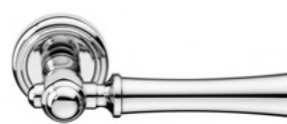
89

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Daisy

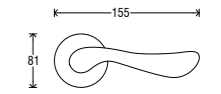
design by Forme



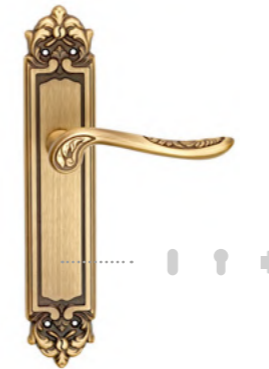
Handle on Libra rosette *Maniglia su rosetta Libra*



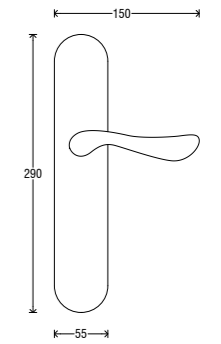
Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A202	I01XX	B03
		B08
		B09
		O01



Handle on Decor plate *Maniglia su placca Decor*



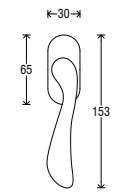
Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A202	P29 C	B03
	P29 O	B08
	P29 Y	B09
	P29 W	O01



DK (Dry Keep) on oval rosette *DK su rosetta ovale*



Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D202	ROD	B03
		B08
		B09
		O01



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco

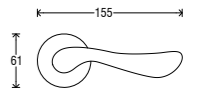
Libra

design by Forme



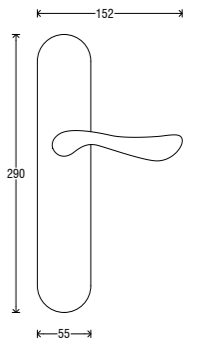
Handle on Class Round rosette *Maniglia su rosetta Tonda Class*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
A229	I07XX	B03
		B08
		L01
		O01



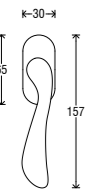
Handle on Decor plate *Maniglia su placca Decor*

Handle <i>Impugnatura</i>	Plate <i>Placca</i>	Finish <i>Finitura</i>
A229	P29 C	B03
	P29 O	B08
	P29 Y	L01
	P29 W	O01



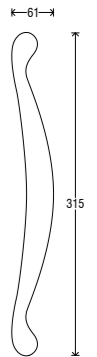
DK (Dry Keep) on oval rosette *DK su rosetta ovale*

Handle <i>Impugnatura</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
D229	ROD	B03
		B08
		L01
		O01



Pull handle *Maniglione*

Pull handle <i>Maniglione</i>	Rosette <i>Rosetta</i>	Finish <i>Finitura</i>
MG42	I07	B03
		B08
		L01
		O01



Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido





Pull handles

Maniglioni

Atlas

Pull handle
Maniglione







Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG46	RAT	B03 
		C01 
		O01 
		P53 

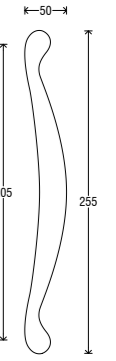


Tako

Pull handle
Maniglione







Pull handle Maniglione	Finish Finitura
MG33	B03 
	B09 
	C01 
	N10 

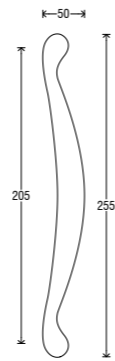


Antik

Pull handle
Maniglione







Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG40	ISR	B03 
		B09 
		L01 
		N10 

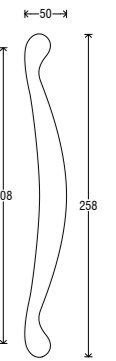


Veronica

Pull handle
Maniglione







Pull handle Maniglione	Rosette Rosetta	Finish Finitura
MG47	ISAXX	B03 
		B09 
		L01 
		O01 

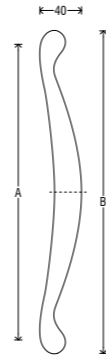


Rania

Pull handle
Maniglione



Pull handle Maniglione	+	Finish Finitura
MG28		B03 
		B08 
		B09 
		O01 







VERSIONS	A (mm)	B (mm)
X01	300	425
X02	470	600
X03	230	360

Libra

Pull handle
Maniglione







Pull handle Maniglione	+	Rosette Rosetta	+	Finish Finitura
MG42		I07		B03 
				B08 
				L01 
				O01 



Rania

D1 Pull handle
Maniglione D1



Pull handle Maniglione	+	Finish Finitura
MG30		B03 
		B08 
		B09 
		O01 



Furniture handles & knobs





Maniglie e pomoli per mobile

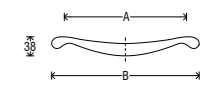
Regina

Furniture handle

Maniglia per mobile



Handle	+	Finish
<i>Impugnatura</i>		<i>Finitura</i>
E353		B03 
		C01 
		L01 
		N10 







VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

Regina

Furniture knob

Pomolo per mobile







Handle	+	Finish
<i>Impugnatura</i>		<i>Finitura</i>
PM18		B03 
		C01 
		L01 
		N10 

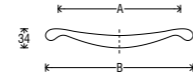


Rania

Furniture handle
Maniglia per mobile



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E246		B03  B08  B09  O01 







VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

Rania

Furniture knob
Pomolo per mobile



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM02		B03  B08  B09  O01 



More

Altro

Plates

Placche

Atlas

Plate
Placca

ZA

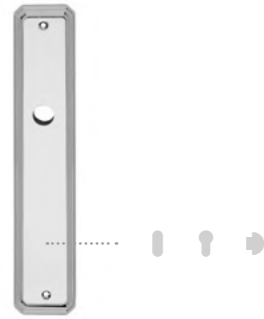


Plate
Placca

P35
P35 O
P35 Y
P35 W

Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.



Minorca

Plate
Placca

BR

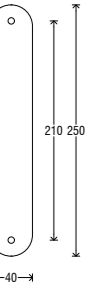


Plate
Placca

P10
P10 O
P10 Y
P10 W

Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.



Firenze

Plate
Placca

BR

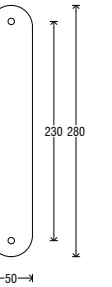


Plate
Placca

P04
P04 O
P04 Y
P04 W

Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.



Valencia

Plate
Placca

BR

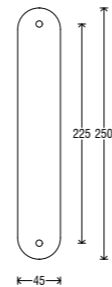


Plate
Placca

P20
P20 O
P20 Y
P20 W

Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.



Roma

Plate
Placca

BR

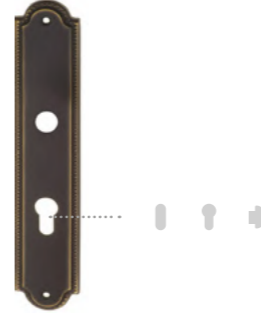
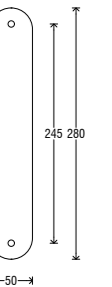


Plate
Placca

P26
P26 O
P26 Y
P26 W

Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.



Asia

Plate
Placca

BR

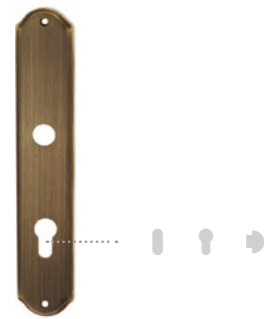


Plate
Placca

P01
P01 O
P01 Y
P01 W

Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.



Venezia

Plate
Placca

BR

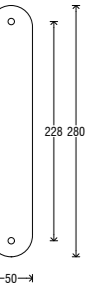


Plate
Placca

P17
P17 O
P17 Y
P17 W

Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.



Decor

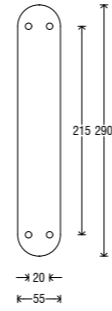
Plate

Placca

BR



Plate	+	Finish
Placca		Finitura
P29		Available in all the finishes in the catalogue.
P29 O		<i>Disponibile in tutte le finiture a catalogo.</i>
P29 Y		
P29 W		



Carola

Plate

Placca

BR



Plate	+	Finish
Placca		Finitura
P31		Available in all the finishes in the catalogue.
P31 O		<i>Disponibile in tutte le finiture a catalogo.</i>
P31 Y		
P31 W		



Recessed plates

Placche incasso

Brescia

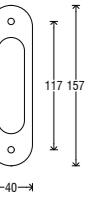
Recessed plate

Placca incasso

BR



Recessed plate	+	Finish
Placca incasso		Finitura
PI03		B03
		B09
		L01
		N10



Siracusa

Plate

Placca

BR



Plate	+	Finish
Placca		Finitura
P12		Available in all the finishes in the catalogue.
P12 O		<i>Disponibile in tutte le finiture a catalogo.</i>
P12 Y		
P12 W		



Decor

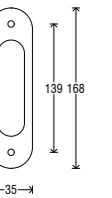
Recessed plate

Placca incasso

BR



Recessed plate	+	Finish
Placca incasso		Finitura
PI03		B03
		B09
		L01
		N10



Escutcheons

Bocchette

Riccio

Escutcheon (interior + ring)
Bocchetta (interno + anello)



Escutcheon
Bocchetta

+

Finish
Finitura

ISRXX

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



50

Class

Escutcheon (interior + ring)
Bocchetta (interno + anello)



Escutcheon
Bocchetta

+

Finish
Finitura

109XX

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



61

Decor

Escutcheon (interior + ring)
Bocchetta (interno + anello)



Escutcheon
Bocchetta

+

Finish
Finitura

ISDXX

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



50

Piramide

Escutcheon
Bocchetta

Escutcheon
Bocchetta

+

Finish
Finitura

ISPXX

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



56



Roma

Escutcheon
Bocchetta

Escutcheon
Bocchetta

+

Finish
Finitura

ISAXX

Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



55



Atlas

Escutcheon
Bocchetta

Escutcheon
Bocchetta

+

Finish
Finitura

BAT

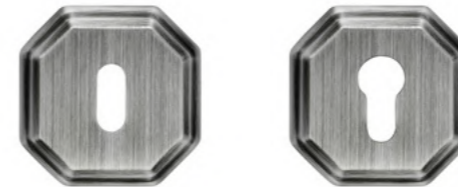
Available in all the finishes in the catalogue.

Disponibile in tutte le finiture a catalogo.



58

58



Hinge covers

Copricerniere

Liscio

Hinge cover
Copricerniera

BR



Hinge cover Copricerniera	+	Finish Finitura
HI01		Available in all the finishes in the catalogue.
HI02		Disponibile in tutte le finiture a catalogo.
HI03		Disponibile in tutte le finiture a catalogo.



★

Available for minimum order quantity.
Disponibile per quantità minima d'ordine.

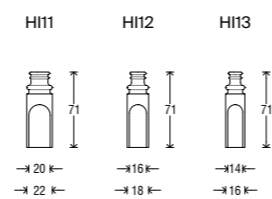
Piramide

Hinge cover
Copricerniera

BR



Hinge cover Copricerniera	+	Finish Finitura
HI11		Available in all the finishes in the catalogue.
HI12		Disponibile in tutte le finiture a catalogo.
HI13		Disponibile in tutte le finiture a catalogo.



★

Available for minimum order quantity.
Disponibile per quantità minima d'ordine.

Door stoppers

Fermaporta

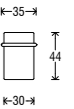
Rania

Door stopper
Fermaporta

BR



Door stopper Fermaporta	+	Finish Finitura
FP02		Available in all the finishes in the catalogue. Disponibile in tutte le finiture a catalogo.



★

Available for minimum order quantity.
Disponibile per quantità minima d'ordine.

Art Direction
OSMO

All rights reserved.

forme®

Forme Handles Srl unipersonale

Via Ferriera, 1 | 25070 Preseglie, BS | Italy

T +39 0365 82 6300 | info@formehandles.com

formehandles.com