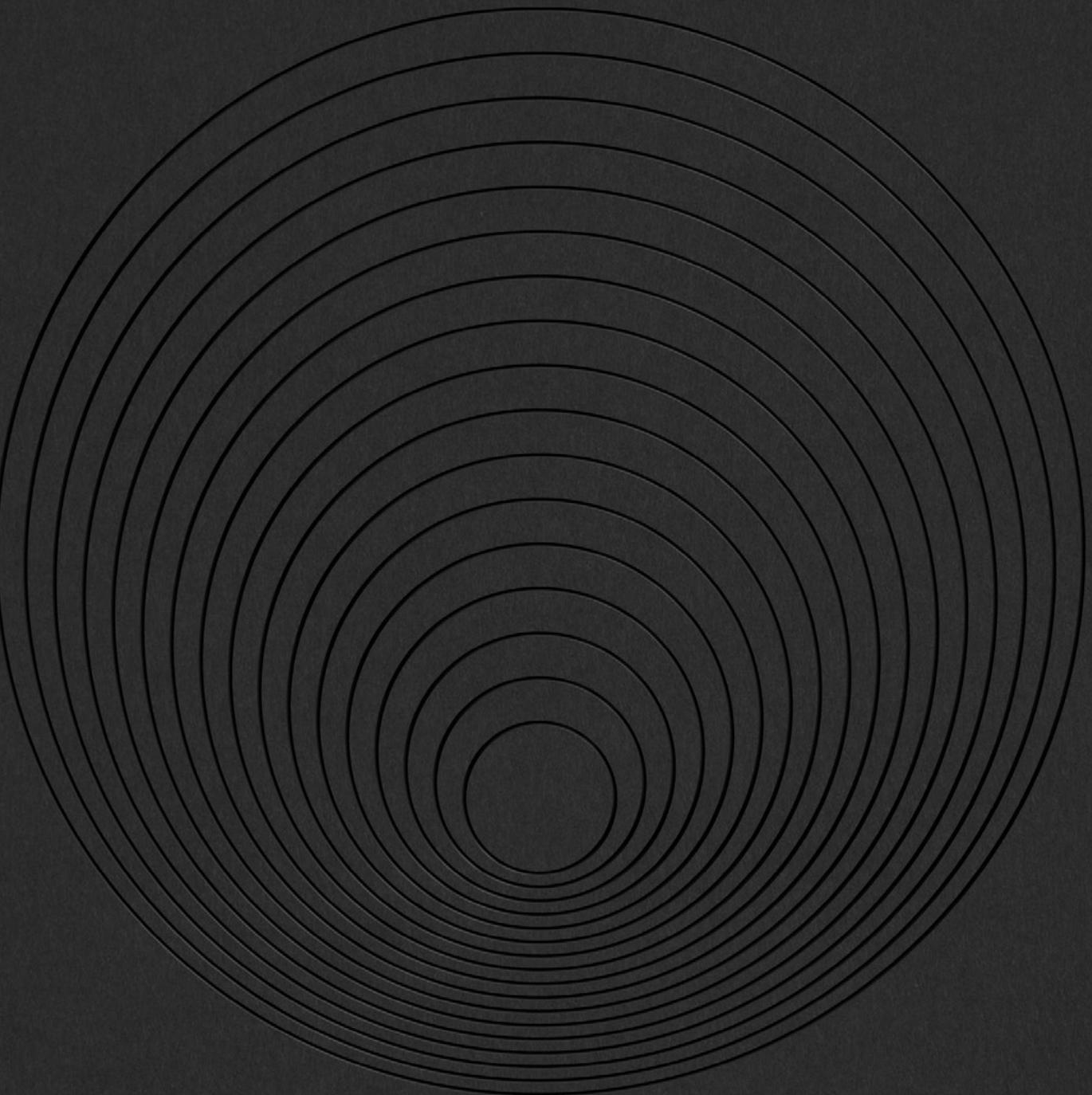


forme®



Contemporary  
2023

The Forme product line  
dedicated to contemporary  
architecture.

Entirely  
made  
in Italy

[formehandles.com](http://formehandles.com)



Forme is the main brand of  
the Frosio Bortolo Group,  
consisting of 3 distinct product  
lines to meet different lifestyle  
needs.

Contemporary is the product line that follows the latest trends of contemporary architecture by reinterpreting them through new languages and shapes. We pride ourselves on being at the forefront, changing perspective, and experimenting.

Forme è il marchio principale del Gruppo Frosio Bortolo declinato in 3 linee distinte per rispondere alle diverse esigenze dell'abitare. Contemporary è la linea che segue i nuovi trend dell'architettura contemporanea reinterpretandoli attraverso linguaggi e forme inedite. Anticipando i tempi, cambiando prospettiva, sperimentando.

## Forever evolving, since 1952.

Forme has long been a brand of Frosio Bortolo: a company of excellence with over 70 years of history in the handle industry. Frosio Bortolo is a family business that has maintained its cutting-edge position through integrating its production into a new design dimension, launching several successful brands. Its flagship brand is Forme. A brand that marked the company's 70th anniversary with a new strategy and brand image, which is even more oriented towards contemporary architecture and the challenges of global markets.

Dal 1952,  
nel segno dell'evoluzione.

Forme è un brand di Frosio Bortolo: azienda di eccellenza nel settore della maniglieria con oltre 70 anni di storia. Una tradizione di famiglia che ha saputo guardare al futuro integrando la sua impronta produttiva in una nuova dimensione progettuale con il lancio di diversi brand di successo. Il suo marchio di punta? Forme. Un brand che in occasione dei 70 anni dell'azienda si rinnova con una nuova strategia e immagine di marca, ancora più orientate all'architettura contemporanea e alle sfide dei mercati globali.



## 3 generations, a family passion.

The company was created in 1952 by Frosio Bortolo and still bears the name of its founder. Today, the Frosio family continues to manage the company with the same passion and dedication to their work.

Pietro Frosio, son of Bortolo, has been running the company for the past 40 years, supported over time by his sons Omar and Marco. Knowledge, skills and passion, handed down from generation to generation.

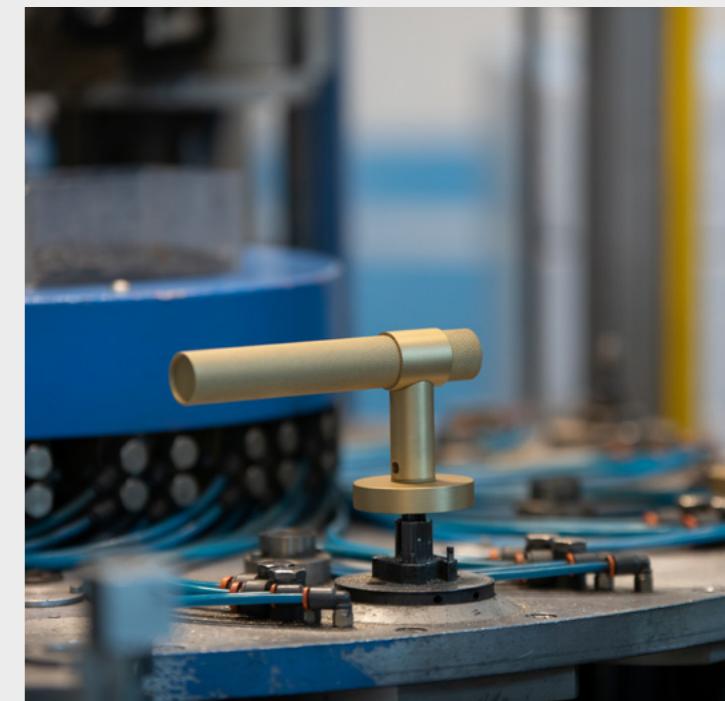
*3 generazioni,  
una passione di famiglia.*

L'azienda è stata fondata nel 1952 da Frosio Bortolo e porta ancora il nome del suo capostipite. Oggi, la famiglia Frosio continua a gestire la società con la stessa passione e dedizione al lavoro. Pietro Frosio, figlio di Bortolo, guida l'azienda da ormai 40 anni, affiancato nel tempo anche dai figli Omar e Marco. Sapere, competenze e passione tramandate di generazione in generazione.



## Always looking forward.

In 1952, at the dawn of the economic boom that would transform Italy from an agricultural country to an industrial power, the founder Bortolo started a cleaning business of handle items. It wasn't long before he moved on to the design, casting and assembly of products. Since then, the company has continued to extend its production by investing in new technologies, cutting-edge machinery and valuable partnerships. We equip ourselves not just with tools, but ideas, to better interpret future trends and anticipate the needs of an increasingly sophisticated clientele.



*Una visione da sempre  
progettata al futuro.*

*Nel 1952, all'alba del boom economico che trasformerà l'Italia da Paese agricolo a potenza industriale, il capostipite Bortolo avvia l'attività di pulitura di articoli di maniglieria passando ben presto alla progettazione, fusione e assemblaggio dei prodotti. Da allora, l'azienda ha continuato a estendere la sua produzione investendo in nuove tecnologie, macchinari all'avanguardia e partnership di valore. Idee e strumenti per interpretare al meglio i trend del futuro e anticipare le esigenze di una clientela sempre più sofisticata.*



## A logo with a secret.

Inside the lettering of the new Forme logo there is a hidden handle, created by lowering the vertical shaft of the letter "f" and detaching it from the horizontal one.

An almost secret detail, it's a symbol that represents the idea of a discreet, exclusive design, which is revealed little by little. Attentive to what it displays as well as what it hides.



*Un logo da scoprire.*

All'interno del lettering del nuovo logo Forme è presente una maniglia nascosta, creata abbassando l'asta verticale della lettera "f" e staccandola da quella orizzontale. Un dettaglio quasi segreto, un simbolo che rappresenta l'idea di un design discreto, esclusivo, che si svela poco a poco, attento a ciò che mostra così come a ciò che nasconde.

“ The logo is the first building block of change. We wanted to tie ourselves to the past with the use of a lighter lower case lettering, but also firmly distinguish the new path of the brand, with additional details and added personality. ”

OSMO

“ Il logo è il primo mattoncino del cambiamento. Volevamo legarci al passato con l'utilizzo di un lettering minuscolo più leggero ma con l'aggiunta di un dettaglio che conferisce personalità e contraddistingue il nuovo percorso del brand.” OSMO

# All aspects of our DNA.

## 01. Endless Research.

Someone once said talent is 1% inspiration and 99% sweat. The sweat of those who study, develop, experiment with and love research in its purest form. It is what unites knowledge, seeks to always find meaning and create beauty through nourishing ideas.

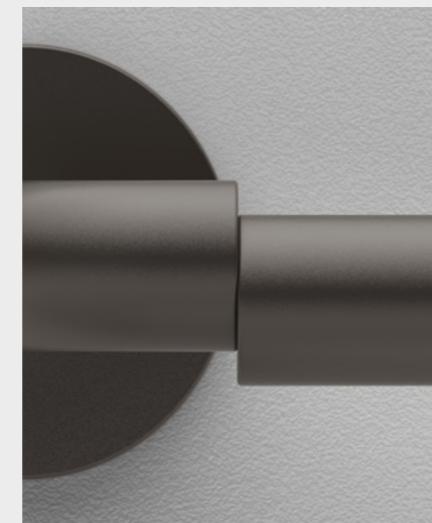


01. Ricerca infinita.

Come diceva qualcuno, il talento è 1% ispirazione e 99% sudore. Il sudore di chi studia, approfondisce, sperimenta e ama la ricerca nella sua veste più pura. Quella che unisce i saperi, che indaga il senso delle cose, che si nutre di bellezza.

## 02. The courage of ideas.

To innovate means to dare. Not just tolerating risk but celebrating it - investing time and resources into an idea and walking unexplored paths without knowing the destination. We believe in the curiosity to discover, day by day, what lies beyond the horizon.



02. Il coraggio delle idee.

Innovare significa osare. Accettare un rischio. Investire tempo e risorse in un'idea e percorrere sentieri inesplorati senza conoscere la destinazione. La curiosità di scoprire, giorno per giorno, cosa c'è dietro l'orizzonte.

## 03. Achieving true quality.

We are Italians who have been making handles entirely within Italy for 70 years. But this is not enough to guarantee the quality of a product. True quality comes through a way of being, thinking and acting. It is worth more than any certification or length of history.



03. La qualità non basta.

Siamo italiani, realizziamo maniglie da 70 anni e la produzione è interamente made in Italy. Ma questo non basta per garantire la qualità di un prodotto. Perché la vera qualità è un modo di essere, pensare, agire, e vale più di qualsiasi certificazione.

## 04. Ongoing experimentation.

Try, make mistakes, improve and try again. The success of a project arises from a process of continuous experimentation where the error is part of the journey. A wrong step can sometimes put you on the right course to create something truly unique.



04. Sperimentazione continua.

Provare, sbagliare, migliorare e riprovare. Il successo di un progetto nasce da un processo di sperimentazione continua dove l'errore fa parte del gioco. Una strada sbagliata può essere a volte la giusta rotta per creare davvero qualcosa di unico.

## 05. Lateral thinking.

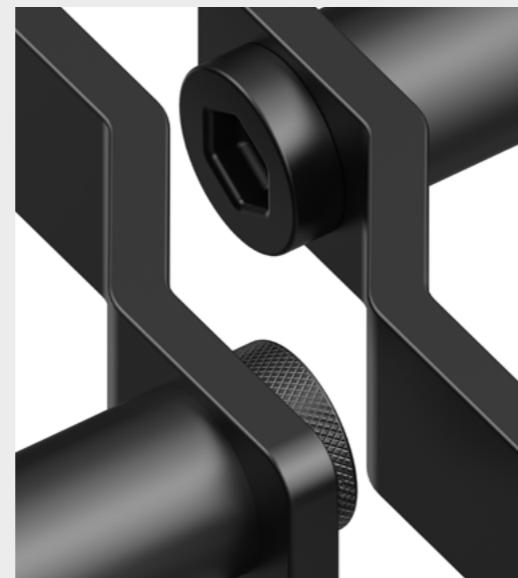
Nothing is created and nothing is destroyed. But everything is transformed, as long as you change your point of view. In a world where everything has already been seen and experienced, it is our unprecedented perspective that really can make the difference.



16

## 06. Return to design.

Today that the word design has almost lost its meaning, we find its essence by returning to its roots. In the collaboration with designers of different cultures and visions, in the continuous contamination, in the fusion of experiences.



### 06. Ritorno al design.

Nulla si crea e nulla si distrugge ma tutto si trasforma: a patto di cambiare punto di vista. In un mondo dove tutto è stato già fatto, visto, masticato, è il nostro sguardo personale e la nostra inedita prospettiva a fare davvero la differenza.

## 07. Sustainable action.

We believe in a sustainable future and that comes through committed action, day after day. Doing, not just being. We are lucky enough to work in a valley surrounded by greenery and we know how important it is to safeguard the beautiful planet that hosts us.



17

### 05. Pensare laterale.

Oggi che la parola design ha quasi perso di significato, ne ritroviamo il senso tornando alla sua radice. Nella collaborazione con designer di culture e visioni diverse, nella contaminazione continua, nella fusione di esperienze.

### 07. Fare sostenibile.

Crediamo in un futuro sostenibile che diventa azione concreta, giorno dopo giorno. Fare, più di essere. Abbiamo la fortuna di lavorare in una valle immersa nel verde e sappiamo quanto sia bello e importante salvaguardare il pianeta che ci ospita.

## Choosing the ideal finish.

Forme handles are all made of brass or zamak - an alloy made up of zinc, aluminum, magnesium and copper. In addition to traditional finishes and special materials, two innovative finishes are available: Cleantouch<sup>®</sup> bacterial protection and Ecotech<sup>®</sup> ecological treatment. Two solutions opening the door to the future.

All the handles are presented in the catalogue in four finishes, chosen ad hoc. Finishes are available on request when purchasing large quantities for all product families in the collection.

## Materials



BRASS  
OTTONE



ZAMAK  
ZAMA

## Scegli la finitura ideale.

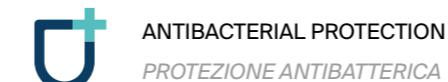
Le maniglie Forme sono tutte realizzate in ottone o zama – una lega composta da zinco, alluminio, magnesio e rame. Oltre alle finiture tradizionali e ai materiali speciali sono disponibili due finiture innovative: la protezione batterica Cleantouch<sup>®</sup> e il trattamento ecologico Ecotech<sup>®</sup>. Due soluzioni per aprire la porta al futuro. Tutte le maniglie sono presentate a catalogo in 4 finiture scelte ad hoc. Finiture su richiesta sono disponibili per grandi quantitativi per tutte le famiglie di prodotti della collezione.

## Cleantouch<sup>®</sup>.

### Hygiene at your fingertips.

As the pandemic continuously taught us, hands are one of the main carriers of bacteria. But Cleantouch<sup>®</sup>, available on various Forme models, has a special antibacterial layer that protects the surface of the handle from microbes.

External tests have shown that the Cleantouch<sup>®</sup> treatment reduces bacterial activity by 99.9%. How? Thanks to the silver ions that penetrate the bacteria membrane, eliminating germs and limiting their reproduction.



## Cleantouch<sup>®</sup>.

### Igiene a portata di mano.

Le mani sono uno dei principali vettori di batteri. Per questo su diversi modelli Forme è disponibile Cleantouch<sup>®</sup>: uno speciale strato antibatterico che protegge la superficie della maniglia dai microbi.

Test esterni hanno dimostrato che il trattamento Cleantouch<sup>®</sup> riduce del 99,9% l'attività batterica. Come? Grazie agli ioni d'argento che penetrano la membrana dei batteri, eliminando i germi e limitandone la riproduzione.

# Ecotech®.

Less energy, more performance.

The world is evolving. Sustainability is increasingly becoming the protagonist of corporate decisions and technology is creating new green innovations, such as Ecotech®.

Ecotech® is a special metal coating that guarantees a lower environmental impact, a healthier workplace and improvements in terms of resistance, uniformity, and bond between film, substrate and color options.

Ecotech® can be used on all Forme models. A sustainable commitment that meets the highest production quality.

Choose the Ecotech finish to give sustainable value to your projects and encourage an increasingly green production.



ECOLOGICAL FINISHING  
FINITURA ECOLOGICA



UL SAFETY MARK  
MARCHIO DI SICUREZZA UL

## Ecotech® Finishes

## Finiture Ecotech®



B11  
Pearl Bronze  
*Bronzo Perla*



B31  
Matt White  
*Bianco Opaco*



C06  
Pearl Grey  
*Grigio Perla*



C22  
Satin Silver  
*Argento Satinato*



G01  
Graphite  
*Grafite*



N02  
Satin Nickel  
*Nichel Satinato*



N16  
Pearl Nickel  
*Nichel Perla*



N52  
Matt Black  
*Nero Opaco*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

## Ecotech®.

Meno energia, più performance.

Il mondo evolve, la sostenibilità diventa sempre più protagonista delle scelte aziendali e la tecnologia lancia nuove innovazioni green, come Ecotech®. Uno speciale rivestimento dei metalli che garantisce un minore impatto ambientale, un luogo di lavoro più sano per le persone e performance superiori in termini di resistenza, uniformità, legame tra film e substrato e opportunità di colorazioni.

Ecotech® può essere impiegato su tutti i modelli Forme. Un impegno sostenibile che incontra la massima qualità produttiva. Scegli la finitura Ecotech per dare un valore sostenibile ai tuoi progetti e favorire una produzione sempre più green.

PATENTED ®  
N° 102022000011261

A patented, ecological and innovative treatment, with integrated antibacterial protection. Up to 5 times longer life without the use of harmful substances and zero CO2 emissions.

Un trattamento brevettato, ecologico e innovativo fino a 5 volte più resistente, senza l'utilizzo di sostanze nocive e zero emissioni di CO2, con in più una protezione antibatterica integrata.

## Traditional Finishes

## Finiture tradizionali



**B01**

Scratched Polished Bronze  
*Bronzo Graffiato Lucido*



**B03**

Scratched Bronze  
*Bronzo Graffiato Opaco*



**C01**

Polished Chrome  
*Cromo Lucido*



**C02**

Satin Chrome  
*Cromo Satinato*



**L01**

Polished Brass  
*Ottone Lucido Verniciato*



**N29**

Rose Nickel  
*Nichel Rosa*



**O01**

Polished Gold  
*Oro Lucido*



**P01**

Gold PVD  
*PVD Oro*



**P02**

Satin Gold PVD  
*PVD Oro Satinato*



**P53**

Scratched Matt Pewter  
*Peltro Graffiato Opaco*

## Special Materials \*



**Knurling**

Horizontal Knurling  
*Godronatura Orizzontale*



**Knurling**

Vertical Knurling  
*Godronatura Verticale*



**Knurling**

Rhombus Knurling  
*Godronatura Rombo*



**Marble**

White Carrara Marble  
*Marmo Bianco Carrara*



**Marble**

Marquina Black Marble  
*Marmo Nero Marquina*



**Marble**

Emperador Brown Marble  
*Marmo Marrone Emperador*



**Wood**

Canaletto Walnut  
*Noce Canaletto*



**Wood**

Natural Oak  
*Rovere Naturale*



Our special materials are only applied to some product families of this collection. They are not available on all product lines.

*I nostri materiali speciali vengono applicati solo ad alcune famiglie di prodotto della collezione e non sono applicabili ad altre linee.*

## Rosettes.

Our wide range of rosettes are suitable for any need; from the more basic round and square to the most sought after designs, with a reduced thickness that almost sinks into the door.

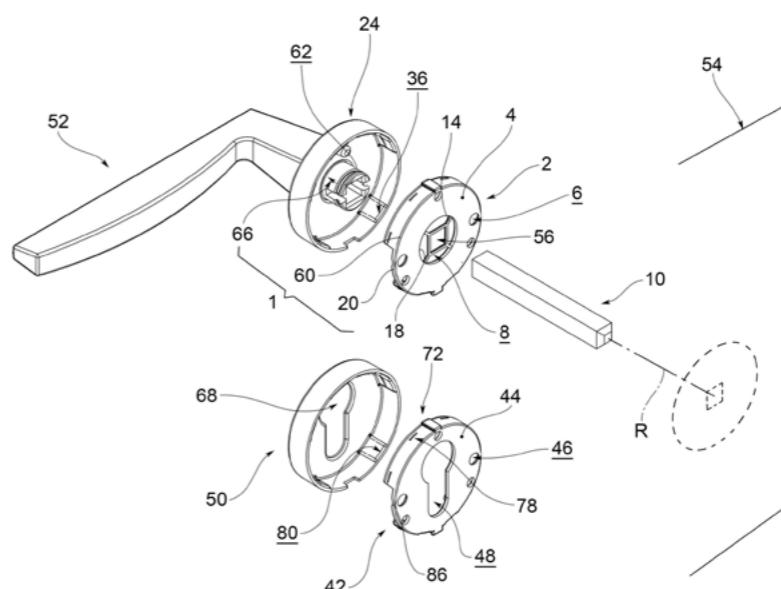
### Rosette.

La nostra gamma di rosette offre un'ampia scelta adatta a qualsiasi esigenza; dalle più ordinarie tonda e quadra alle più ricercate dallo spessore ridotto che arriva quasi a scomparire nella porta.

## Fixa system.

Free of plastic parts and made entirely of metal, our new rosette mounting mechanism guarantees faster installation times, greater positioning accuracy and greater sealant performance over time.

This is thanks to particular mechanical devices, such as pressure locking, which makes the installation process quick and easy; the self-centering system of the panel, which guarantees the correct positioning of the rosette during assembly; and the presence of guide grooves, which ensure the stability and immovability of the rosette once installed.



### Sistema Fixa.

Completamente in metallo e privo di parti in plastica, il nostro nuovo meccanismo di montaggio delle rosette, garantisce tempi d'installazione più rapidi, maggiore precisione nel posizionamento e maggior tenuta nel tempo.

Tutto questo grazie a particolari accorgimenti meccanici, quali il bloccaggio a pressione, che rende rapido e veloce lo svolgimento del lavoro; il sistema auto-centrante del quadro, che garantisce il corretto posizionamento della rosetta in fase di montaggio; la presenza di scanalature guida, che assicurano la stabilità e inamovibilità della rosetta una volta installata.



### Fixa Round - RFT

Round rosette with a diameter of 50 mm and a height of 10 mm, with a patented fixing system entirely in metal alloy.

*Rosetta tonda di diametro 50 mm e altezza 10 mm, con sistema di fissaggio brevettato interamente in lega metallica.*



### Fixa Square - RFQ

Square rosette 50x50 mm and height 10 mm, with patented fixing system entirely in metal alloy.

*Rosetta quadrata 50x50 mm e altezza 10 mm, con sistema di fissaggio brevettato interamente in lega metallica.*



### Minimal Round - RMT

Round rosette in metal alloy with minimal bulk, which almost disappears in the door.

*Rosetta tonda in lega metallica dall'ingombro minimo, che quasi scompare nella porta.*



### Minimal Square - RMQ

Small square rosette in metal alloy, which almost disappears in the door.

*Rosetta quadrata in lega metallica dall'ingombro minimo, che quasi scompare nella porta.*



### Slim Round - RST

Round rosette with a diameter of 50 mm and a height of 5 mm, with under-rosette entirely in metal alloy, with built-in spring.

*Rosetta tonda di diametro 50 mm e altezza 5 mm, con sottorosetta interamente in lega metallica, con molla incorporata.*



### Slim Square - RSQ

Square rosette 50x50 mm and height 5 mm, with under-rosette entirely in metal alloy, with built-in spring.

*Rosetta quadrata 50x50 mm e altezza 5 mm, con sottorosetta interamente in lega metallica, con molla incorporata.*



### Fixa Icon - RIC

Rectangular rosette 50x35 mm and height 10 mm, with patented fixing system entirely in metal alloy.

*Rosetta rettangolare 50x35 mm e altezza 10 mm, con sistema di fissaggio brevettato interamente in lega metallica.*



### Rectangular Dk - RRD

Rectangular rosette for DK 30x65 mm, with 4 clicks iron movement.

*Rosetta rettangolare per DK 30x65 mm, con movimento 4 scatti in ferro.*



### Oval Dk - ROD

Oval rosette for DK available in two versions: 30x65 mm with 4 click movement in iron and 28x64 mm with 4 click movement in plastic.

*Rosetta ovale per DK disponibile in due versioni: 30x65 mm con movimento 4 scatti in ferro e 28x64 mm con movimento 4 scatti in plastica.*



## Designers.

Our name is the expression of a brand that is always looking for new, contemporary forms to represent a constantly-evolving approach to design. To achieve this we collaborate with a selection of designers and design studios, both in Italy and around the world. A diversity of nationalities, sensibilities, cultures and visions help to reimagine all the forms that a handle can take.

### Designers.

Il nostro nome è l'espressione di un brand da sempre alla ricerca di nuove forme contemporanee per raccontare un design in continua evoluzione. Troviamo la risposta nella collaborazione con una selezione di designer e studi di design, in Italia e nel mondo. Nazionalità e sensibilità diverse, culture e visioni differenti per raccontare tutte le forme che può assumere una maniglia.

### Ciani Billi Design

Ciani Billi Design was born from the union between Francesca Ciani - of artistic training - and Renzo Billi, a graduate in Mechanical Engineering. Together they collaborate with studios and businesses in the development of furnishing elements and objects of contemporary living, combining their experiences in integrated stylistic technical projects. Their works have been selected for various competitions around the world and are marketed in Italy and abroad.

#### Antares

P 172 - 175

#### Artemide

P 186 - 189

#### Elettra

P 190 - 193

#### Horus

P 78 - 81

#### Infinity

P 112 - 113

#### Naxos

P 180 - 185

#### Penta

P 122 - 125

#### Venus

P 176 - 179

### Alessandro Elli

After completing a Masters in Industrial Design and a longstanding collaboration with Paola Navona, Alessandro Elli focuses on the industrial product, along with projects dedicated to the interior design of residential and collective spaces. He believes in a rigorous methodology, direct confrontation with the customer, innovation and essentiality with a touch of irony. It's a design synthesis that comprises careful research and analysis of every detail.

#### Soho

P 86 - 89

Ciani Billi Design nasce dall'unione tra Francesca Ciani - di formazione artistica - e Renzo Billi, laureato in Ingegneria Meccanica. Insieme collaborano con studi e aziende allo sviluppo di elementi di arredo e oggetti dell'abitare contemporaneo combinando le loro esperienze in un progetto tecnico stilistico integrato. I loro lavori sono stati selezionati per diversi concorsi in tutto il mondo e sono commercializzati in Italia e all'estero.

Dopo il Master in Industrial Design e una lunga collaborazione con Paola Navona, Alessandro Elli si concentra sul prodotto industriale con progetti dedicati anche all'interior design di spazi residenziali e collettivi. Crede in una metodologia rigorosa, il confronto diretto con il cliente, l'innovazione e l'essenzialità con un tocco di ironia. Una sintesi progettuale che passa attraverso un'accurata ricerca e l'analisi di ogni dettaglio.

## Sergio Mori

Mori has made versatility his strength: interiors, taps, lamps, stools, fashion and accessories, all the way up to the “ME scooter”. He has won the 18th Compasso d’Oro ADI and other prestigious awards, has collaborated with designers of the caliber of Fabrizio Bertero, and has taught design at the LABA in Brescia and at the IED in Milan. His unshakable motive is a hunger for information: because only new knowledge allows us to reach new horizons.

32

## OSMO

OSMO is a multidisciplinary team of designers who work on brand, product and experience design projects by questioning the status quo and building value and cultural relationships. The desire to explore new perspectives is the basis of the research that guides every Osmo project. The studio collaborates with Italian and international brands that share their passion to evolve and create meaningful, future-proof projects.

## Śliwińska - Kęska

Śliwińska & Kęska Design Studio specializes in creating original ideas for the design of handles: ‘the highlight of the entire building, as the first and last architectural object we touch.’ Together, Ewa Śliwińska and Piotr Kęska form a harmonious duo successfully combining functionality and timeless beauty. The studio has created projects for the top handle manufacturers across Europe and the rest of the world.

33

### Monza

P 242 - 245

### Pavia

P 234 - 237

### Gas

P 40 - 45

### Gas Groove

P 46 - 51

### Shinobi

P 52 - 57

### Shinobi Groove

P 58 - 63

### Shinobi Special

P 64 - 69

### Galaxy

P 164 - 167

### Moon

P 152 - 155

### Rocket

P 156 - 159

### Sky

P 144 - 147

### Star

P 160 - 163

### Sun

P 168 - 171

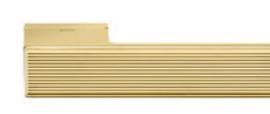
*Mori ha fatto della versatilità il suo punto di forza: interni, rubinetteria, sanitari, lampade, sgabelli, moda e accessori, fino allo “scooter ME”. Ha vinto il 18° Compasso d’Oro ADI e altri premi prestigiosi, ha collaborato con designer del calibro di Fabrizio Bertero e ha insegnato design alla LABA di Brescia e allo IED di Milano. Il suo mantra è la fame di informazioni: perché solo le nuove conoscenze ci permettono di raggiungere nuovi orizzonti.*

*OSMO è un team di designer multidisciplinare che lavora a progetti di brand, product ed experience design mettendo in discussione lo status quo e costruendo valore e relazioni culturali. La voglia di esplorare nuove prospettive è alla base della ricerca che guida ogni progetto di Osmo. Lo studio collabora con brand italiani e internazionali che condividono il desiderio di evolversi e creare progetti significativi, a prova di futuro.*

*Śliwińska & Kęska Design Studio è specializzato nella creazione di idee originali per la progettazione di maniglie: l’elemento clou dell’intero edificio, in quanto primo e ultimo oggetto di architettura che tocchiamo. Insieme, Ewa Śliwińska e Piotr Kęska formano un duo armonioso combinando con successo funzionalità e bellezza senza tempo. Lo studio ha creato progetti per i migliori produttori di maniglie, in Europa e nel mondo.*

**Visual Index****Indice Visuale**Gas  
40 - 45Gas Groove  
46 - 51Shinobi  
52 - 57Shinobi Groove  
58 - 63**Visual Index****Indice Visuale**Time  
148 - 151Moon  
152 - 155Rocket  
156 - 159Star  
160 - 163Shinobi Special  
64 - 69Alila  
70 - 73Idea  
74 - 77Horus  
78 - 81Galaxy  
164 - 167Sun  
168 - 171Antares  
172 - 175Venus  
176 - 17934  
Alba  
82 - 85Soho  
86 - 89Luck  
90 - 95City  
96 - 99Naxos  
180 - 185Artemide  
186 - 189Elettra  
190 - 193Solis  
194 - 197

35

Viva  
100 - 105Alya  
106 - 111Infinity  
112 - 113London  
114 - 117Milly  
198 - 201Diana  
202 - 205Alice  
206 - 209Vanessa  
210 - 213Leeds  
118 - 121Penta  
122 - 125Icon  
126 - 129Icon Groove  
130 - 131Boston  
214 - 217Minerva  
218 - 221Hammer  
222 - 225Olimpia  
226 - 229Icon Special  
132 - 135Eos  
136 - 139Elle  
140 - 143Sky  
144 - 147Ginevra  
230 - 233Pavia  
234 - 237Chicago  
238 - 241Monza  
242 - 245

## Visual Index

## Indice Visuale



Betty  
246 - 249



Genova  
250 - 253



Paola  
254 - 257



Innova  
258 - 261



Crystal  
262 - 265



Foglia  
266 - 269



Lorena  
270 - 273

## Alphabetic Index

## Indice Alfabetico

82 - 85

Alba<sup>NEW</sup>

by Forme

(ZA)

206 - 209

Alice

by Forme

(ZA)

70 - 73

Alila<sup>NEW</sup>

by Forme

(ZA)

106 - 111

Alya<sup>NEW</sup>

by Forme

(BR)

172 - 175

Antares

by Ciani Billi Design

(ZA)

186 - 189

Artemide

by Ciani Billi Design

(ZA)

246 - 249

Betty

by Forme

(ZA)

214 - 217

Boston

by Kawajun

(BR) (ZA)

238 - 241

Chicago

by Kawajun

(BR) (ZA)

96 - 99

City<sup>NEW</sup>

by Forme

(BR)

262 - 265

Crystal

by Forme

(ZA)

202 - 205

Diana

by Forme

(ZA)

190 - 193

Elettra

by Ciani Billi Design

(ZA)

140 - 143

Elle

by Forme

(ZA)

136 - 139

Eos

by Forme

(ZA)

266 - 269

Foglia

by Forme

(ZA)

164 - 167

Galaxy

by Śliwińska - Kęska

(ZA)

40 - 45

Gas<sup>NEW</sup>

by OSMO

(BR) (ZA)

46 - 51

Gas Groove<sup>NEW</sup>

by OSMO

(BR) (ZA)

250 - 253

Genova

by Forme

(BR)

230 - 233

Ginevra

by Forme

(ZA)

222 - 225

Hammer

by Forme

(ZA)

78 - 81

Horus<sup>NEW</sup>

by Ciani Billi Design

(ZA)

126 - 129

Icon

by Forme

(ZA)

130 - 131

Icon Groove

by Forme

(ZA)

132 - 135

Icon Special

by Forme

(ZA)

74 - 77

Idea<sup>NEW</sup>

by Forme

(ZA)

112 - 113

Infinity<sup>NEW</sup>

by Ciani Billi Design

(ZA)

258 - 261

Innova

by Forme

(ZA)

118 - 121

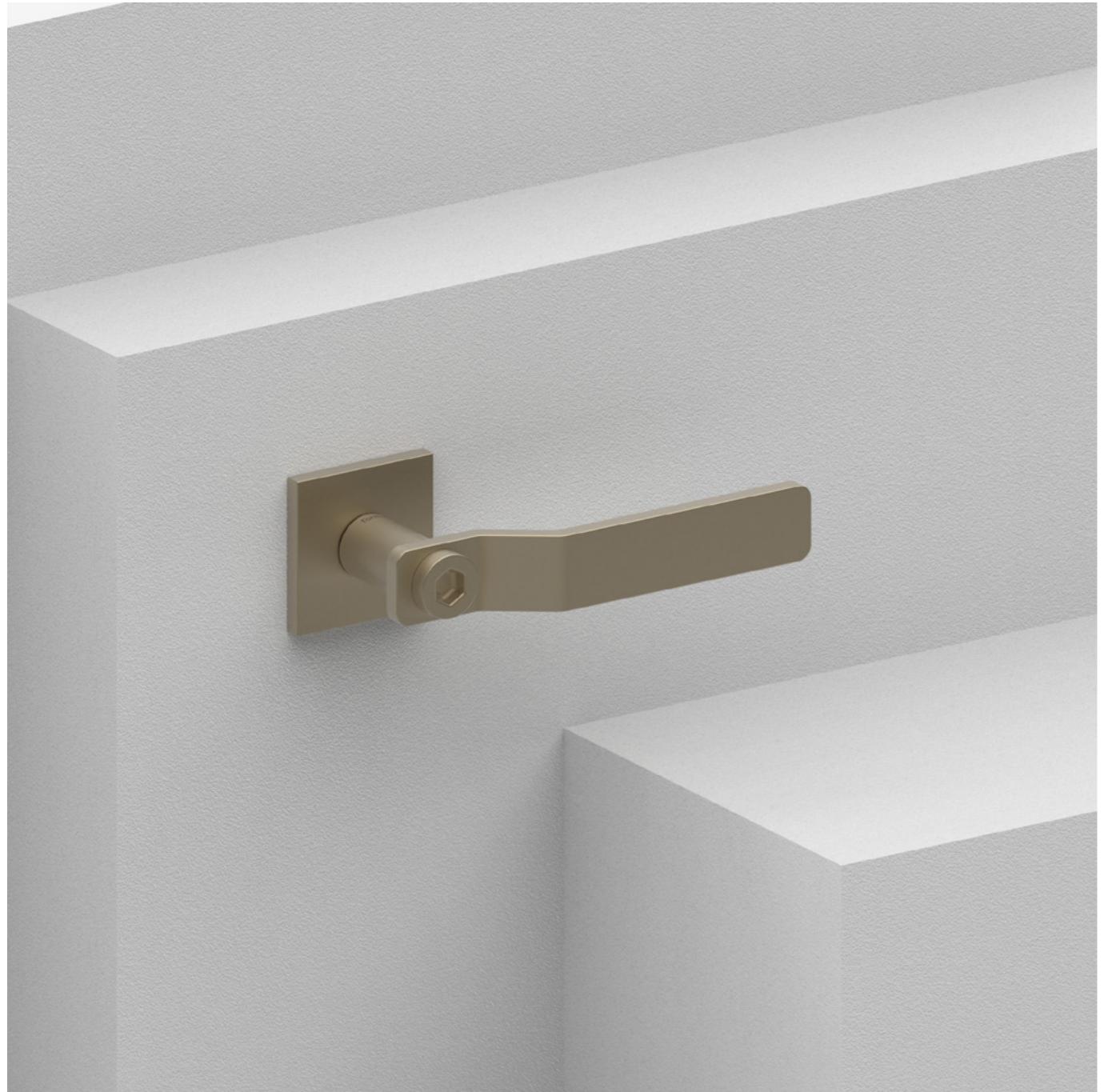
Leeds

by Forme

(ZA)

114 - 117	<b>London</b>	by Forme	(ZA)
270 - 273	<b>Lorena</b>	by Forme	(ZA)
90 - 95	<b>Luck</b> <sup>NEW</sup>	by Forme	(BR)
198 - 201	<b>Milly</b>	by Forme	(ZA)
218 - 221	<b>Minerva</b>	by Kawajun	(ZA)
242 - 245	<b>Monza</b>	by Sergio Mori	(BR) (ZA)
152 - 155	<b>Moon</b>	by Śliwińska - Kęska	(ZA)
180 - 185	<b>Naxos</b>	by Ciani Billi Design	(ZA)
226 - 229	<b>Olimpia</b>	by Kawajun	(ZA)
254 - 257	<b>Paola</b>	by Kawajun	(ZA)
234 - 237	<b>Pavia</b>	by Sergio Mori	(BR)
122 - 125	<b>Penta</b>	by Ciani Billi Design	(ZA)
156 - 159	<b>Rocket</b>	by Śliwińska - Kęska	(ZA)
52 - 57	<b>Shinobi</b> <sup>NEW</sup>	by OSMO	(BR) (ZA)
38	<b>Shinobi Groove</b> <sup>NEW</sup>	by OSMO	(BR) (ZA)
64 - 69	<b>Shinobi Special</b> <sup>NEW</sup>	by OSMO	(BR) (ZA)
144 - 147	<b>Sky</b>	by Śliwińska - Kęska	(ZA)
86 - 89	<b>Soho</b> <sup>NEW</sup>	by Alessandro Elli	(ZA)
194 - 197	<b>Solis</b>	by Forme	(ZA)
160 - 163	<b>Star</b>	by Śliwińska - Kęska	(ZA)
168 - 171	<b>Sun</b>	by Śliwińska - Kęska	(ZA)
148 - 151	<b>Time</b>	by Forme	(ZA)
210 - 213	<b>Vanessa</b>	by Forme	(ZA)
176 - 179	<b>Venus</b>	by Ciani Billi Design	(ZA)
100 - 105	<b>Viva</b>	by Forme	(BR)

275 - 282	<b>Pull handles</b>	<i>Maniglioni</i>
283 - 288	<b>Furniture handles &amp; knobs</b>	<i>Manigliette e pomoli per mobile</i>
289 - 310	<b>More</b>	<i>Altro</i>



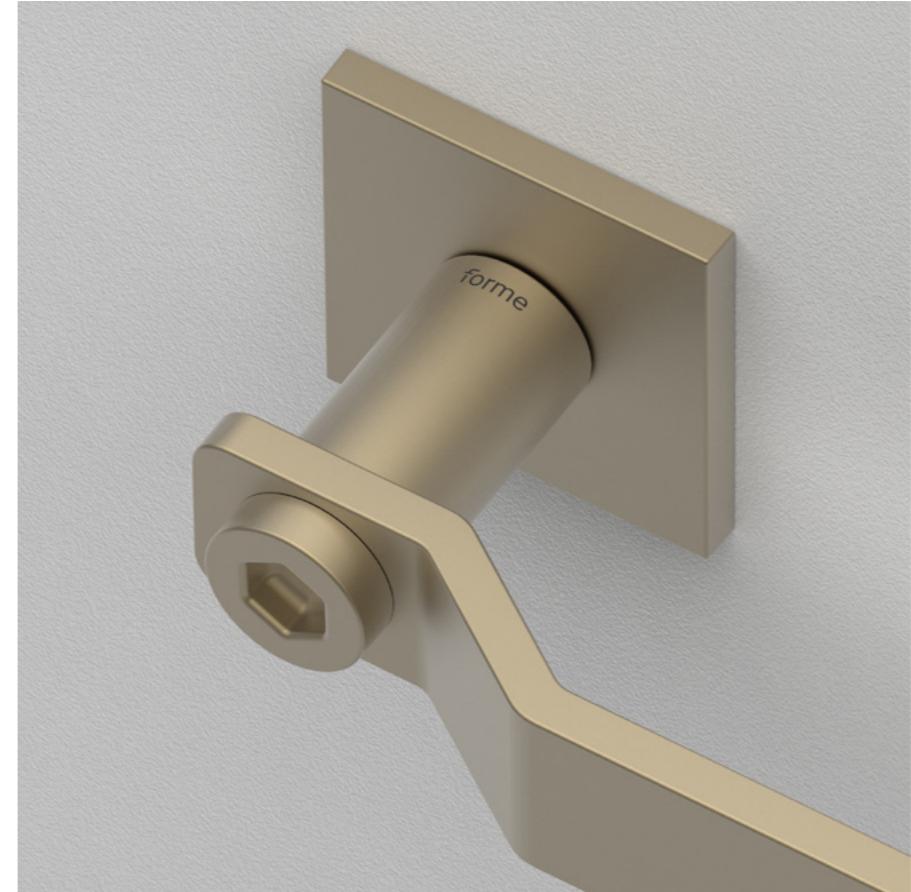
40

# Gas

design by OSMO

Gas is the contemporary reinterpretation of the common industrial flat lever handle, historically created through bending sheet metal. It is from these origins that the Gas handle is generated.

Gas è la rivisitazione in chiave contemporanea della comune maniglia a leva piatta industriale ottenuta attraverso la piegatura della lamiera. È proprio da queste pieghe che si genera l'impugnatura di Gas.



41

“A handle which nods to the past while looking to the future.”

## Finishes

### Finiture

(BR) (ZA)



C06  
Pearl Chrome  
*Cromo Perla*



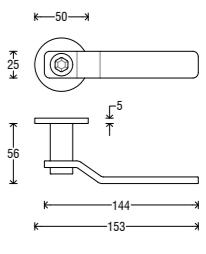
G01  
Graphite  
*Grafite*



N52  
Matt Black  
*Nero Opaco*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

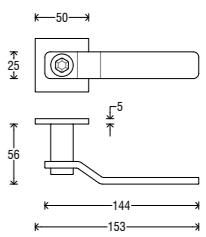


### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A535		RSXTO (Slim)		C06
				G01
				N52
				S02



### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A535		RSXQO (Slim)		C06
				G01
				N52
				S02

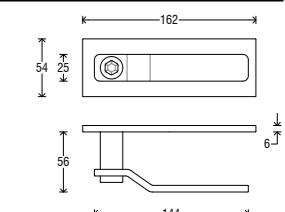
### Handle on Short Q plate

*Maniglia su placca Short Q*

Vertical      Horizontal



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A535		PSQ		C06
				G01
				N52
				S02

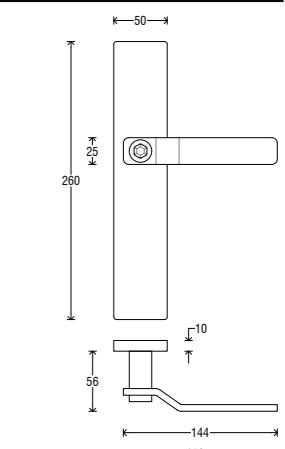


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A535		P06 C		C06
		P06 O		G01
		P06 Y		N52
		P06 W		S02

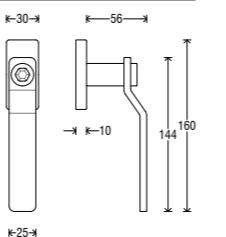


**DK (Dry Keep) on rectangular rosette**

*DK su rosetta rettangolare*

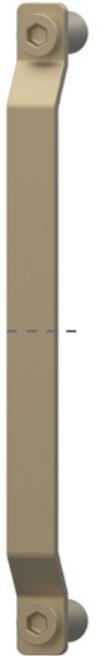


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D535		RRD		C06
				G01
				N52
				S02

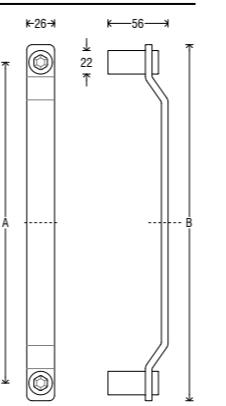


**Pull handle**

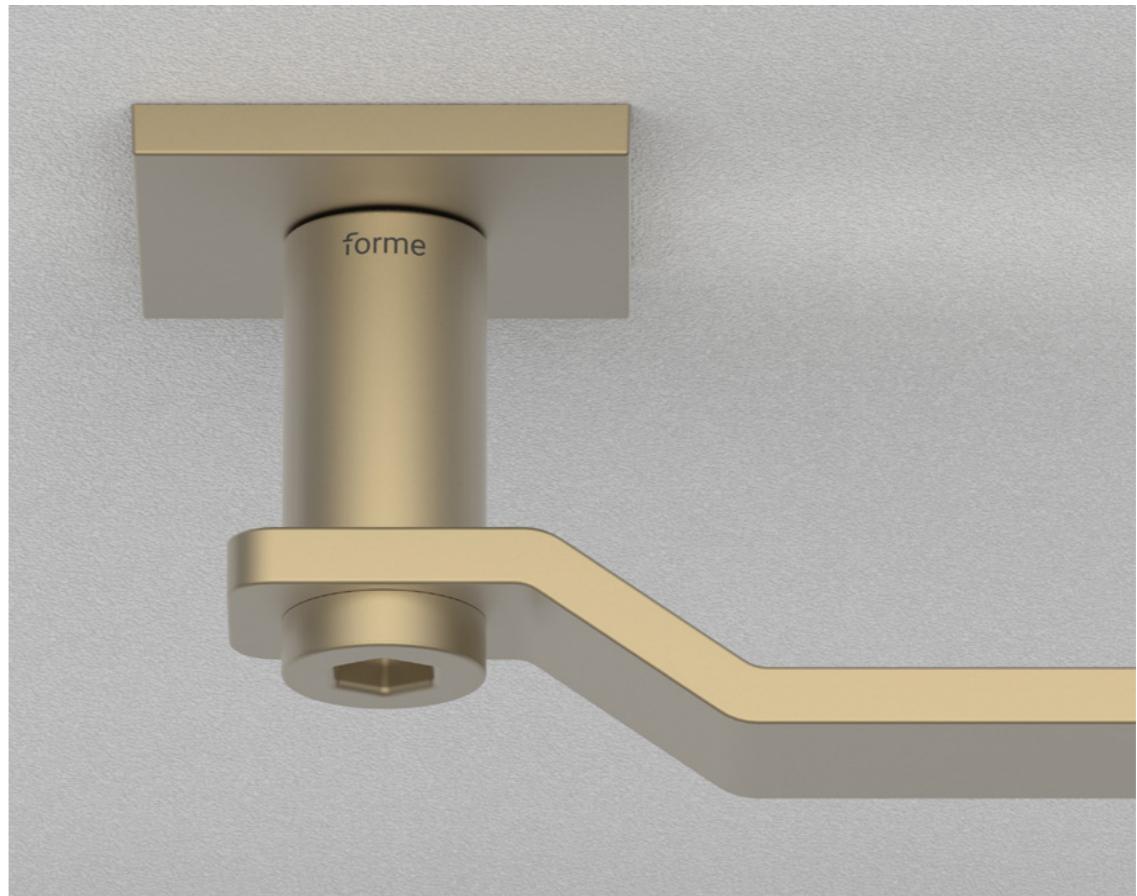
*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG76		C06
		G01
		N52
		S02



VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887





46

# Gas Groove

design by OSMO

Gas Groove is the twin of the Gas handle. The same industrial spirit but with a knurled detail that adds an element of unprecedented elegance for a product with a solid and compact mood.

Gas Groove è la gemella della maniglia Gas. Lo stesso spirito industriale ma con un dettaglio godronato che aggiunge un elemento di inedita eleganza in un progetto dal mood solido e compatto.



47

“Industrial  
inspiration  
with a touch  
of exclusivity.”

## Finishes

### Finiture



C06  
Pearl Chrome  
*Cromo Perla*



G01  
Graphite  
*Grafe*



N52  
Matt Black  
*Nero Opaco*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

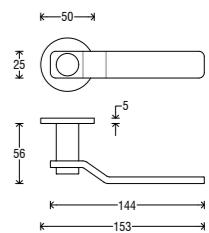
(BR) (ZA)

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A536		RSXTO (Slim)		C06
				G01
				N52
				S02

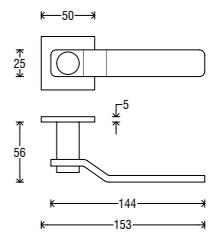


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A536		RSXQO (Slim)		C06
				G01
				N52
				S02



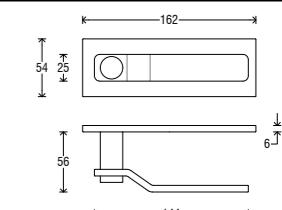
### Handle on Short Q plate

*Maniglia su placca Short Q*

Vertical      Horizontal



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A536		PSQ		C06
				G01
				N52
				S02

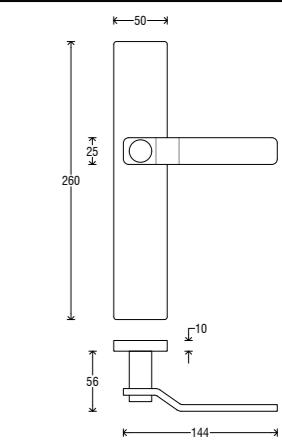


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A536		P06 C		C06
		P06 O		G01
		P06 Y		N52
		P06 W		S02

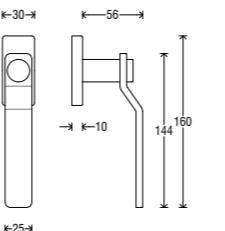


**DK (Dry Keep) on rectangular rosette**

*DK su rosetta rettangolare*

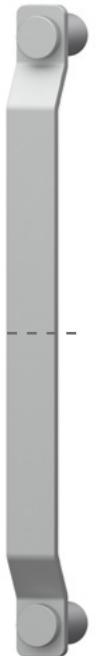


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D536		RRD		C06
				G01
				N52
				S02

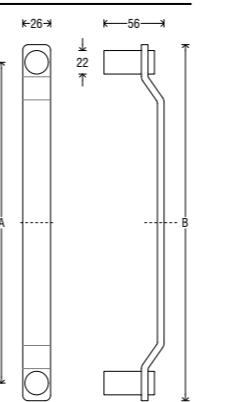


**Pull handle**

*Maniglione*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
MG77		C06
		G01
		N52
		S02



VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887





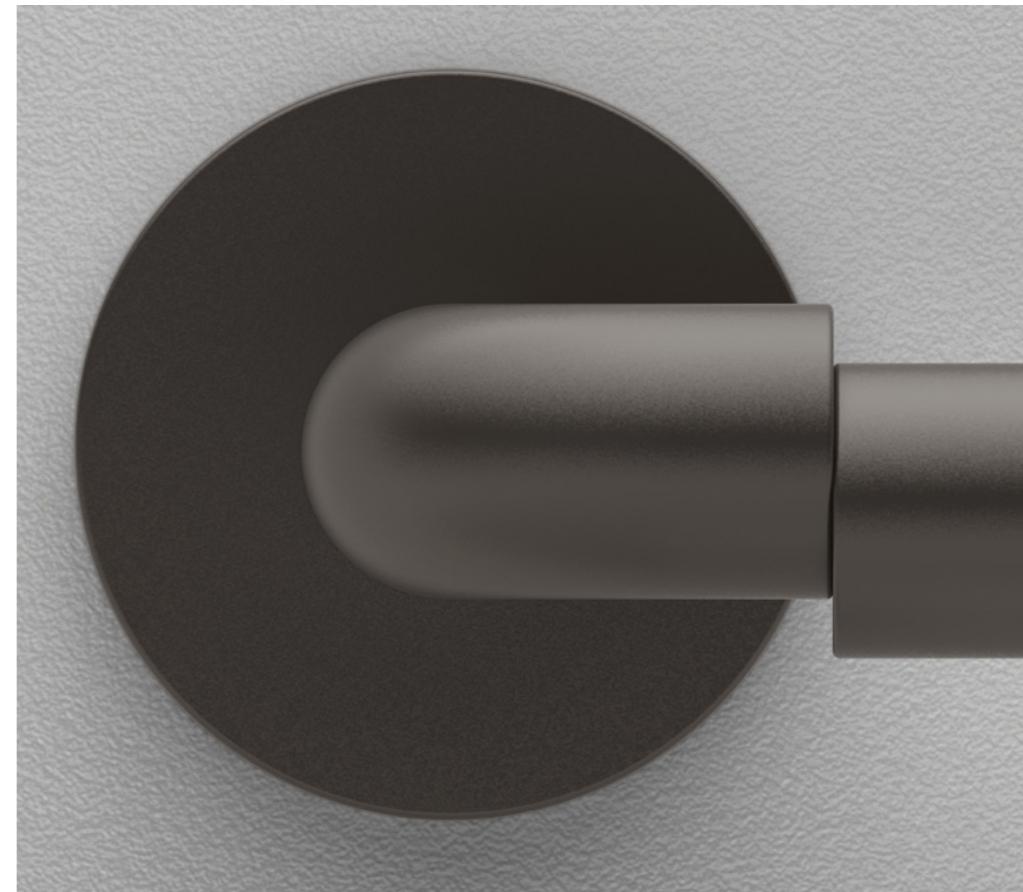
# Shinobi

design by OSMO

For Shinobi, one cut perfectly splits the iconic shape of the handle, creating an evocative, reimagined design. Two suspended elements that harmonise and impress.

In Shinobi un taglio rompe idealmente la forma iconica della maniglia creando un nuovo equilibrio di grande forza evocativa. Due elementi sospesi che si ritrovano in perfetta armonia.

“Slicing through the traditional handle, creating an entirely new shape.”



## Finishes

### Finiture



B11  
Pearl Bronze  
*Bronzo Perla*



B31  
Matt White  
*Bianco Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*

(BR) (ZA)



N16  
Pearl Nickel  
*Nichel Perla*



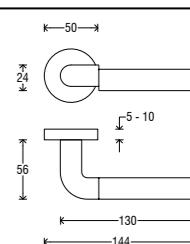
N52  
Matt Black  
*Nero Opaco*



P01  
Gold PVD  
*PVD Oro*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

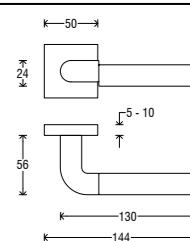


### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A522		RFXTO (Fixa)		B11
		RSXTO (Slim)		B31
				C01
				C02
				N16
				N52
				P01
				S02

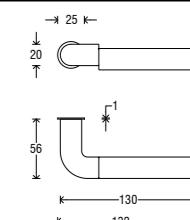


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A522		RFXQO (Fixa)		B11
		RSXQO (Slim)		B31
				C01
				C02
				N16
				N52
				P01
				S02

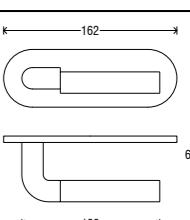


### Handle on minimal round rosette

*Maniglia su rosetta minimal tonda*

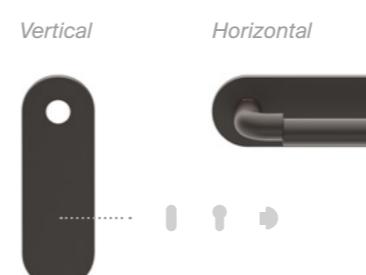


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A522		RMT		B11
				B31
				C01
				C02
				N16
				N52
				P01
				S02



### Handle on Short T plate

*Maniglia su placa Short T*



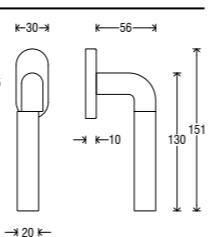
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A522		PST		B11
				B31
				C01
				C02
				N16
				N52
				P01
				S02

**DK (Dry Keep) on oval rosette**

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D522		ROD		B11
				B31
				C01
				C02
				N16
				N52
				P01
				S02



**Furniture knob**

*Pomolo per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM14		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02

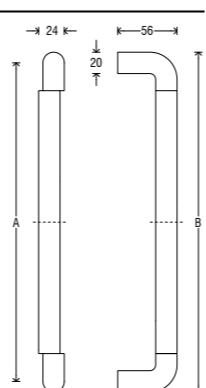


**Pull handle**

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG59		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02



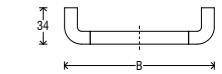
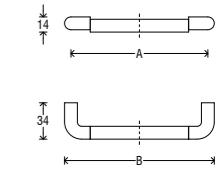
VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887

**Furniture handle**

*Maniglietta per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E522		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02

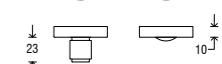
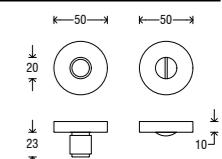


**Turn & release set**

*Set Nottolino*



Turn & release <i>Nottolino</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
NS36		RFXTO		B11
				B31
				C01
				C02
				N16
				N52
				P01
				S02





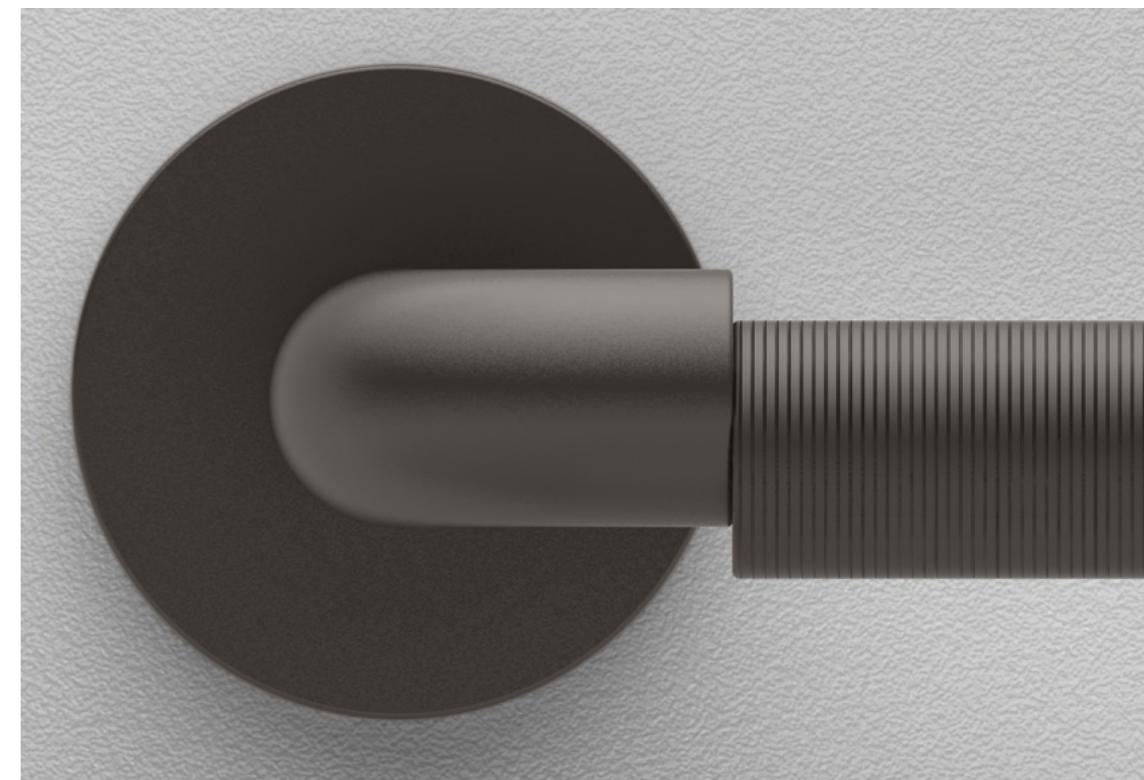
# Shinobi Groove

design by OSMO

The Groove version of Shinobi features a knurling on the final part of the handle. A texture that enriches the design and reinforces the ergonomics of the structure.

*La versione Groove di Shinobi presenta una godronatura sulla parte finale dell'impugnatura. Una texture che arricchisce il disegno e rafforza l'ergonomia della struttura.*

“A texture creating a new feeling, in more ways than one.”



## Finishes

### Finiture

(BR) (ZA)



B11  
Pearl Bronze  
*Bronzo Perla*



B31  
Matt White  
*Bianco Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



N16  
Pearl Nickel  
*Nichel Perla*



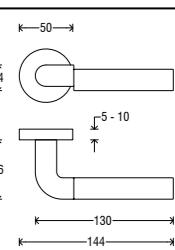
N52  
Matt Black  
*Nero Opaco*



P01  
Gold PVD  
*PVD Oro*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

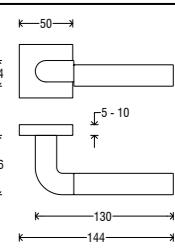


### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A523		RFXTO (Fixa)		B11
A524		RSXTO (Slim)		B31
A525				C01
				C02
				N16
				N52
				P01
				S02

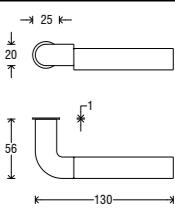


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A523		RFXQO (Fixa)		B11
A524		RSXQO (Slim)		B31
A525				C01
				C02
				N16
				N52
				P01
				S02



## Processing

### Lavorazioni



KNURLS  
*GODRONATURE*



A523  
Vertical Knurling  
*Godronatura Verticale*



A524  
Horizontal Knurling  
*Godronatura Orizzontale*



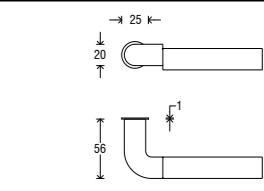
A525  
Rhombus Knurling  
*Godronatura Rombo*

### Handle on minimal round rosette

*Maniglia su rosetta minimal tonda*

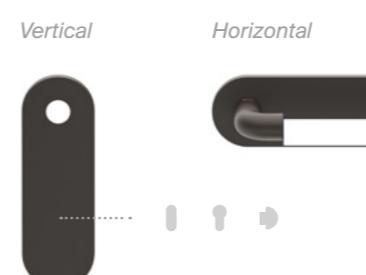


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A523		RMT		B11
A524				B31
A525				C01
				C02
				N16
				N52
				P01
				S02

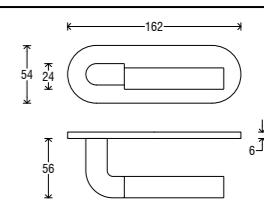


### Handle on Short T plate

*Maniglia su placa Short T*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A523		PST		B11
A524				B31
A525				C01
				C02
				N16
				N52
				P01
				S02

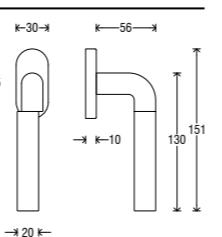


**DK (Dry Keep) on oval rosette**

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D523		ROD		B11
D524				B31
D525				C01
				C02
				N16
				N52
				P01
				S02

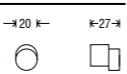


**Furniture knob**

*Pomolo per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM15		B11
PM16		B31
PM17		C01
		C02
		N16
		N52
		P01
		S02

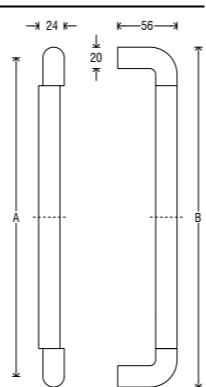


**Pull handle**

*Maniglione*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
MG71		B11
MG72		B31
MG73		C01
		C02
		N16
		N52
		P01
		S02



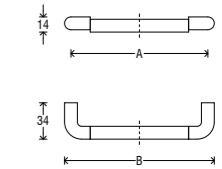
VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887

**Furniture handle**

*Maniglietta per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E523		B11
E524		B31
E525		C01
		C02
		N16
		N52
		P01
		S02

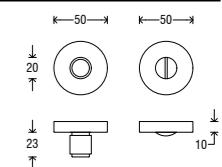


**Turn & release set**

*Set Nottolino*



Turn & release <i>Nottolino</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
NS38		RFXTO		B11
NS39				B31
NS40				C01
				C02
				N16
				N52
				P01
				S02





# Shinobi Special

design by OSMO

Marble or wood? For Shinobi Special the final part of the handle changes to fit different contexts. A new material bringing new tactile sensations.

Marmo o legno? In Shinobi Special la parte finale della maniglia cambia carattere per inserirsi in diversi contesti. Un nuovo materiale per trasmettere nuove sensazioni tattili.

“A mix of materials for an even more characterful handle.”



## Combinations

## Combinazioni

(BR) (ZA)



A526 + B11



A528 + B31



A527 + N52



A526 + S02



A533 + B11



A532 + N16



A533 + N16

## Special Materials

## Materiali Speciali

### STONES

#### PIETRE



A526

Emperador Brown Marble

*Marmo Marrone Emperador*



A527

Marquina Black Marble

*Marmo Nero Marquina*



A528

White Carrara Marble

*Marmo Bianco Carrara*



A532

Natural Oak

*Rovere Naturale*

A533

Canaletto Walnut

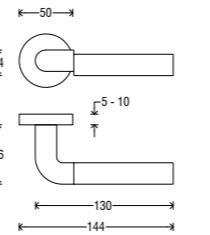
*Noce Canaletto*

**Handle on round rosette**

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A526		RFXTO (Fixa)		B11
A527		RSXTO (Slim)		B31
A528				N16
A532				N52
A533				S02

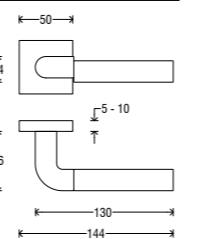


**Handle on square rosette**

*Maniglia su rosetta quadrata*

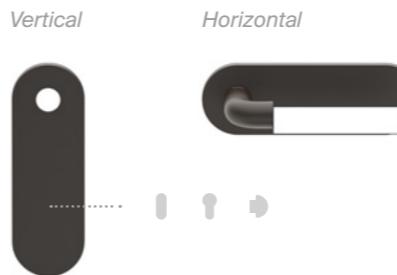


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A526		RFXQO (Fixa)		B11
A527		RSXQO (Slim)		B31
A528				N16
A532				N52
A533				S02

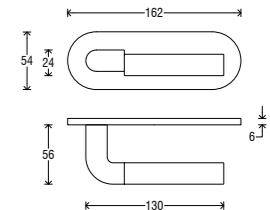


**Handle on Short T plate**

*Maniglia su placca Short T*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A526		PST		B11
A527				B31
A528				N16
A532				N52
A533				S02

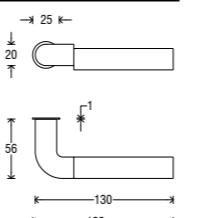


**Handle on minimal round rosette**

*Maniglia su rosetta minimal tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A526		RMT		B11
A527				B31
A528				N16
A532				N52
A533				S02

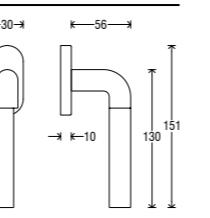


**DK (Dry Keep) on oval rosette**

*DK su rosetta ovale*



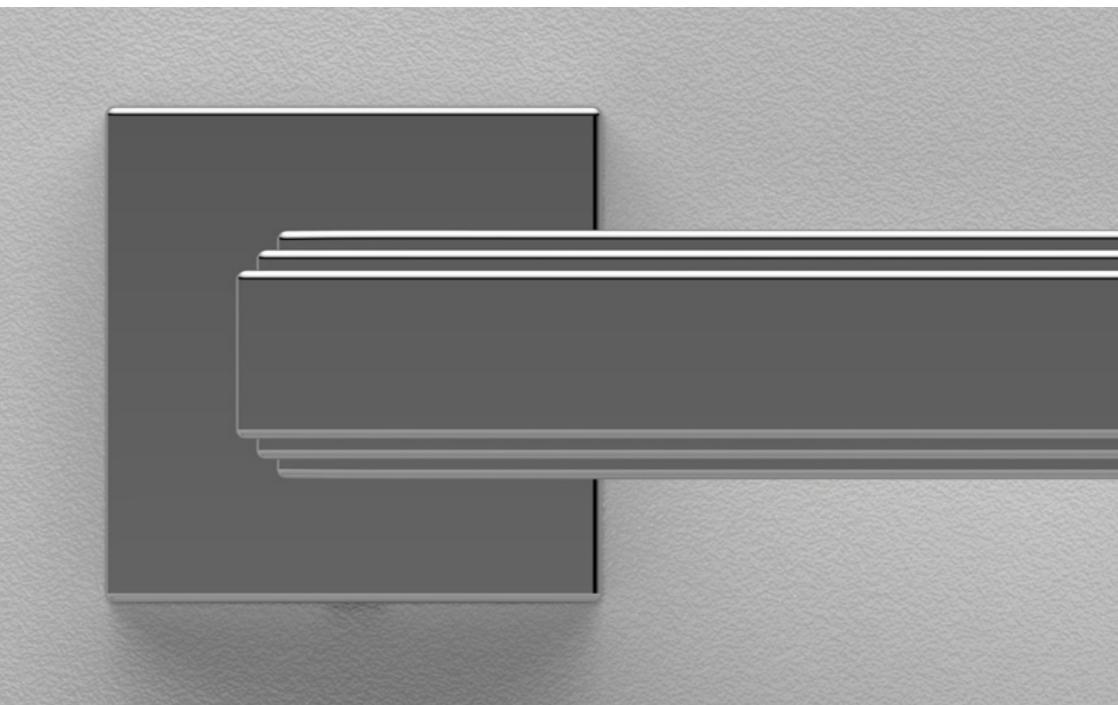
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D526		ROD		B11
D527				B31
D528				N16
D532				N52
D533				S02





70

“On the path  
to a new tactile  
experience.”



71

# Alila

design by Forme

Alila reinterprets a design from the past in a contemporary style.  
The graphic motif is pure conceptual expression. Architecture and  
inspiration define this piece.

Estro e architettura sono le parole chiave di una maniglia che  
reinterpreta in chiave contemporanea un design del passato.  
In Alila, il motivo grafico è pura espressività concettuale.

## Finishes

## Finiture

ZA



B03

Scratched Bronze

*Bronzo Graffiato Opaco*



C01

Polished Chrome

*Cromo Lucido*



N16

Pearl Nickel

*Nichel Perla*



O01

Polished Gold

*Oro Lucido*

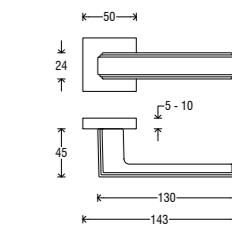
### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A293		RFXQ0 (Fixa)		B03

RSXQ0 (Slim)		C01
		N16
		O01



72

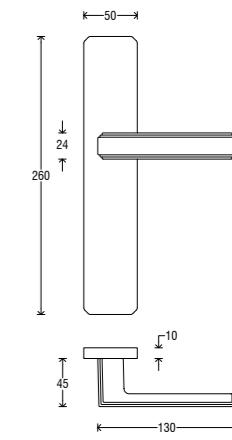
### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A293		P06 C		B03

P06 O		C01
P06 Y		N16
		O01



73

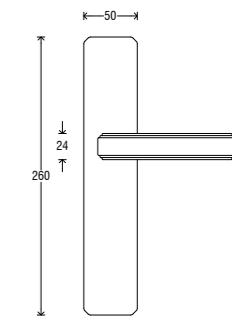
### Handle on Atlas plate

*Maniglia su placca Atlas*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A293		P35 C		B03

P35 O		C01
P35 Y		N16
		O01



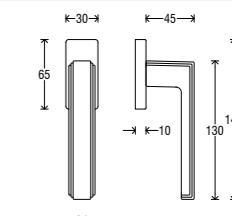
### DK (Dry Keep) on rectangular rosette

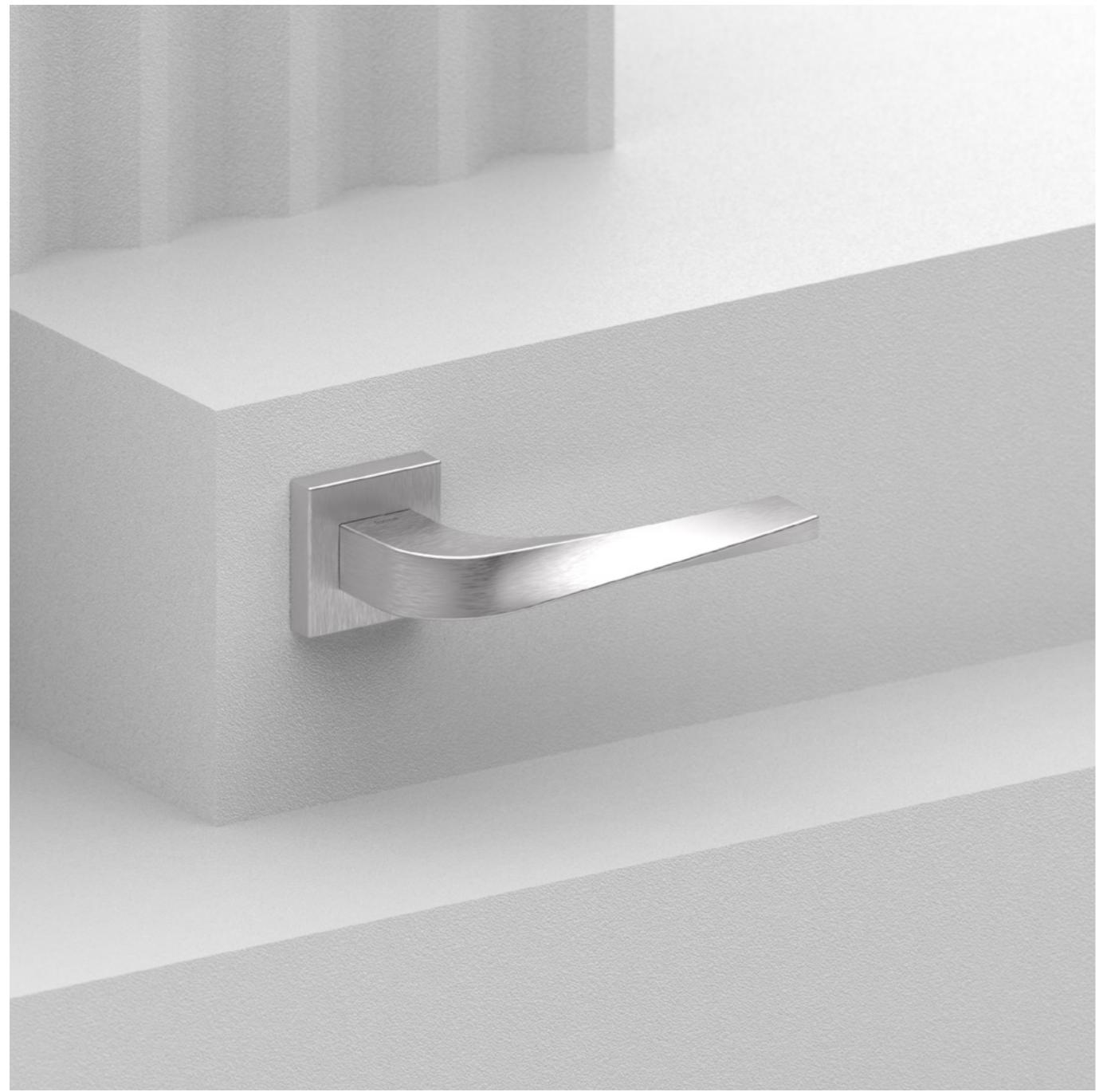
*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D293		RRD		B03

C01		N16
		O01





74

# Idea

design by Forme

Twisting the Idea allows light to dance beautifully from its surface.  
A dynamic shape without compromise.

L'idea è quella di una torsione della maniglia per creare inediti  
rimbalzi di luce. Il dinamismo delle forme trova qui la sua massima  
applicazione, senza compromessi.



75

“Movement. Light.  
Dynamism.”

## Finishes

## Finiture

ZA



C02  
Satin Chrome  
*Cromo Satinato*



G01  
Graphite  
*Grafite*



N16  
Pearl Nickel  
*Nichel Perla*



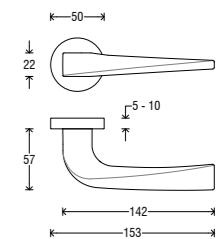
N52  
Matt Black  
*Nero Opaco*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A338		RFXTO (Fixa)		C02
		RSXTO (Slim)		G01
				N16
				N52

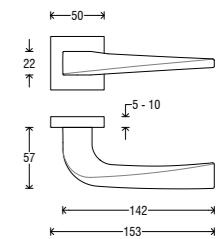


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A338		RFXQO (Fixa)		C02
		RSXQO (Slim)		G01
				N16
				N52

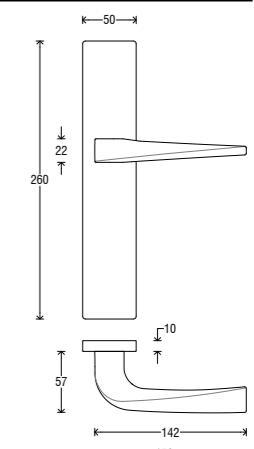


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A338		P06 C		C02
		P06 O		G01
		P06 Y		N16
		P06 W		N52

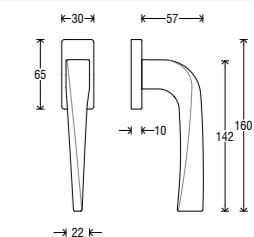


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D338		RRD		C02
				G01
				N16
				N52





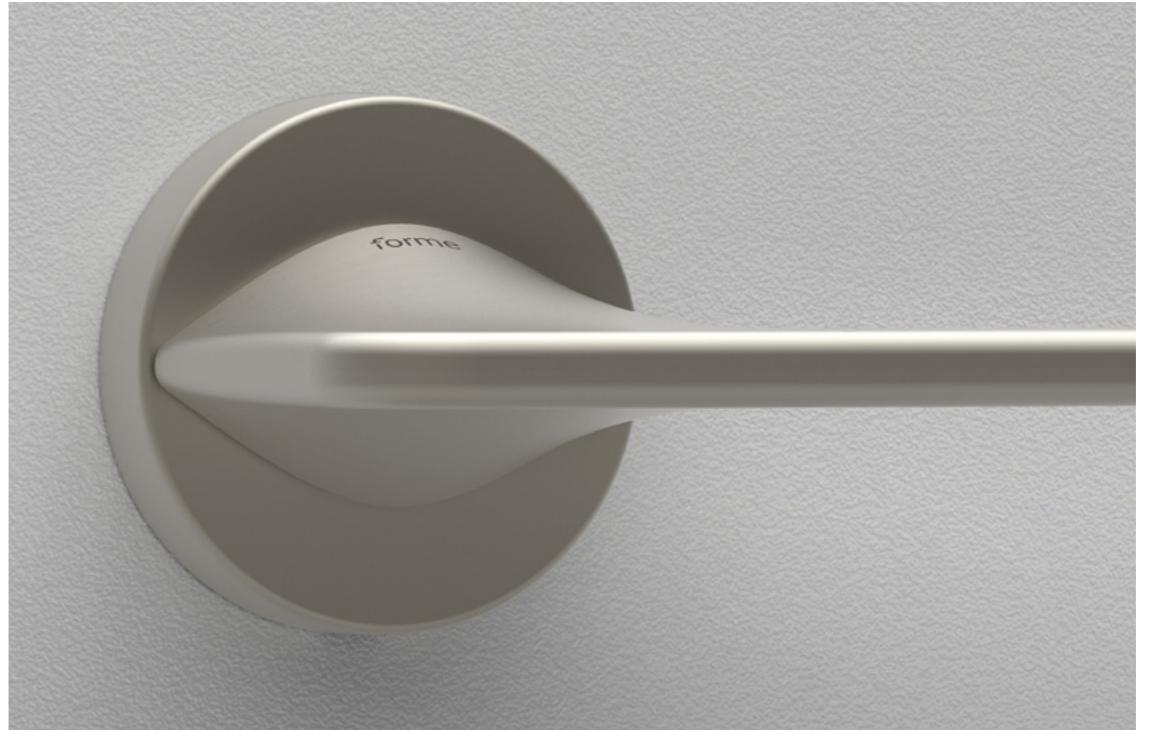
78

# Horus

design by Ciani Billi Design

Like a horizontal blade, Horus cuts through the environment with its symmetrical design. The height of elegance in a handle that optimises every centimetre of the product to the maximum.

Come una lama orizzontale, Horus taglia l'ambiente con il suo design simmetrico ed essenziale. Il top dell'eleganza in una maniglia che ottimizza al massimo ogni centimetro di prodotto.



79

“A minimal design that amplifies its aesthetic impact.”

## Finishes

### Finiture



B31  
Matt White  
*Bianco Opaco*



G01  
Graphite  
*Grafite*



N16  
Pearl Nickel  
*Nichel Perla*



N52  
Matt Black  
*Nero Opaco*

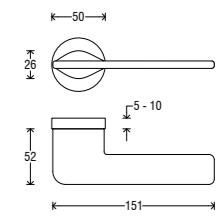
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A337		RFXTO (Fixa)		B31
		RSXTO (Slim)		G01
				N16
				N52

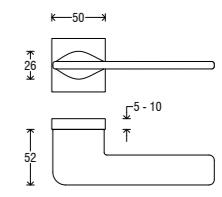


### Handle on square rosette

*Maniglia su rosetta quadrata*

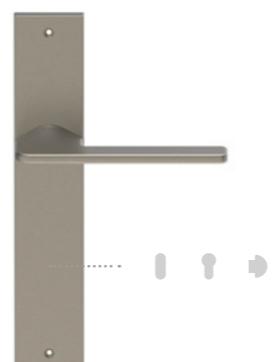


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A337		RFXQO (Fixa)		B31
		RSXQO (Slim)		G01
				N16
				N52

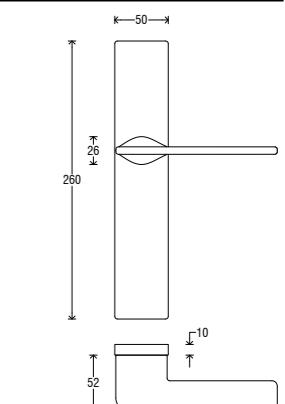


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A337		P06 C		B31
		P06 O		G01
		P06 Y		N16
		P06 W		N52

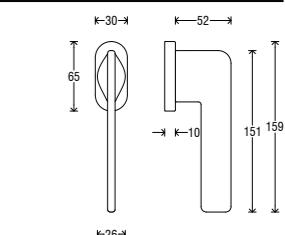


### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D337		ROD		B31
				G01
				N16
				N52





82

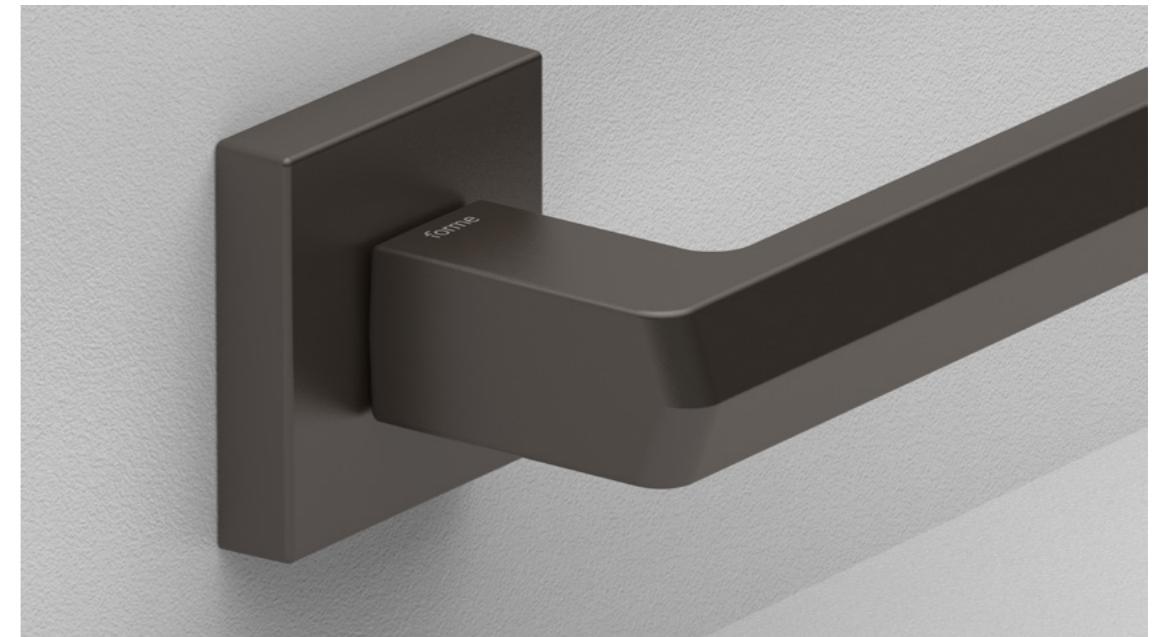
# Alba

design by Forme

For Alba the front inclination creates two separate reflections of light that give the design a defined and elegant style. Like the beginning of a new day, or the dawn of a new era.

*In Alba l'inclinazione frontale crea due diversi rimbalzi di luce che donano al design uno stile definito ed elegante. Come l'inizio di un nuovo giorno, l'alba di una nuova era.*

“A striking contrast in a simple and rigorous design.”



83

## Finishes

## Finiture



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



B11  
Pearl Bronze  
*Bronzo Perla*



N16  
Pearl Nickel  
*Bronzo Perla*



N52  
Matt Black  
*Nichel Perla*

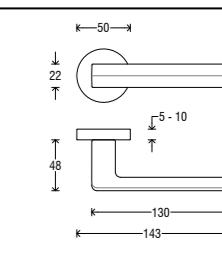
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A339		RFXTO (Fixa)		B03
		RSXTO (Slim)		B11
				N16
				N52

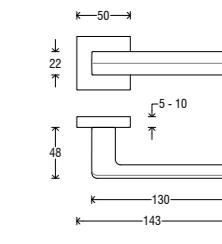


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A339		RFXQO (Fixa)		B03
		RSXQO (Slim)		B11
				N16
				N52

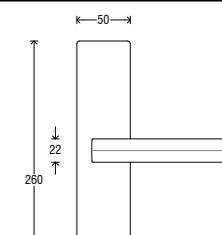


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A339		P06 C		B03
		P06 O		B11
		P06 Y		N16
		P06 W		N52

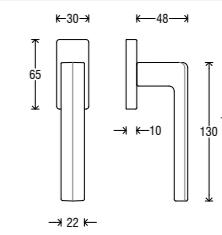


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*

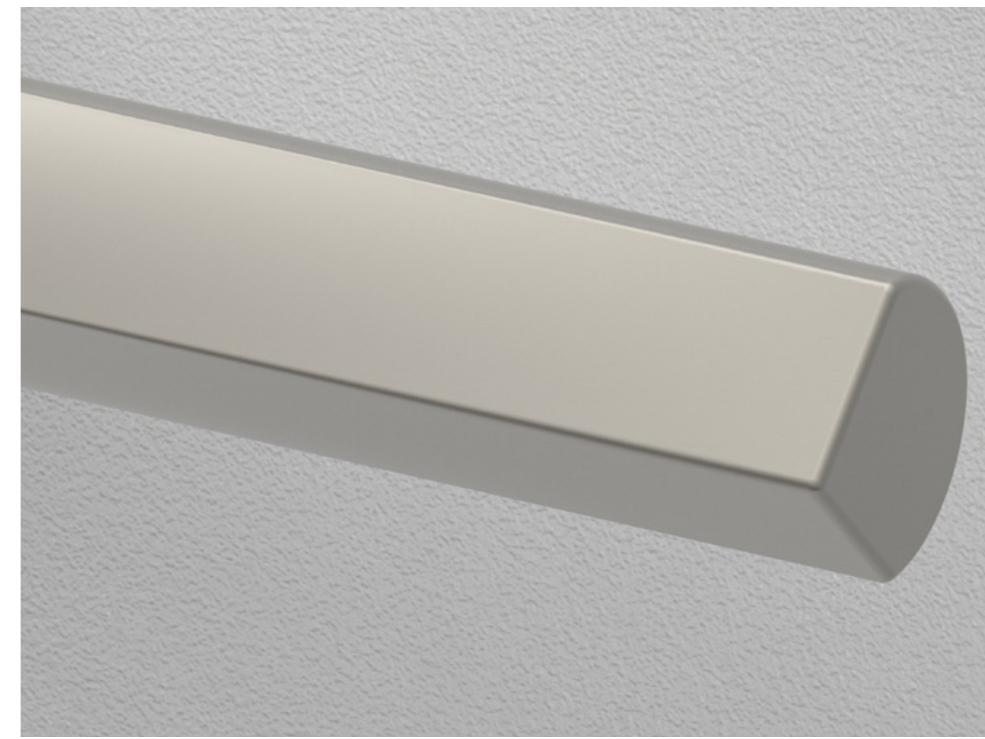


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D339		RRD		B03
				B11
				N16
				N52





86



87

# Soho

design by Alessandro Elli

A round structure with a soft flow, creating a droplet shape at the finish. Soho is a highly refined handle with a classic concept evolved into a new generation style.

Una struttura tonda che scorre leggera creando sul finale la forma di una goccia. Soho è una maniglia di grande raffinatezza con un concept classico che evolve in uno stilema di nuova generazione.

“A round line that becomes a droplet. A statement in its space.”

## Finishes

### Finiture



B11  
Pearl Bronze  
Bronzo Perla



C02  
Satin Chrome  
Cromo Satinato



N16  
Pearl Nickel  
Nickel Perla



N52  
Matt Black  
Nero Opaco

ZA

### Handle on Short T plate

Maniglia su placca Short T

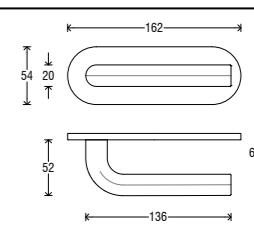


Vertical



Horizontal

Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A340		PST		
				B11
				C02
				N16
				N52



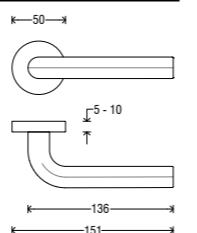
88

### Handle on round rosette

Maniglia su rosetta tonda



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A340		RFXTO (Fixa)		B11
		RSXTO (Slim)		C02
				N16
				N52

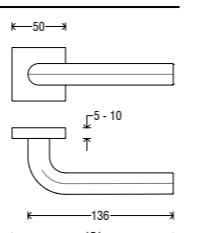


### Handle on square rosette

Maniglia su rosetta quadra



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A340		RFXQO (Fixa)		B11
		RSXQO (Slim)		C02
				N16
				N52

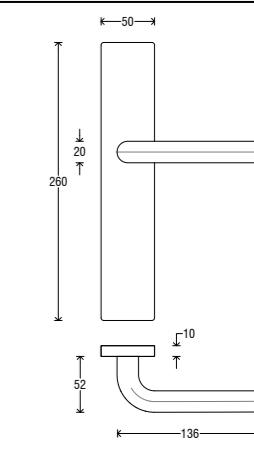


### Handle on Asti plate

Maniglia su placca Asti



Handle Impugnatura	+	Plate Placca	+	Finish Finitura
A340		P06 C		B11
		P06 O		C02
		P06 Y		N16
		P06 W		N52

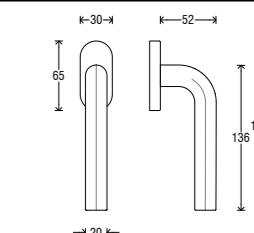


### DK (Dry Keep) on oval rosette

DK su rosetta ovale



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
D340		ROD		B11
				C02
				N16
				N52



89



# Luck

design by Forme

Cylindrical shapes intersect, creating a structure of unprecedented fluidity. Luck's personality also comes through the horizontal knurling of the handle, evoking a certain timeless beauty.

Forme cilindriche si intersecano nello spazio creando volumi dalle inedite assonanze. La caratteristica di Luck è inoltre la godronatura orizzontale dell'impugnatura in grado di evocare una bellezza senza tempo.

“Conceptual richness and the cylinder as a stylistic signature.”



## Finishes

## Finiture



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



N52  
Matt Black  
*Nero Opaco*

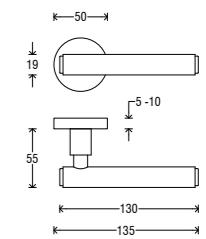
(BR)

### Handle on round rosette

*Maniglia su rosetta tonda*



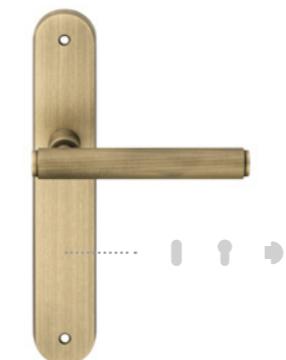
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A497		RFXTO (Fixa)		B03
		RSXTO (Slim)		C01
				L01
				N52



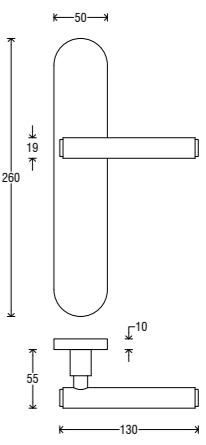
92

### Handle on Milena plate

*Maniglia su placca Milena*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A497		P09 C		B03
		P09 O		C01
		P09 Y		L01
		P09 W		N52



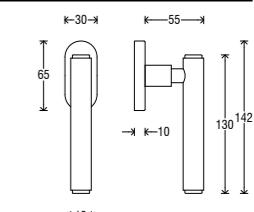
93

### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D497		ROD		B03
				C01
				L01
				N52

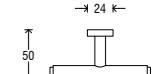
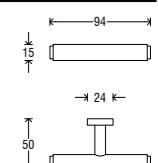


### T-knob

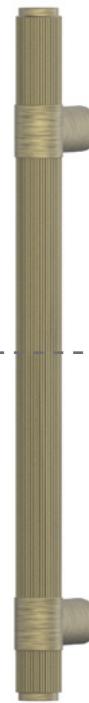
*Pomolo per mobile versione T*



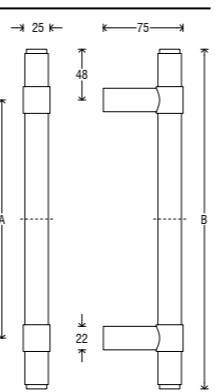
Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM12		B03
		C01
		L01
		N52



Pull handle  
*Maniglia*



Pull handle <i>Maniglia</i>	+	Finish <i>Finitura</i>
MG58		B03
		C01
		L01
		N52



VERSIONS	A (mm)	B (mm)
XOA	445	540
XOB	645	740
XOC	865	960

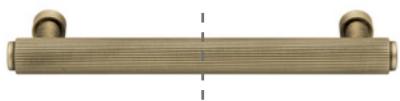
Furniture knob  
*Pomolo per mobile*



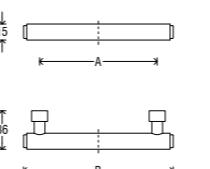
Furniture knob <i>Pomolo per mobile</i>	+	Handle <i>Impugnatura</i>	Finish <i>Finitura</i>
PM13		B03	
		C01	
		L01	
		N52	



Furniture handle  
*Maniglia per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E497		B03
		C01
		L01
		N52



VERSIONS	A (mm)	B (mm)
01	128	158
02	160	190
03	192	222
04	224	254
05	320	350
06	500	530
07	700	730



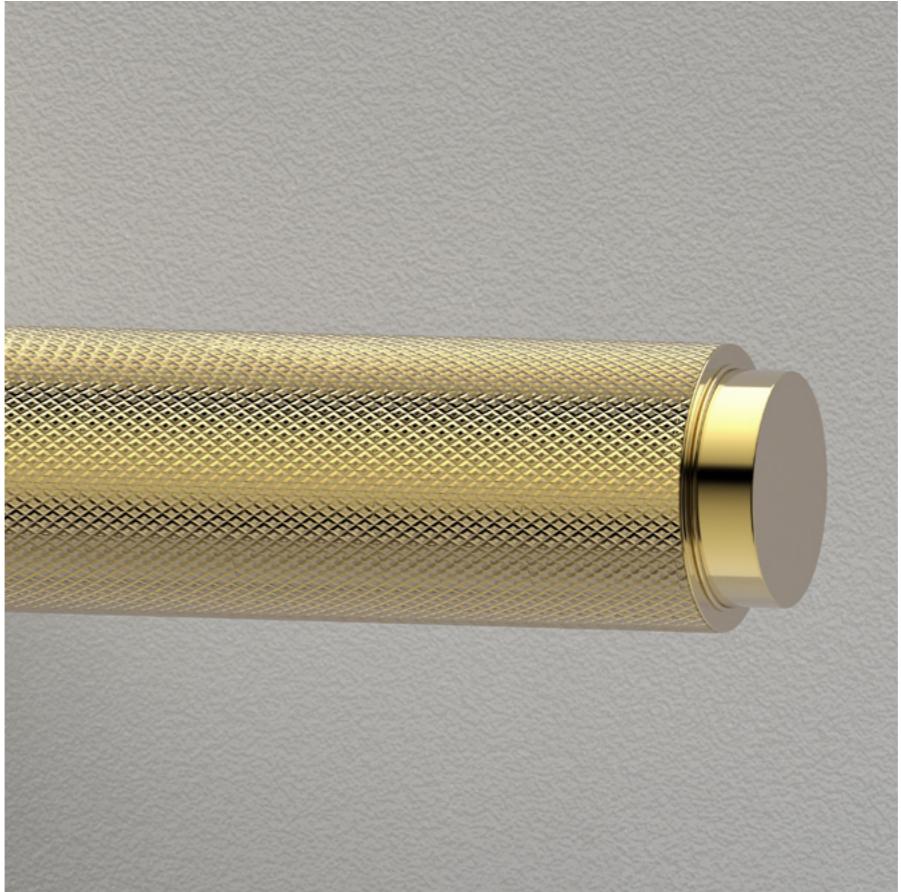
96

# City

design by Forme

The roundness of the cylinder is embellished with a cross lattice knurling. City is a simple handle with a new flourish that emphasises its design.

*La rotondità del cilindro è impreziosita da una godronatura incrociata che evoca la forma di un reticolo. City è una maniglia essenziale con un twist inedito che ne sottolinea l'impugnatura.*



97

“An unprecedented twist for a handle of rare elegance.”

## Finishes

### Finiture



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*

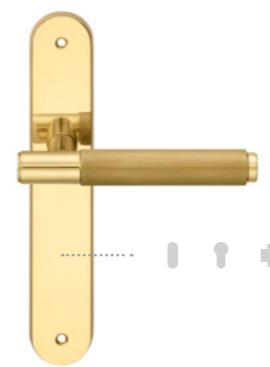


N52  
Matt Black  
*Nero Opaco*

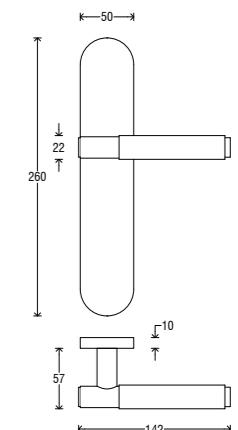
(BR)

### Handle on Milena plate

*Maniglia su placca Milena*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A335		P09 C		B03
		P09 O		C01
		P09 Y		L01
		P09 W		N52

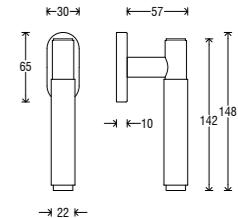


### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D335		ROD		B03
				C01
				L01
				N52

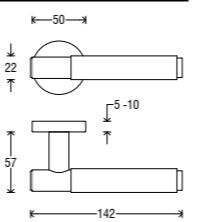


### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A335		RFXTO (Fixa)		B03
		RSXTO (Slim)		C01
				L01
				N52



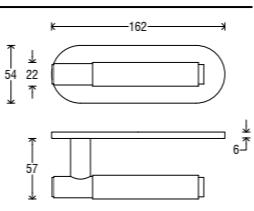
### Handle on Short T plate

*Maniglia su placca Short T*

Vertical      Horizontal



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A335		PST		B03
				C01
				L01
				N52

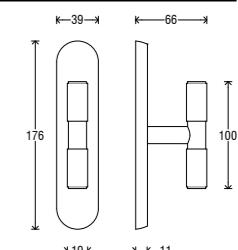


### Cremonese handle on Vanity plate

*Cremonese su placca Vanity*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
C035		P16		B03
				C01
				L01
				N52





100

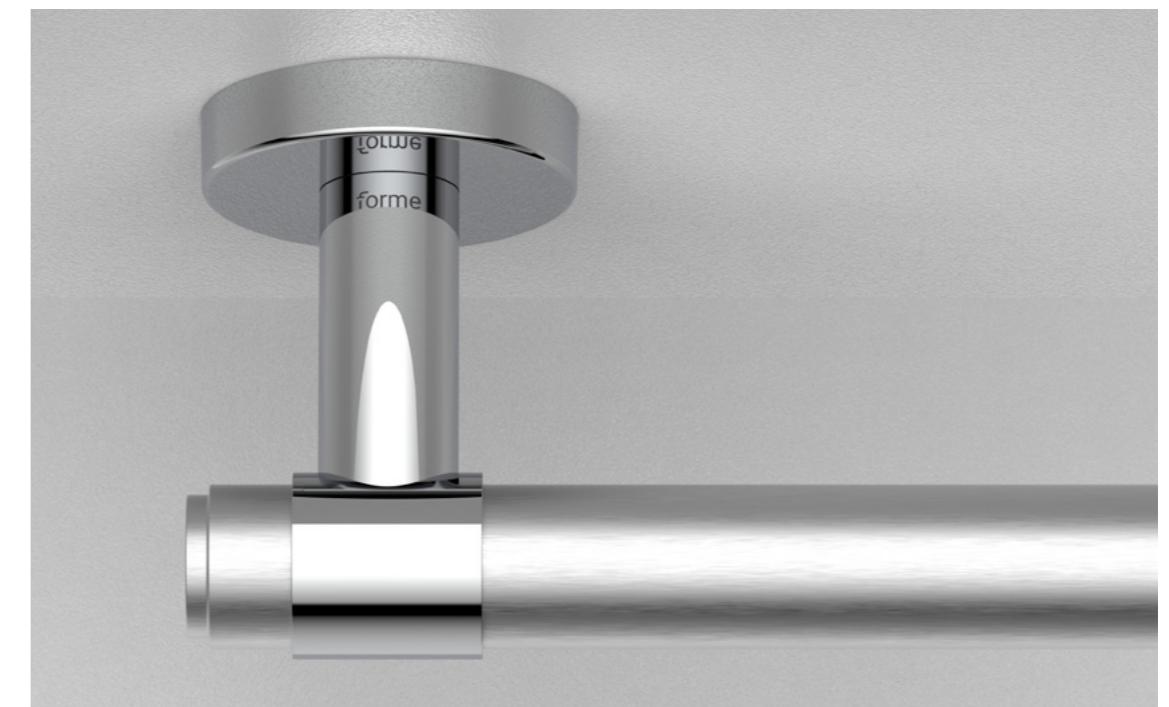
# Viva

design by Forme

One element passes into the other in a symbiosis that emphasises the change in finish of the cylinder, between chrome and satin. Viva is a contrasting element which gives a touch of glamour to any environment.

*Un elemento passa dentro l'altro in una simbiosi che enfatizza il cambio di finitura del cilindro, tra cromatura e satinatura. Viva è puro contrasto per dare un tocco glamour a ogni ambiente.*

“Chrome plating and satin finishing in a symbiosis of great vitality.”



101

## Finishes

## Finiture

(BR)



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C03 (C01 + C02)  
Polished + Satin Chrome  
*Cromo Lucido + Satinato*



C08 (C01 + N52)  
Polished Chrome + Matt Black  
*Cromo Lucido + Nero Opaco*



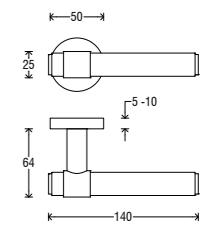
L03 (L01 + S01)  
Polished + Satin Brass  
*Ottone Lucido + Satinato*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A333		RFXTO (Fixa)		B03
		RSXTO (Slim)		C03
				C08
				L03



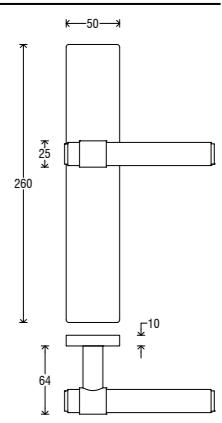
102

### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A333		P06 C		B03
		P06 O		C03
		P06 Y		C08
		P06 W		L03



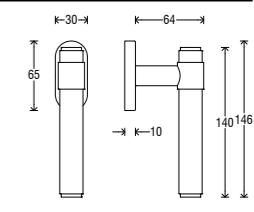
103

### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D333		ROD		B03
				C03
				C08
				L03

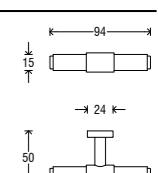


### Furniture T-knob

*Pomolo per mobile versione T*



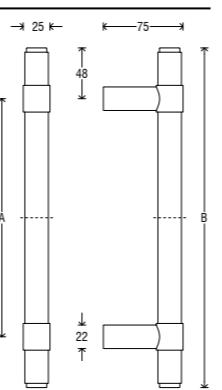
Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM10		B03
		C03
		L03
		N52



Pull handle  
*Maniglia*

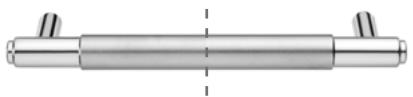


Pull handle <i>Maniglia</i>	+	Finish <i>Finitura</i>
MG56		B03
		C03
		C08
		L03

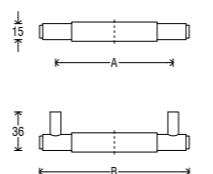


VERSIONS	A (mm)	B (mm)
XOA	445	540
XOB	645	740
XOC	865	960

Furniture handle  
*Maniglietta per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E333		B03
		C03
		L03
		N52



VERSIONS	A (mm)	B (mm)
01	128	158
02	160	190
03	192	222
04	224	254
05	320	350
06	500	530
07	700	730

Furniture knob  
*Pomolo per mobile*



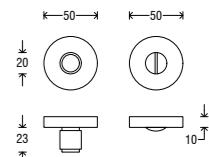
Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM11		B03
		C03
		L03
		N52

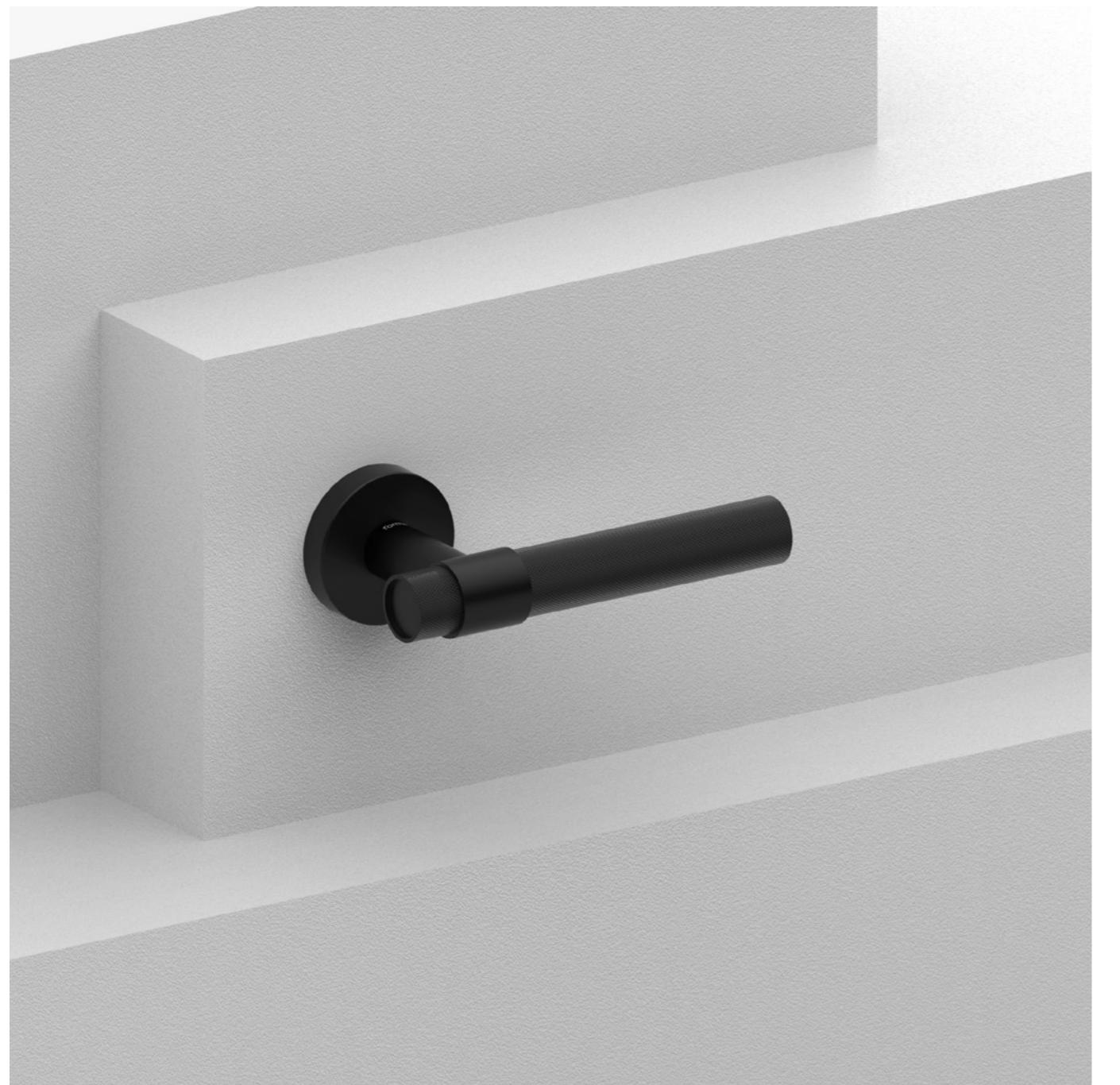


Turn & release set  
*Set Nottolino*



Turn & release <i>Nottolino</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
NS35		RFXTO		B03
				C03
				L03
				N52





106

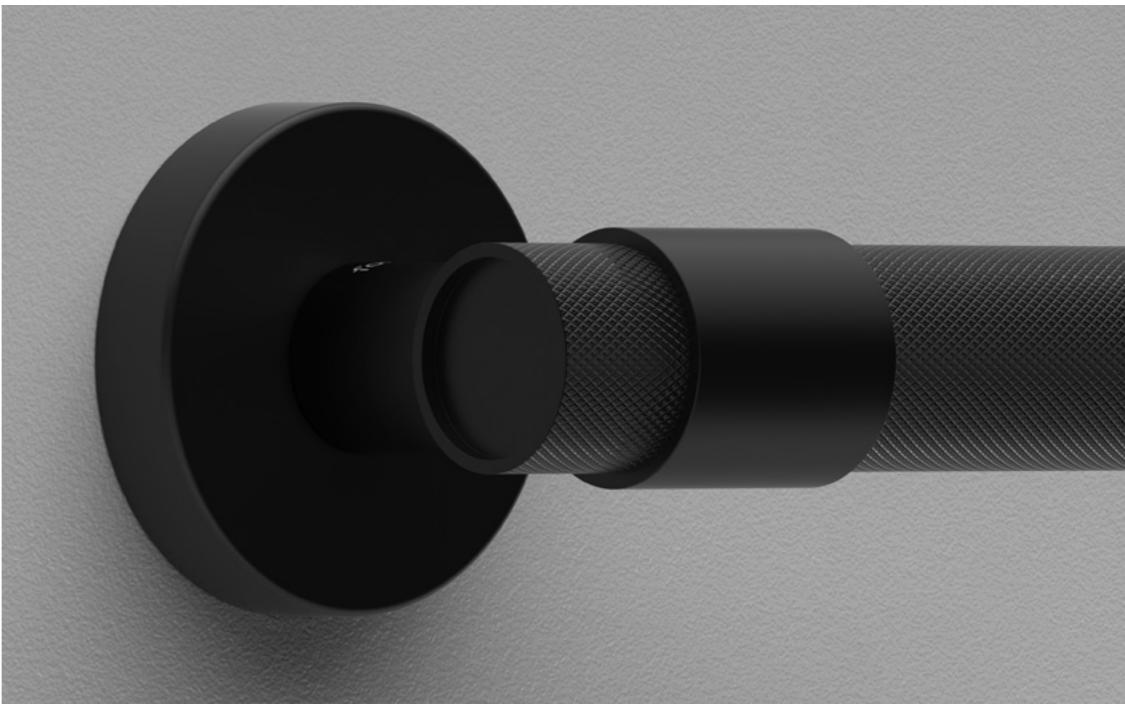
# Alya

design by Forme

For Alya two elements of the handle intersect, with each maintaining its own identity. The special knurling accentuates the detachment and enriches the handle.

*In Alya due elementi della maniglia si intersecano mantenendo ognuno la sua identità. La godronatura speciale accentua il distacco arricchendone l'impugnatura.*

“A cylindrical game embellished with an enveloping texture.”



## Finishes

## Finiture



B03  
Scratched Bronze  
*Bronzo Graffiato Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



L01  
Polished Brass  
*Ottone Lucido Verniciato*



N52  
Matt Black  
*Nero Opaco*

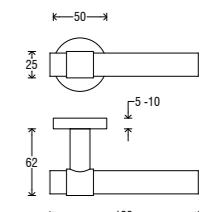
(BR)

### Handle on round rosette

*Maniglia su rosetta tonda*



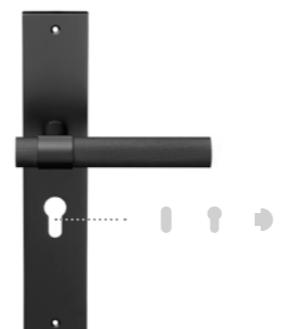
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A334		RFXTO (Fixa)		B03
		RSXTO (Slim)		C01
				L01
				N52



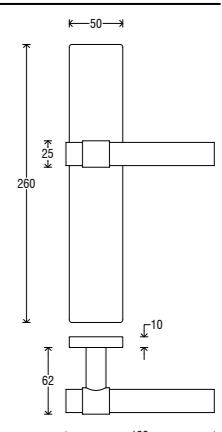
108

### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A334		P06 C		B03
		P06 O		C01
		P06 Y		L01
		P06 W		N52



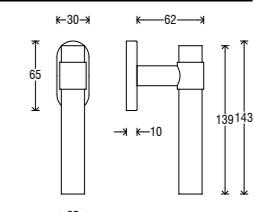
109

### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D334		ROD		B03
				C01
				L01
				N52

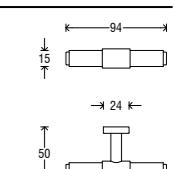


### Furniture T-knob

*Pomolo per mobile versione T*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM08		B03
		C01
		L01
		N52

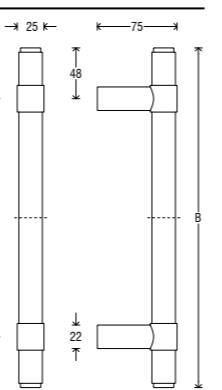


Pull handle  
*Maniglia*



Pull handle <i>Maniglia</i>	+	Finish <i>Finitura</i>
MG55		B03
		C01
		L01
		N52

VERSIONS	A (mm)	B (mm)
XOA	445	540
XOB	645	740
XOC	865	960



Furniture knob  
*Pomolo per mobile*



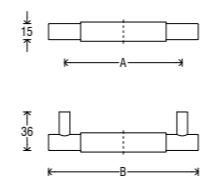
Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM09		B03
		C01
		L01
		N52



Furniture handle  
*Maniglietta per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E334		B03
		C01
		L01
		N52

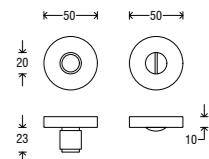


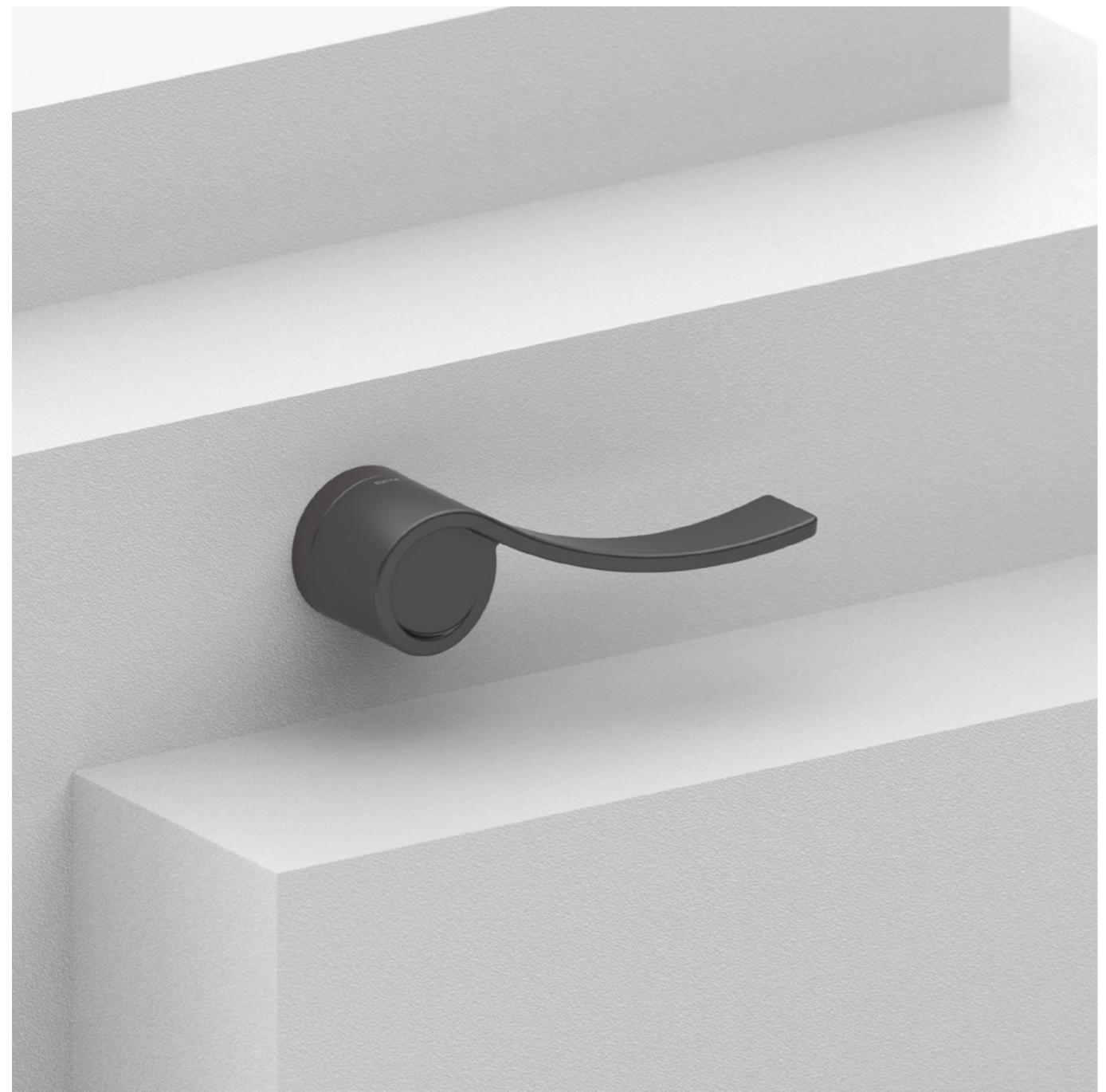
VERSIONS	A (mm)	B (mm)
01	128	158
02	160	190
03	192	222
04	224	254
05	320	350
06	500	530
07	700	730

Turn & release set  
*Set Nottolino*



Turn & release <i>Nottolino</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
NS34		RFXTO		B03
				C01
				L01
				N52





112

# Infinity

design by Ciani Billi Design

Infinity covers the rosette with a solid cylinder while the handle slides gracefully with a sinuous movement. Like a note on an original score, on the wings of infinity.

Come una nota sullo spartito dell'originalità. Infinity copre la rosetta con un cilindro pieno mentre l'impugnatura scorre leggiadra con un movimento sinuoso, sulle ali dell'infinito.

## Finishes

## Finiture

ZA



B31  
Matt White  
*Bianco Opaco*



G01  
Graphite  
*Grafite*



N16  
Pearl Nickel  
*Nichel Perla*

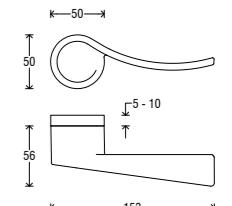


N52  
Matt Black  
*Nero Opaco*

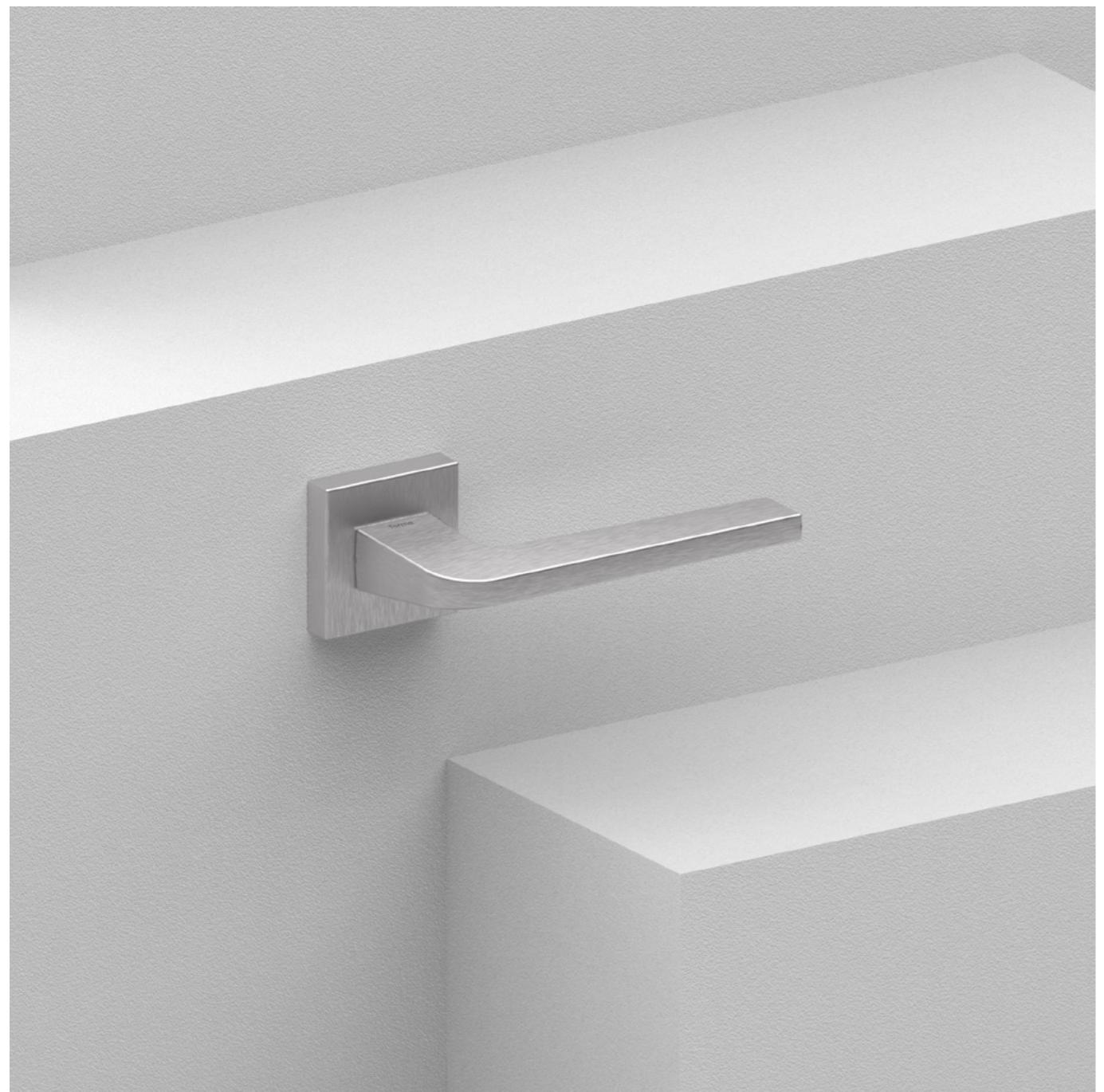
Handle on round rosette  
*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A496		RFXTO (Fixa)		
B31				B31
G01				G01
N16				N16
N52				N52



113



114

# London

design by Forme

Roundness and angularity alternate in a minimalist style of great conceptual compactness. London has a dynamic sobriety with an inclination that leans towards the eye of the beholder.

*Rotondità e spigolosità si alternano in un look minimalista di grande compattezza concettuale. London ha una sobrietà dinamica con una inclinazione che si spinge verso l'occhio dell'osservatore.*



115

“Evolved minimalism through a clash of roundness and angularity.”

## Finishes

## Finiture



B31  
Matt White  
*Bianco Opaco*



C02  
Satin Chrome  
*Cromo Satinato*



G01  
Graphite  
*Grafite*



N52  
Matt Black  
*Nero Opaco*

ZA

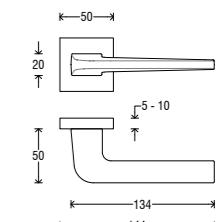
### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A512		RFXQ0 (Fixa)		B31

C02		RSXQ0 (Slim)		C02
G01				G01
N52				N52



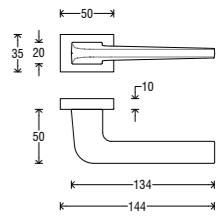
### Handle on Icon rosette

*Maniglia su rosetta Icon*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A512		RIC		B31

C02		G01		C02
G01		N52		G01
N52				N52



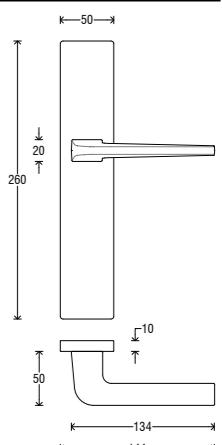
### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A512		P06 C		B31

P06 O		G01		C02
P06 Y		N52		G01
P06 W				N52



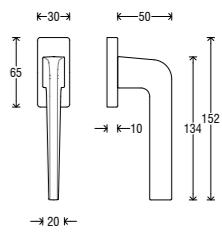
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D512		RRD		B31

C02		G01		C02
G01		N52		G01
N52				N52





118

# Leeds

design by Forme

Leeds has a geometric concept where squares and rectangles stylishly alternate. It is a linear figure with the material concentrated on the rosette area for a super compact effect.

Leeds ha un concept geometrico dove quadrati e rettangoli si alternano con stile. Una figura lineare con il materiale concentrato sulla zona della rosetta per un effetto super compatto.



119

“Square lines for formal strength with contemporary features.”

## Finishes

## Finiture

ZA



B31  
Matt White  
Bianco Opaco



C02  
Satin Chrome  
Cromo Satinato



G01  
Graphite  
Grafite



N52  
Matt Black  
Nero Opaco

### Handle on Short Q plate

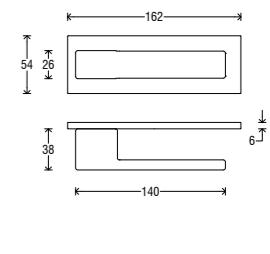
*Maniglia su placca Short Q*

Vertical

Horizontal



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A514		PSQ		
				B31
				C02
				G01
				N52



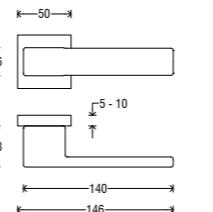
120

### Handle on square rosette

*Maniglia su rosetta quadra*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A514		RFXQ0 (Fixa)		B31
		RSXQ0 (Slim)		C02
				G01
				N52

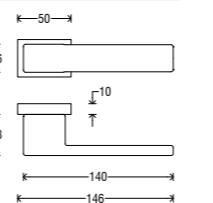


### Handle on Icon rosette

*Maniglia su rosetta Icon*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A514		RIC		B31
				C02
				G01
				N52

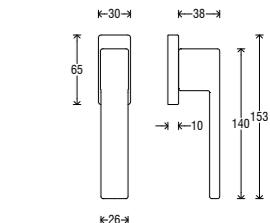


### DK (Dry Keep) on rectangular rosette

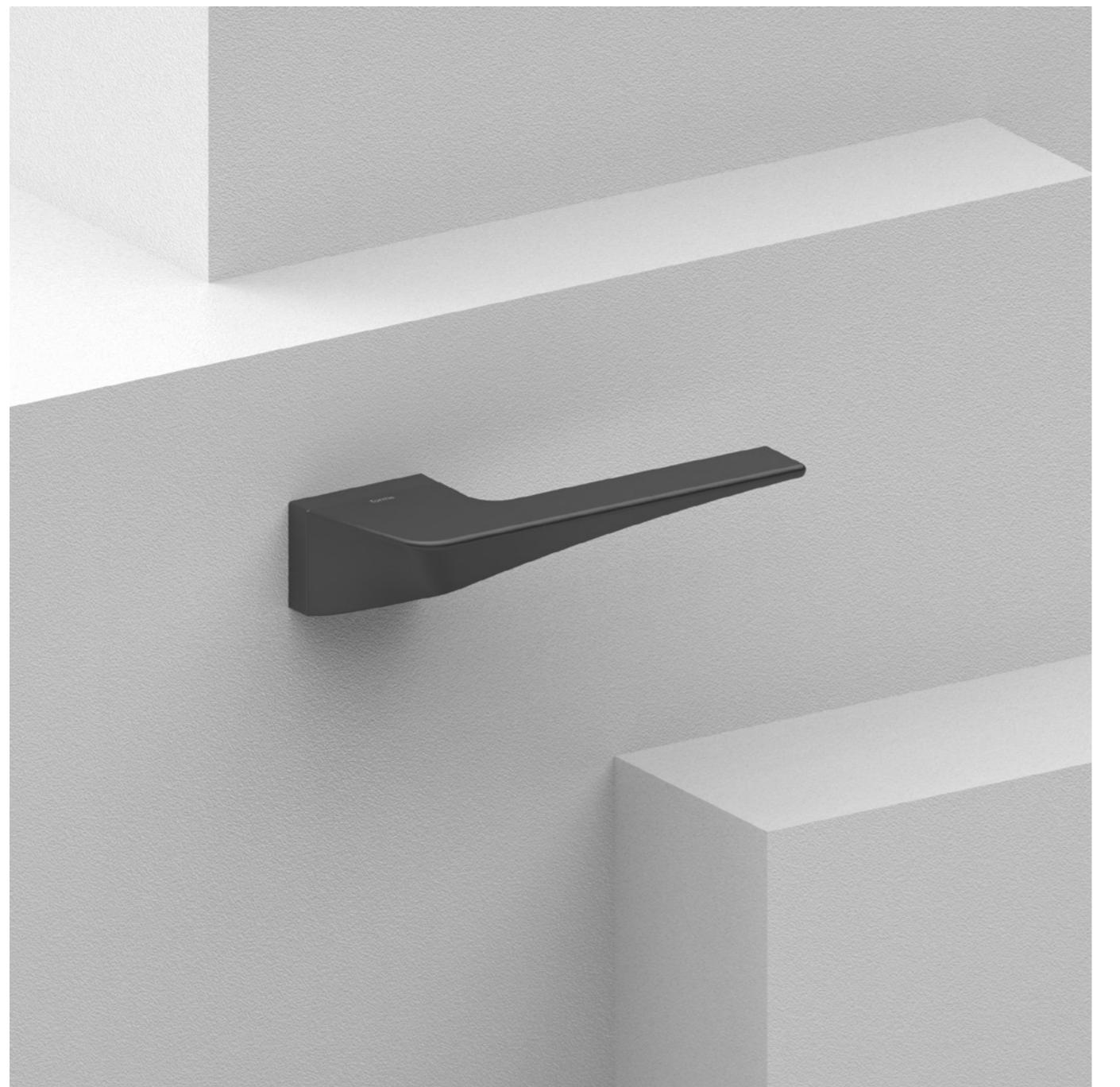
*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D514		RRD		B31
				C02
				G01
				N52



121



122

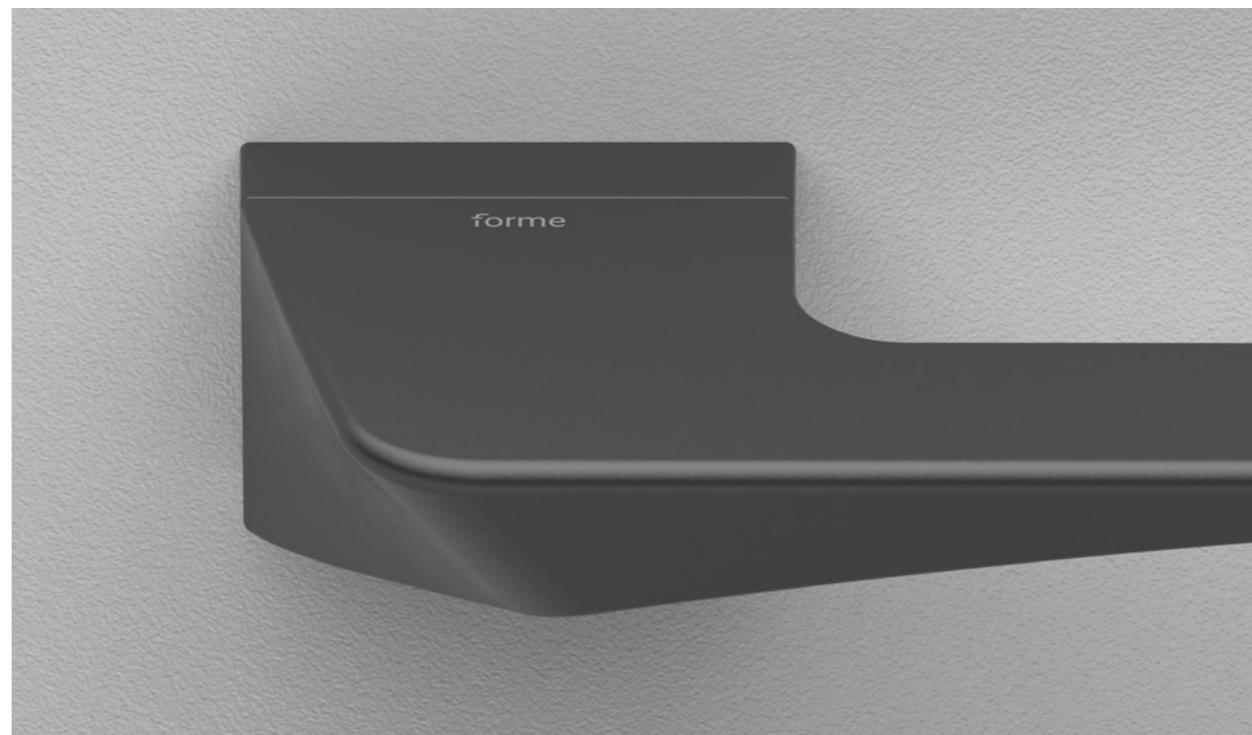
# Penta

design by Ciani Billi Design

For Penta the rosette disappears to create a flat and sinuous surface with a high visual impact. Mitre cuts and jumps allow for maximum functionality.

In Penta la rosetta scompare per creare una superficie, piatta e sinuosa, ad alto impatto scenografico. Salti e tagli obliqui seguono la massima funzionalità dell'impugnatura.

“Flat and sinuous, a handle where design is the undisputed protagonist.”



123

## Finishes

### Finiture



B11

Pearl Bronze

*Bronzo Perla*

B31

Matt White

*Bianco Opaco*

G01

Graphite

*Grafite*

N52

Matt Black

*Nero Opaco*

ZA

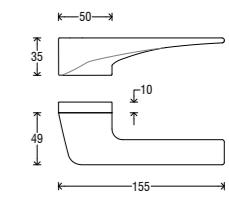
### Handle on Icon rosette

*Maniglia su rosetta Icon*



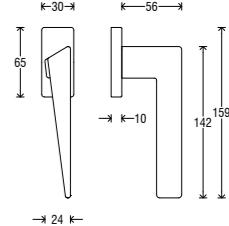
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A281		RIC		

B11
B31
G01
N52



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D215		RRD		

B11
B31
G01
N52



DK (Dry Keep) on rectangular rosette \*

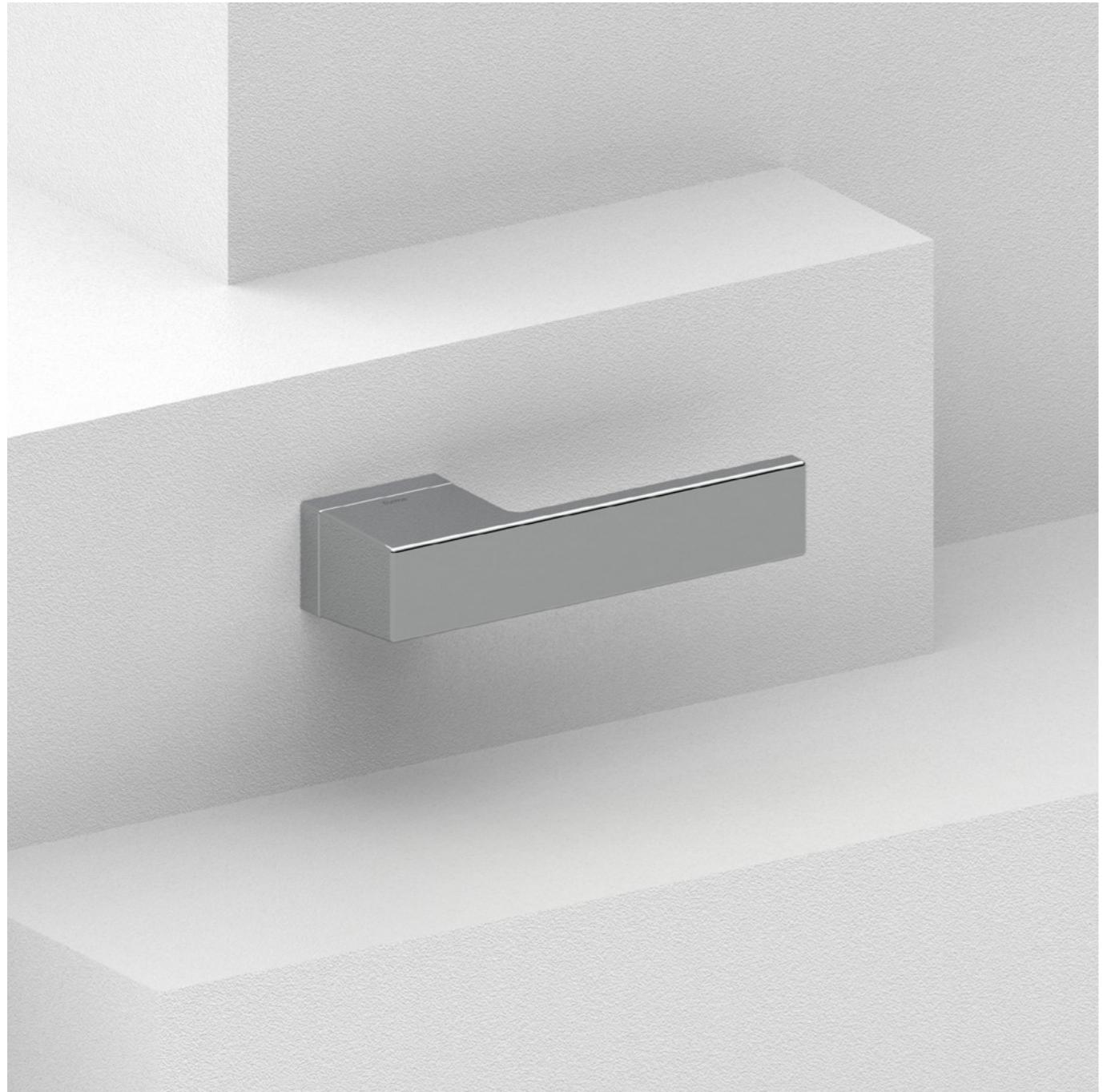
*DK su rosetta rettangolare \**



\*

DK Naxos line suggested in combination.

*DK linea Naxos suggerita in abbinamento.*



# Icon

design by Forme

Solid and super compact, Icon hides the rosette under a rectangular design. A robust body that accentuates the momentum of the handle for a mature design. Suitable for various contexts.

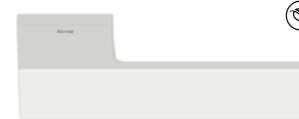
*Solida e super compatta, Icon è la maniglia che nasconde la rosetta sotto un design dal mood rettangolare. Un corpo robusto che accentua lo slancio dell'impugnatura per un design sobrio, adatto a vari contesti.*

“The rosette disappears leaving only the perfection of a super compact design.”



## Finishes

### *Finiture*



B31

Matt White

*Bianco Opaco*

C01

Polished Chrome

*Cromo Lucido*

C02

Satin Chrome

*Cromo Satinato*

N52

Matt Black

*Nero Opaco*

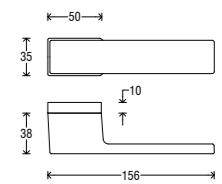
ZA

### Handle on Icon rosette

*Maniglia su rosetta Icon*

Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A295		RIC		

B31	
C01	
C02	
N52	

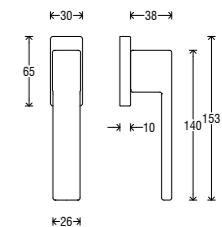


### DK (Dry Keep) on rectangular rosette \*

*DK su rosetta rettangolare \**

Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D514		RRD		

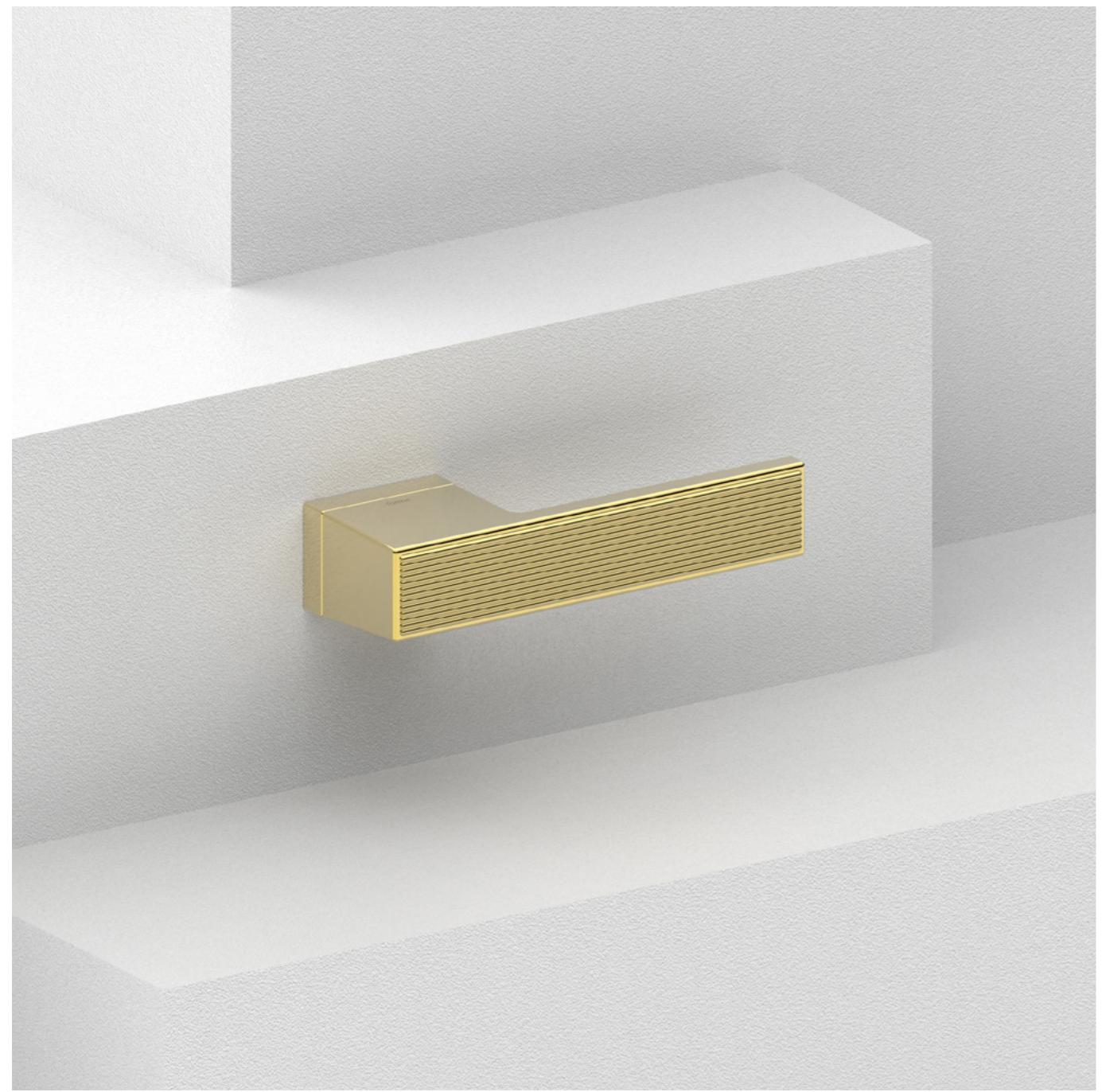
B31	
C01	
C02	
N52	



★

DK Leeds line suggested in combination.

*DK linea Leeds suggerita in abbinamento.*



130

# Icon Groove

design by Forme

Compact and elegant, this version of the Icon model has a texture on the handle that enhances its aesthetic impact. Ideal for giving its environment a retro touch.

Compatta ed elegante, questa versione del modello Icon presenta una texture sull'impugnatura che ne impreziosisce l'impatto estetico. Ideale per dare all'ambiente un tocco retrò.

## Finishes

## Finiture

ZA



B03

Scratched Bronze

*Bronzo Graffiato Opaco*

C01

Polished Chrome

*Cromo Lucido*

G01

Graphite

*Grafeite*

P01

Gold PVD

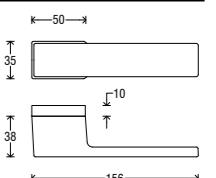
*PVD Oro*

Handle on Icon rosette  
Maniglia su rosetta Icon



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A296	+	RIC	+	
				B03
				C01
				G01
				P01

131





132

# Icon Special

design by Forme

As with Icon, the rosette disappears to form a single body with the handle. For Icon Special the distinctive element is the insert, available in many different finishes for multiple combinations.

Come in Icon, la rosetta scompare per creare un corpo unico con l'impugnatura. In Icon Special l'elemento distintivo è l'inserto disponibile in tante finiture diverse per molteplici combinazioni.

## Combinations

## Combinazioni

ZA



A297 + C01

A297 + C02

A297 + N16

A297 + N52



A298 + C01

A298 + C02

A298 + N16

A298 + N52



A299 + C01

A299 + C02

A299 + N16

A299 + B31

133



A300 + C01

A300 + C02

A300 + N16

A300 + N52



A301 + C01

A301 + C02

A301 + N16

A301 + B31



A303 + C01

A303 + G01

A303 + B31

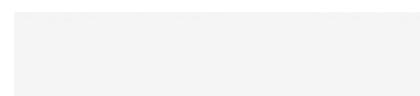
A303 + N52

## Special Materials

## Materiali Speciali

### POLISHED SURFACES

*SUPERFICI LUCIDE*



A297

Polished White

*Bianco Lucido*



A299

Polished Black

*Nero Lucido*

### WOODS

*LEGNI*



A298

Brushed White

*Bianco Spazzolato*



A300

Oak

*Rovere*



A301

Wengè

*Wengè*

### METALS

*METALLI*



A303

Gold

*Oro*



### Handle on Icon rosette

*Maniglia su rosetta Icon*



Handle  
*Impugnatura*

+ Rosette  
*Rosetta*

+ Finish  
*Finitura*

A297

RIC

B31

A298

C01

A299

C02

A300

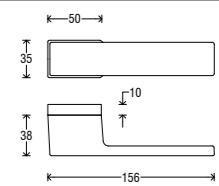
G01

A301

N16

A303

N52





136

# Eos

design by Forme

A rosette with a round and tapered end conveys the idea of a stretched drop. Eos is a smooth-moving handle that amplifies the tactile sensation of the surface.

Rosetta tonda e finale affusolato per restituire l'idea di una goccia stirata. Eos è una maniglia dal movimento fluido che amplifica la sensazione tattile dell'impugnatura.

“All the simplicity and beauty of a fluid movement.”



## Finishes

## Finiture



B31

Matt White

*Bianco Opaco*



C01

Polished Chrome

*Cromo Lucido*



C02

Satin Chrome

*Cromo Satinato*



N52

Matt Black

*Nero Opaco*

ZA

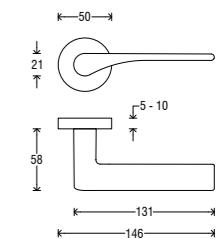
### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A294		RFXTO (Fixa)		B31

Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
RSXTO (Slim)		C01
		C02
		N52



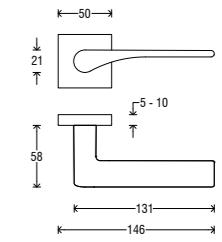
### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A294		RFXQO (Fixa)		B31

Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
RSXQO (Slim)		C01
		C02
		N52



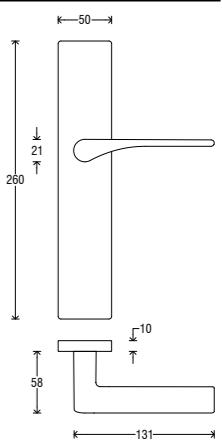
### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A294		P06 C		B31

Plate <i>Placca</i>	+	Finish <i>Finitura</i>
P06 O		C01
P06 Y		C02
P06 W		N52



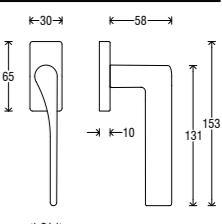
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D294		RRD		B31

Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
		C01
		C02
		N52





140

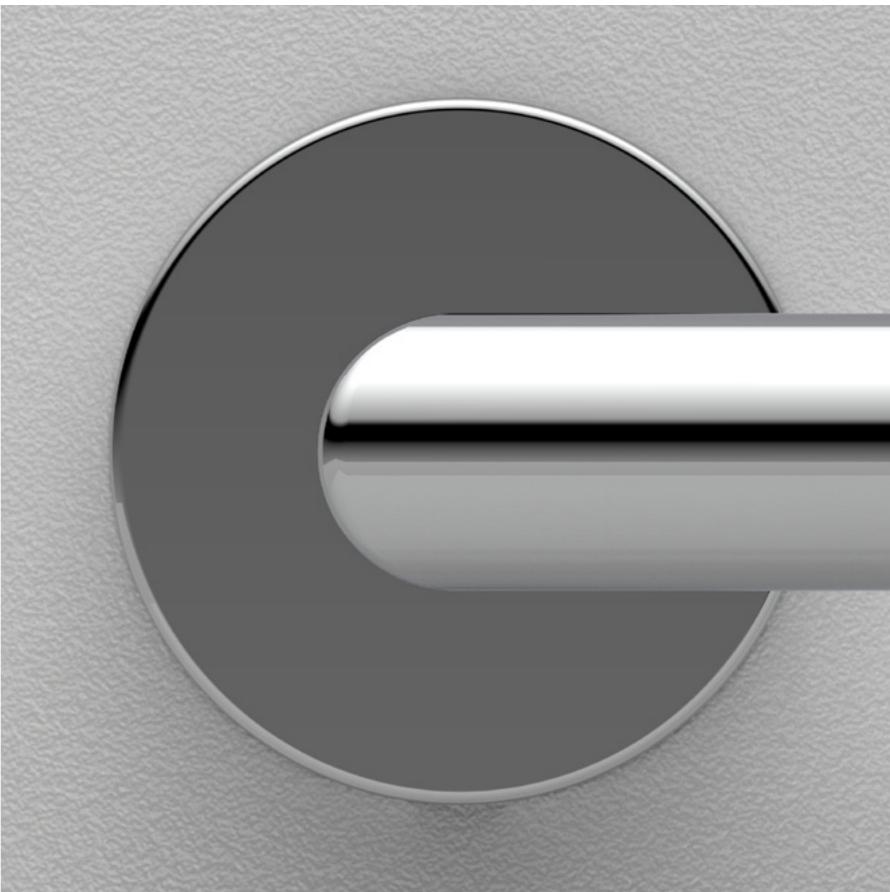
# Elle

design by Forme

Faithful to her name, Elle draws a letter L through a perfectly round design. 360 degree circular rosette.

*Fedele al suo naming, Elle disegna una lettera "L" nello spazio attraverso una perfetta sezione tonda. Rotondità a 360 gradi anche grazie alla rosetta circolare.*

“A letter L moves through a design dedicated to circularity.”



## Finishes

## Finiture



B31  
Matt White  
*Bianco Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



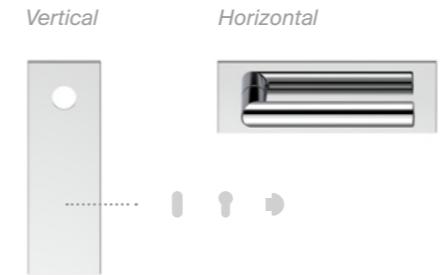
N52  
Matt Black  
*Nero Opaco*

ZA

### Handle on Short Q plate

*Maniglia su placca Short Q*

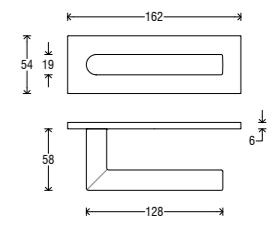
Vertical



Horizontal



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A236		PSQ		
				B31
				C01
				C02
				N52



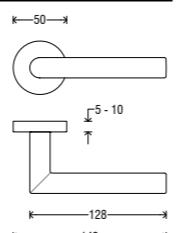
142

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A236		RFXT0 (Fixa)		B31
		RSXT0 (Slim)		C01
				C02
				N52

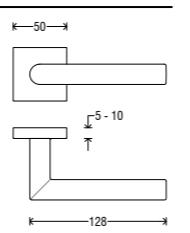


### Handle on square rosette

*Maniglia su rosetta quadra*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A236		RFXQ0 (Fixa)		B31
		RSXQ0 (Slim)		C01
				C02
				N52

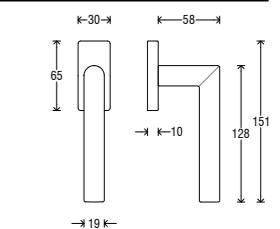


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D236		RRD		B31
				C01
				C02
				N52



143



144

# Sky

design by Śliwińska - Kęska

Sky has a rounded front which increases ergonomic comfort. The handle's signature is a soft, round, stylistic shape, bringing comfort to both the hand and the eye.

*Sky ha una bombatura frontale che aumenta il comfort ergonomico. Forme morbide e rotonde come cifra stilistica di una maniglia che avvolge la mano e conquista lo sguardo.*



145

“A soft, round style for a highly inspirational design.”

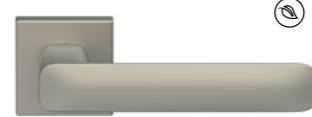
## Finishes

## Finiture

ZA



C02  
Satin Chrome  
*Cromo Satinato*



N16  
Pearl Nickel  
*Nichel Perla*



N52  
Matt Black  
*Nero Opaco*



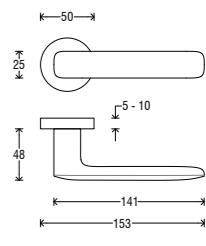
S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A490		RFXTO (Fixa)		C02
		RSXTO (Slim)		N16
				N52
				S02

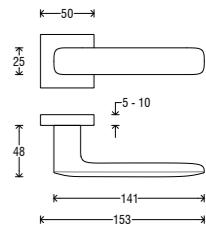


### Handle on square rosette

*Maniglia su rosetta quadrata*

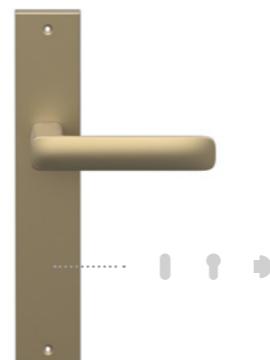


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A490		RFXQ0 (Fixa)		C02
		RSXQ0 (Slim)		N16
				N52
				S02

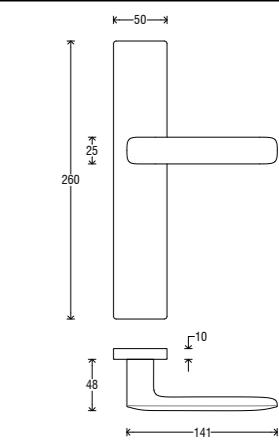


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A490		P06 C		C02
		P06 O		N16
		P06 Y		N52
		P06 W		S02

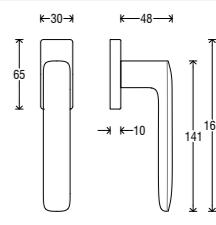


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D490		RRD		C02
				N16
				N52
				S02





148

# Time

design by Forme

As the hand of a clock marks the time, this handle marks a certain elegance within its surroundings. For Time, different geometries meet in a single form.

*Come la lancetta di un orologio, la maniglia scandisce l'ora di una funzionalità che vuole raccontare un'emozione. In Time, geometrie diverse si incontrano in una forma unica.*

“The spirit of a hand that opens the door of functionality.”



## Finishes

### Finiture



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



G01  
Graphite  
*Grafite*



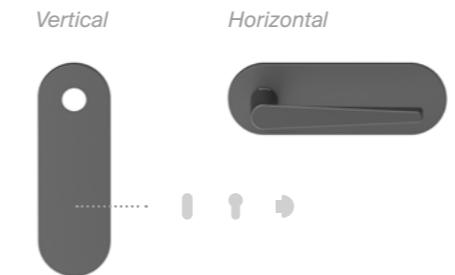
N16  
Pearl Nickel  
*Nichel Perla*

ZA

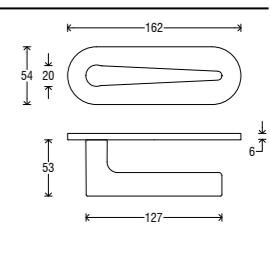
### Handle on Short T plate

*Maniglia su placca Short T*

Vertical



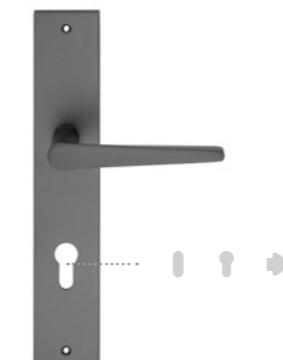
Horizontal



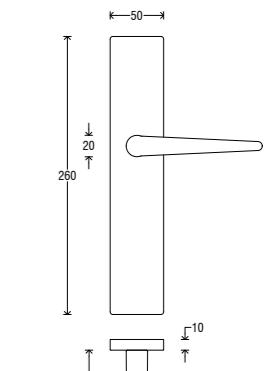
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A240		PST		
		C01		
		C02		
		G01		
		N16		

### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A240		P06 C		
		P06 O		
		P06 Y		
		P06 W		
		N16		



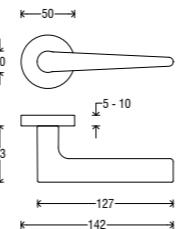
150

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A240		RFXT0 (Fixa)		C01
		RSXT0 (Slim)		C02
				G01
				N16

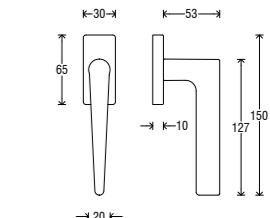


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D240		RRD		
		C01		
		C02		
		G01		
		N16		

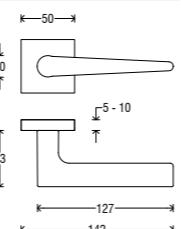


### Handle on square rosette

*Maniglia su rosetta quadra*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A240		RFXQ0 (Fixa)		C01
		RSXQ0 (Slim)		C02
				G01
				N16



151



152

# Moon

design by Śliwińska - Kęska

Sinuous, inviting, plastic shapes follow one another to make a clear, striking impression. Moon is a high-class construction handle with an organic horizontal handle.

Forme sinuose, avvolgenti, plastiche, si succedono nello spazio per stupire e lasciare il segno. Moon è una maniglia di alta classe costruttiva con una impugnatura orizzontale organica.

“Inviting plasticity  
that makes a clear  
impression.”



## Finishes

### Finiture



C01  
Polished Chrome  
*Cromo Lucido*



N16  
Pearl Nickel  
*Nichel Perla*



N29  
Rose Nickel  
*Nichel Rosa*



N52  
Matt Black  
*Nero Opaco*

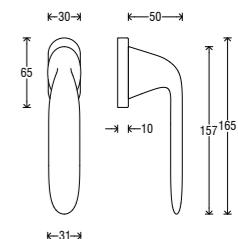
ZA

### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D493		ROD		
				C01
				N16
				N29
				N52

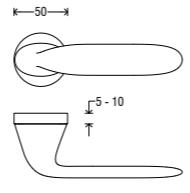


### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A493		RFXT0 (Fixa)		C01
		RSXT0 (Slim)		N16
				N29
				N52

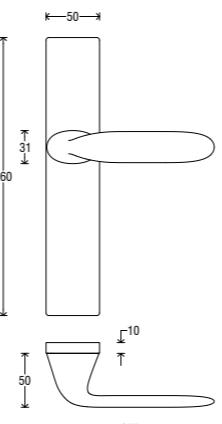


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A493		P06 C		C01
		P06 O		N16
		P06 Y		N29
		P06 W		N52

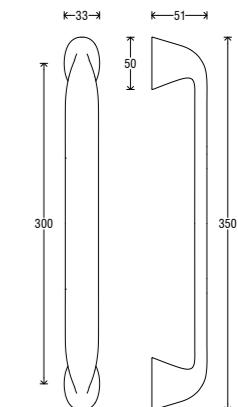


### Pull handle

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG74		C01
		N16
		N29
		N52





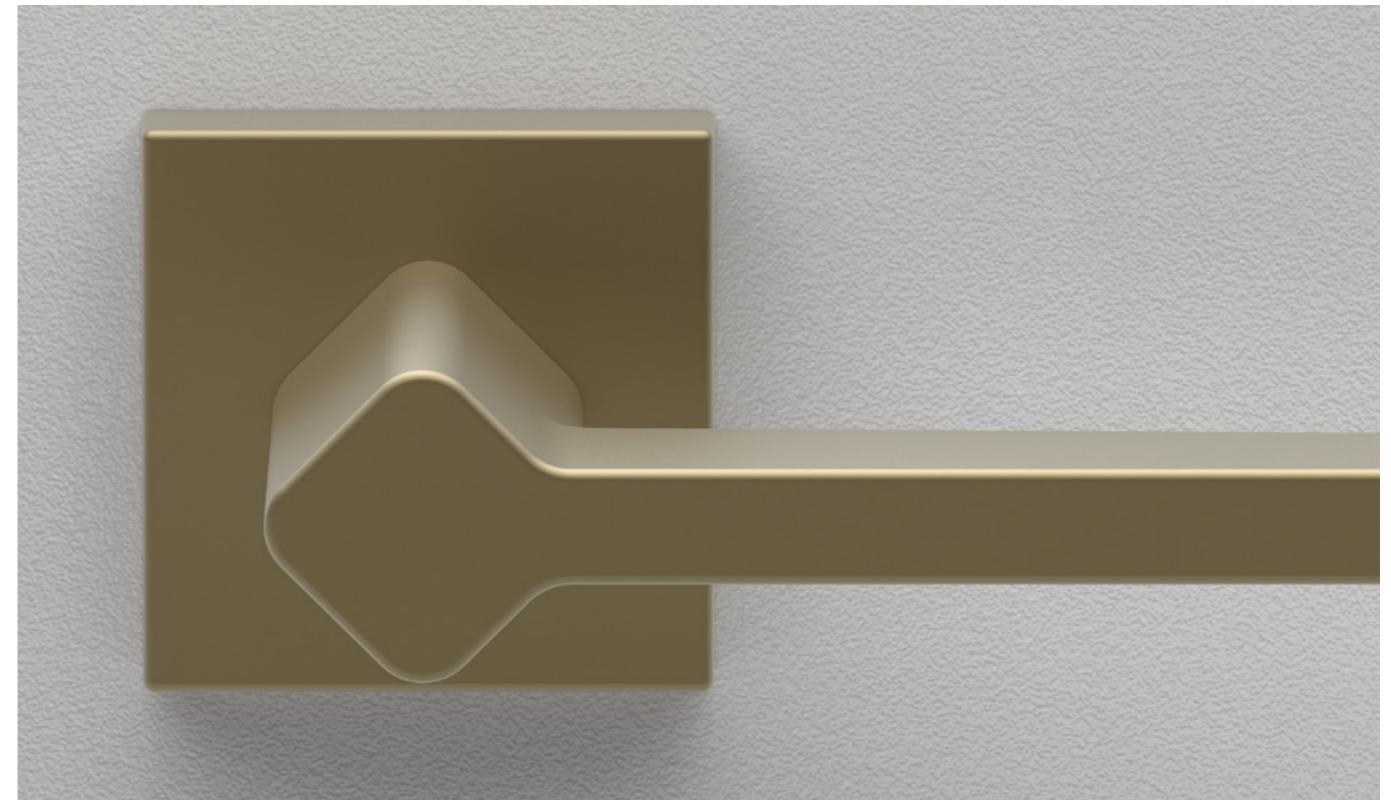
156

# Rocket

design by Śliwińska - Kęska

Rocket alludes to a past richness while finding a new, lively and contemporary style. A geometric handle of squares, rhombuses and rectangles transmit great expressive power.

*Rocket cita la ricchezza del passato trovando una nuova forma, viva e contemporanea. Una maniglia geometrica tra quadrati, rombi e rettangoli che trasmettono una grande potenza espressiva.*



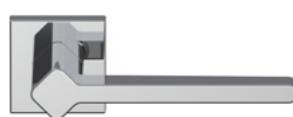
157

“Dynamic geometric shapes with strong, expressive power.”

## Finishes

## Finiture

ZA



C01  
Polished Chrome  
*Cromo Lucido*



N16  
Pearl Nickel  
*Nichel Perla*



N52  
Matt Black  
*Nero Opaco*



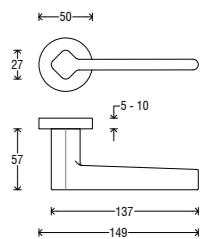
S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A492		RFXTO (Fixa)		C01
		RSXTO (Slim)		N16
				N52
				S02

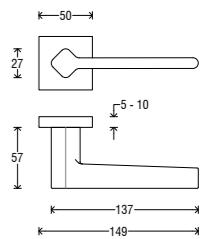


### Handle on square rosette

*Maniglia su rosetta quadrata*

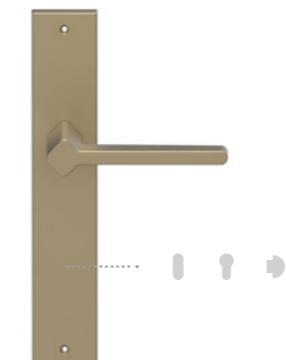


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A492		RFXQO (Fixa)		C01
		RSXQO (Slim)		N16
				N52
				S02

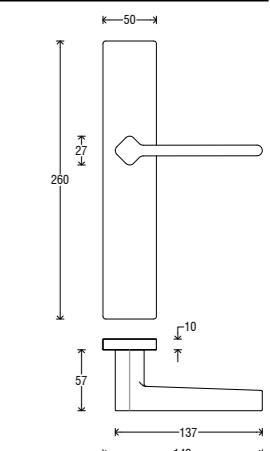


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A492		P06 C		C01
		P06 O		N16
		P06 Y		N52
		P06 W		S02

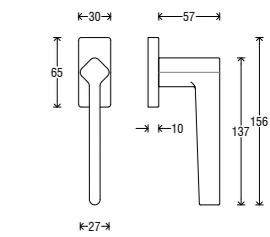


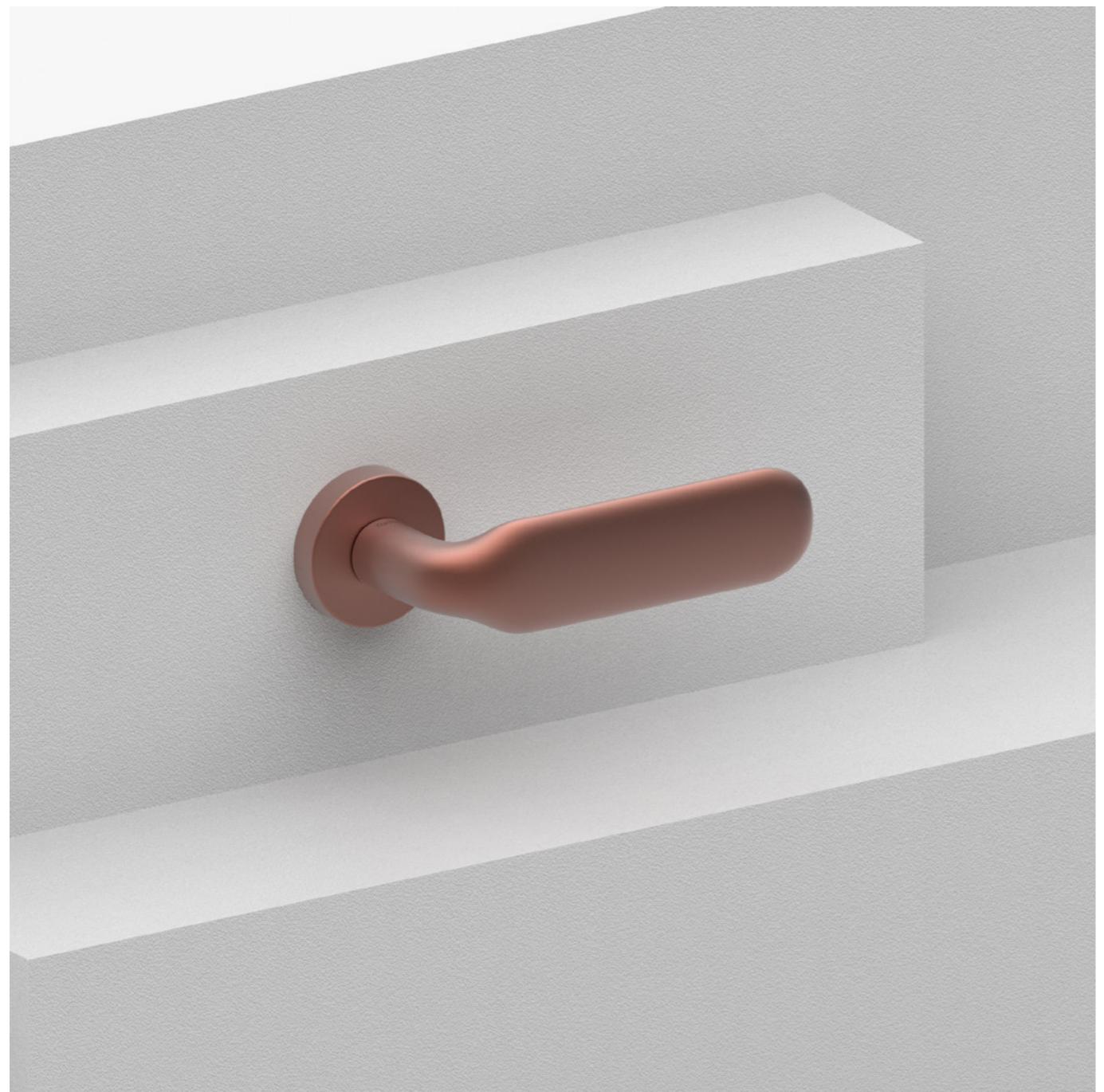
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D492		RRD		C01
				N16
				N52
				S02





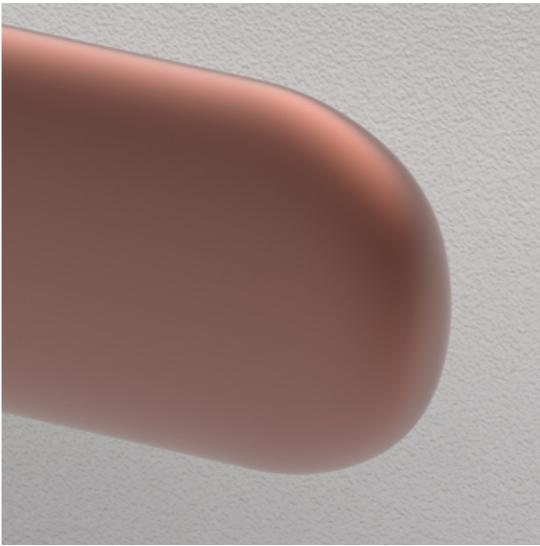
160

# Star

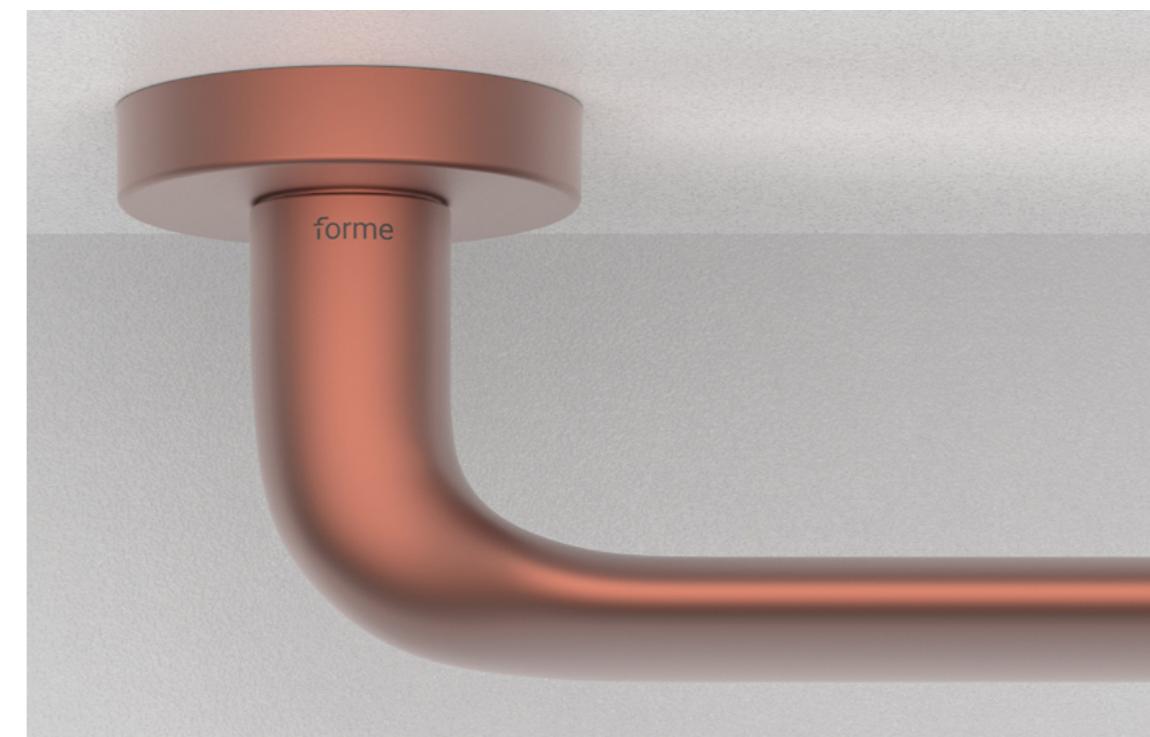
design by Śliwińska - Kęska

A circular rosette, cylinder and horizontal handle with rounded corners. Star's moulded material creates an aesthetic of great conceptual value.

*Rosetta circolare, cilindro e impugnatura orizzontale dagli angoli smussati. In Star la materia si plasma in una forma estetica di grande valore concettuale.*



“Growing into its shape. A piece of fascinating beauty.”



161

## Finishes

### Finiture



C01  
Polished Chrome  
*Cromo Lucido*



N16  
Pearl Nickel  
*Nichel Perla*



N29  
Rose Nickel  
*Nichel Rosa*



N52  
Matt Black  
*Nero Opaco*

ZA

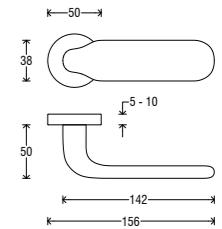
162

### Handle on round rosette

*Maniglia su rosetta tonda*



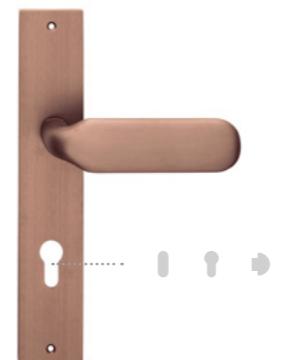
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A494		RFXTO (Fixa)		C01
		RSXTO (Slim)		N16
				N29
				N52



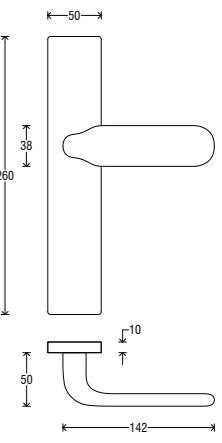
163

### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A494		P06 C		C01
		P06 O		N16
		P06 Y		N29
		P06 W		N52

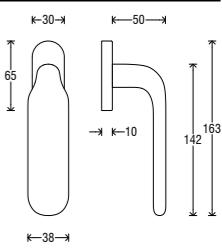


### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D494		ROD		C01
				N16
				N29
				N52





# Galaxy

design by Śliwińska - Kęska

An organic shape conquers the scene with a three-dimensional layout made up of solids, voids, and powerful flat lines as seen in the final handle. Galaxy expresses the idea of continuous movement.

*Un fluido organico conquista la scena con un layout tridimensionale fatto di pieni, vuoti, linee voluminose e piatte come l'impugnatura finale. Galaxy è l'espressione di un continuo movimento.*



“A fluid and organic shape expressing continuous movement.”



## Finishes

## Finiture



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



N16  
Pearl Nickel  
*Pearl Perla*



N52  
Matt Black  
*Nichel Perla*

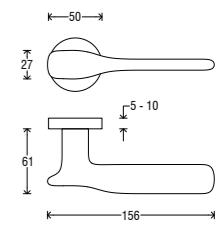
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A495		RFXTO (Fixa)		C01
		RSXTO (Slim)		C02
				N16
				N52

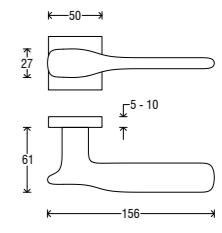


### Handle on square rosette

*Maniglia su rosetta quadrata*

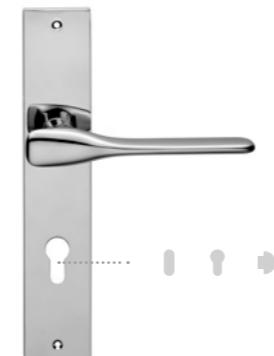


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A495		RFXQO (Fixa)		C01
		RSXQO (Slim)		C02
				N16
				N52

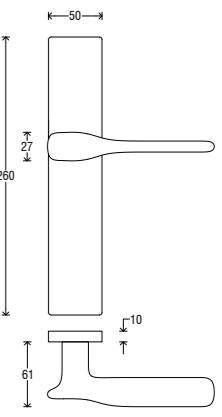


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A495		P06 C		C01
		P06 O		C02
		P06 Y		N16
		P06 W		N52

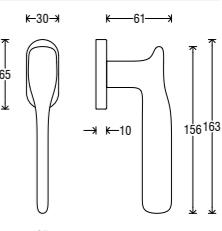


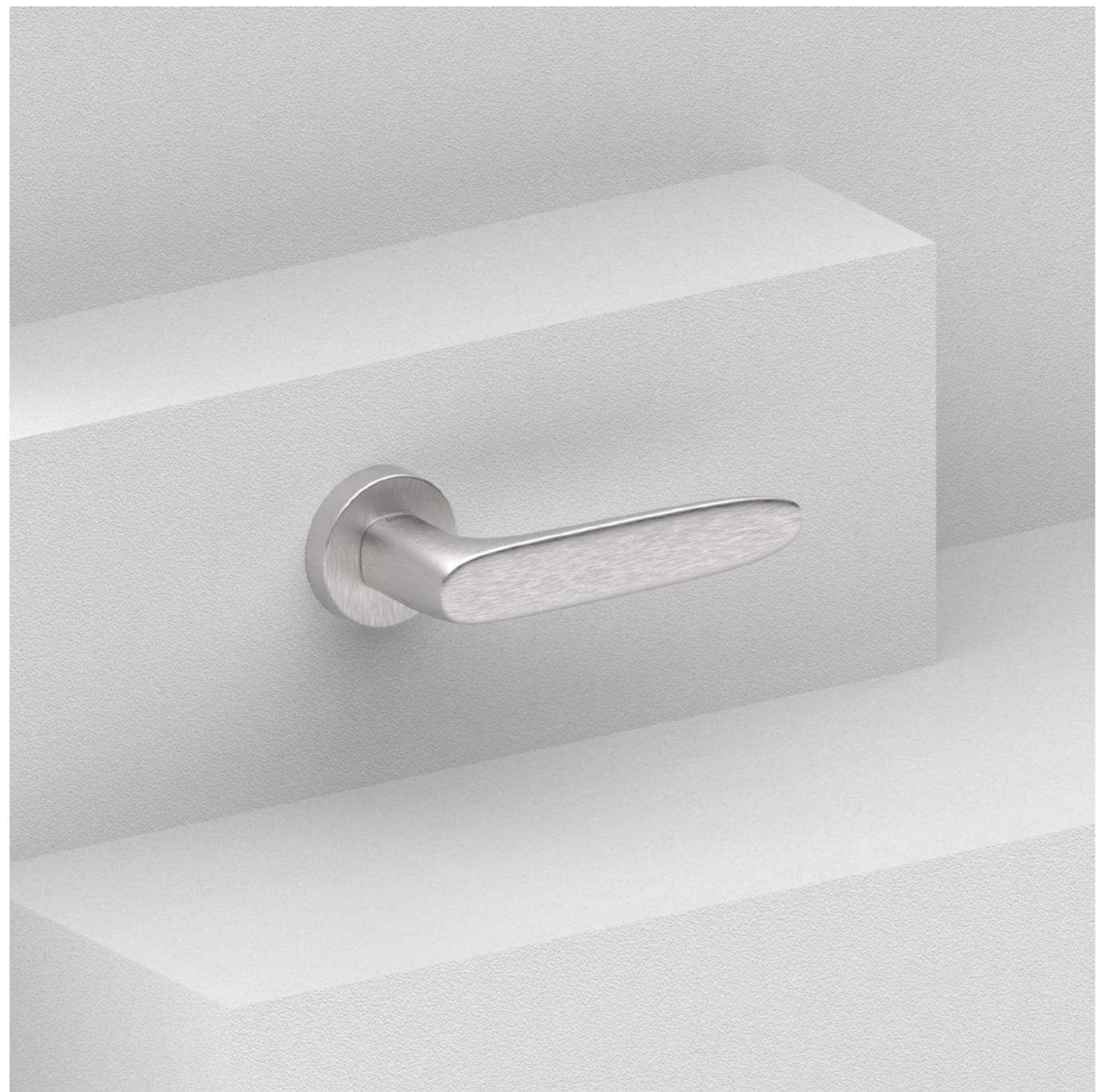
### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D495		ROD		C01
				C02
				N16
				N52





168

# Sun

design by Śliwińska - Kęska

Sun is the epitome of a crisp, clean, formal design. Round enveloping lines with a flat and horizontal handle, it is a handle of great aesthetic simplicity.

*In Sun la pulizia formale trova la sua massima sublimazione.  
Un oggetto dalle linee rotonde e avvolgenti, con una impugnatura piatta e orizzontale di grande semplicità estetica.*



169

“Aesthetic simplicity  
and an unquestionable,  
crisp formality.”

## Finishes

## Finiture



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



N16  
Pearl Nickel  
*Pearl Perla*



N52  
Matt Black  
*Nichel Perla*

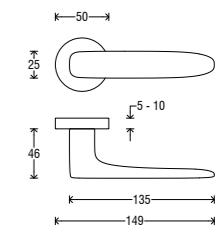
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A491		RFXTO (Fixa)		C01
		RSXTO (Slim)		C02
				N16
				N52

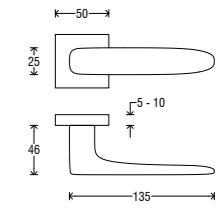


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A491		RFXQO (Fixa)		C01
		RSXQO (Slim)		C02
				N16
				N52

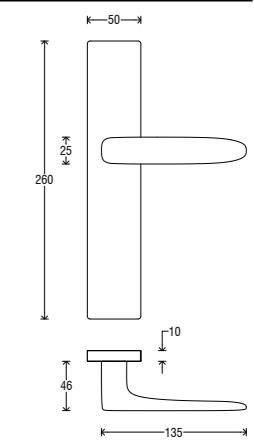


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A491		P06 C		C01
		P06 O		C02
		P06 Y		N16
		P06 W		N52

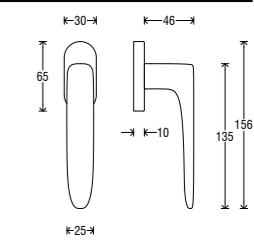


### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D4941		ROD		C01
				C02
				N16
				N52





172

“A handle flowing directly into the future.”

## Antares

design by Ciani Billi Design

An architecturally inspired handle that offers a hint of futuristic design. Antares has the sinuous dynamism of a handle designed to be talked about.

Una forma quasi architettonica si muove nello spazio rimandando all’idea di un design futuristico. Antares è il dinamismo sinuoso di una maniglia nata per far parlare di sé.



173

## Finishes

## Finiture

ZA



C01  
Polished Chrome  
*Cromo Lucido*



C06  
Pearl Chrome  
*Cromo Perla*



G01  
Graphite  
*Grafite*



N02  
Satin Nickel  
*Nichel Satinato*

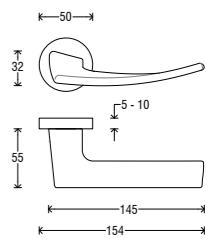
## Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A218		RFXTO (Fixa)		C01

RSXTO (Slim)		C06
		G01
		N02



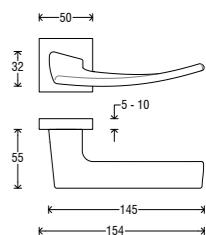
## Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A218		RFXQO (Fixa)		C01

RSXQO (Slim)		C06
		G01
		N02



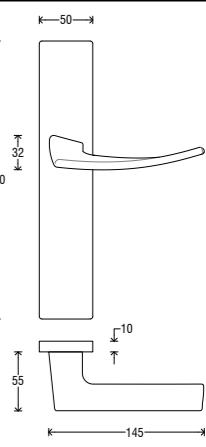
## Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A218		P06 C		C01

P06 O		C06
		G01
		P06 Y
		P06 W



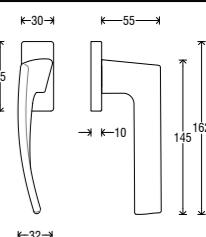
## DK (Dry Keep) on rectangular rosette

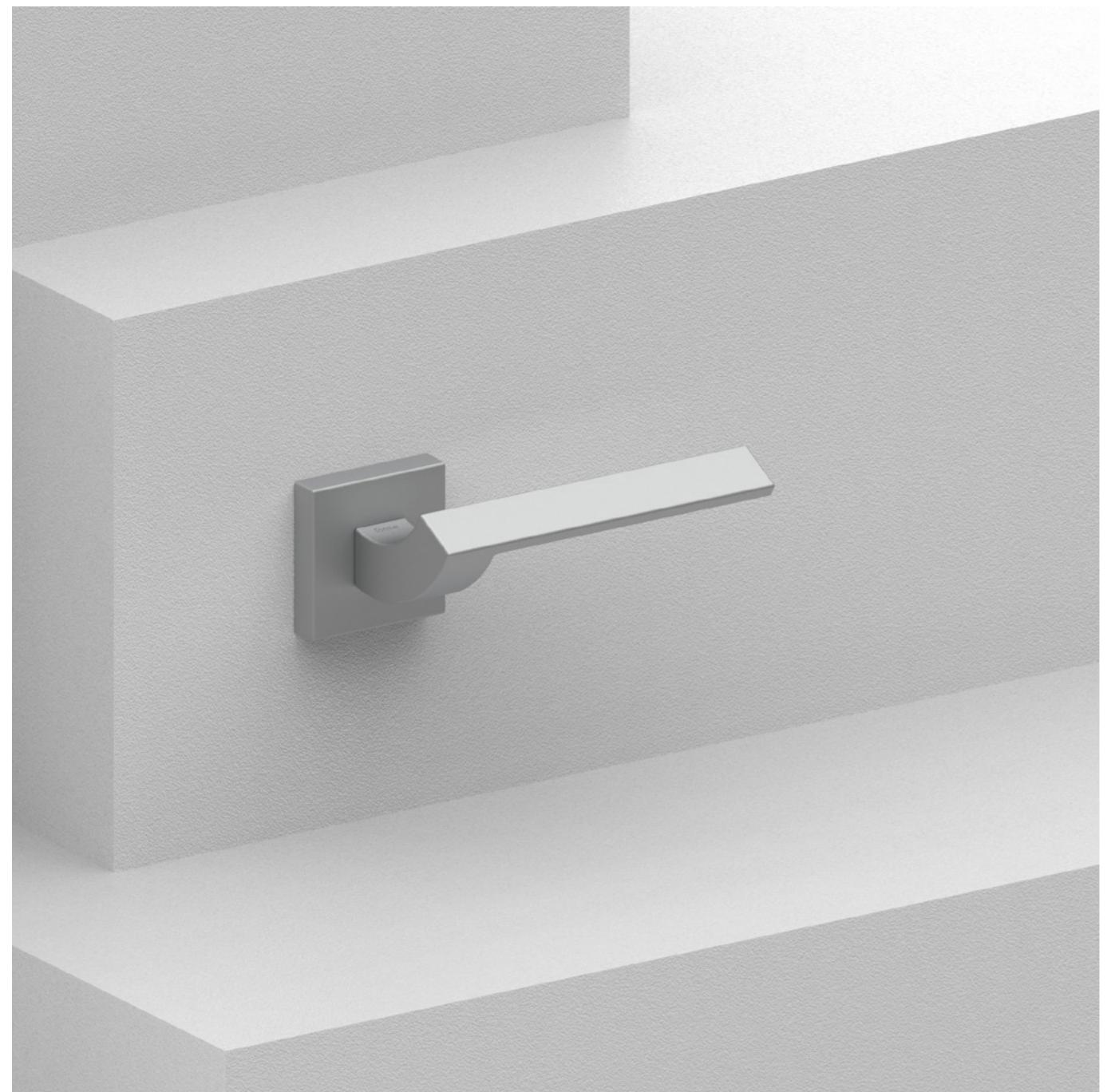
*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D218		RRD		C01

C06		C06
		G01
		N02





176

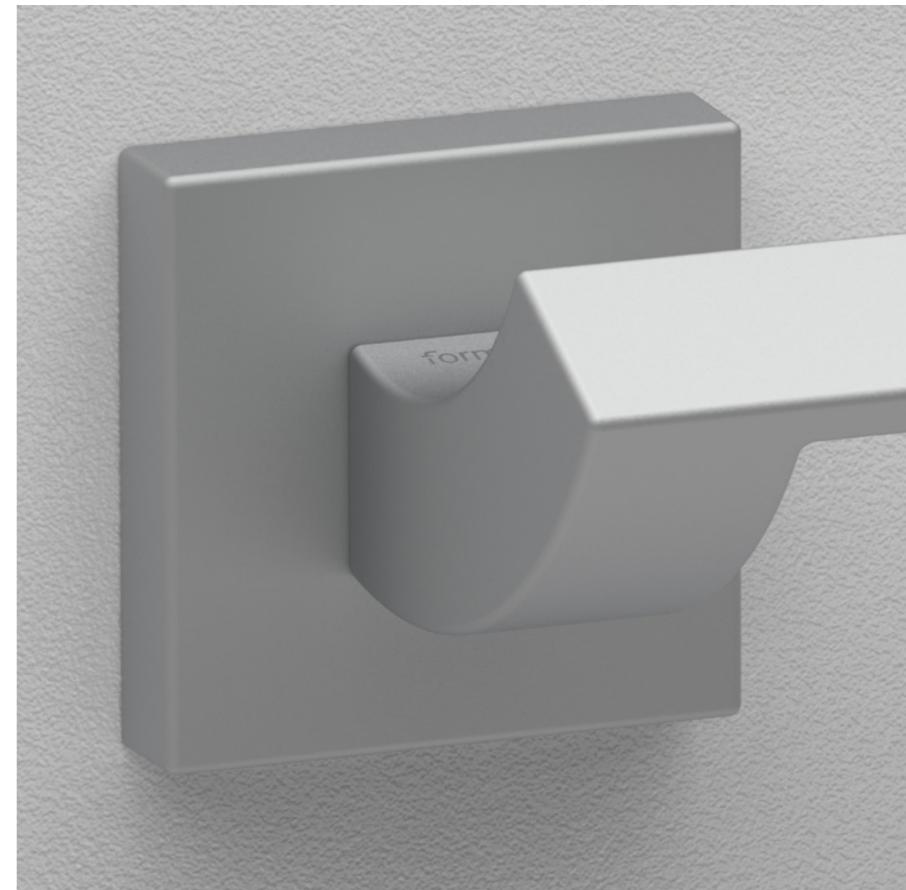
# Venus

design by Ciani Billi Design

An inclined rectangular block rises from its square rosette, looking up towards the observer as if to declare its presence. Venus leaps into a new dimension.

*Dalla rosetta quadrata si eleva un blocco rettangolare inclinato che guarda in alto verso l'osservatore come a comunicargli la sua presenza. Venus è un salto verso una nuova dimensione.*

“An inclined plane that won’t fail to catch the eye.”



## Finishes

## Finiture



C02  
Satin Chrome  
*Cromo Satinato*



C06  
Pearl Chrome  
*Cromo Perla*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*

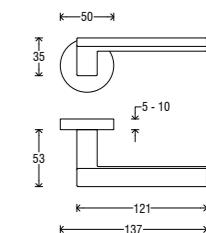
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A216		RFXTO (Fixa)		C02
		RSXTO (Slim)		C06
				N02
				N52

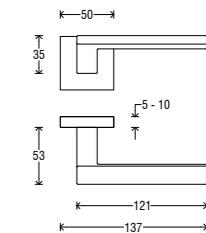


### Handle on square rosette

*Maniglia su rosetta quadrata*

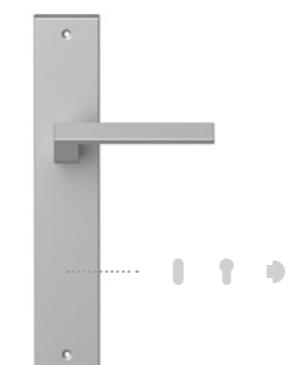


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A216		RFXQO (Fixa)		C02
		RSXQO (Slim)		C06
				N02
				N52

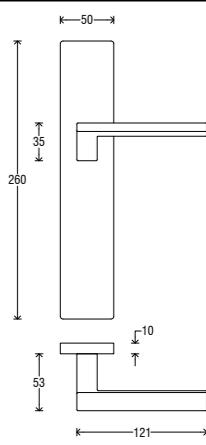


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A216		P06 C		C02
		P06 O		C06
		P06 Y		N02
		P06 W		N52

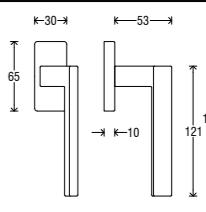


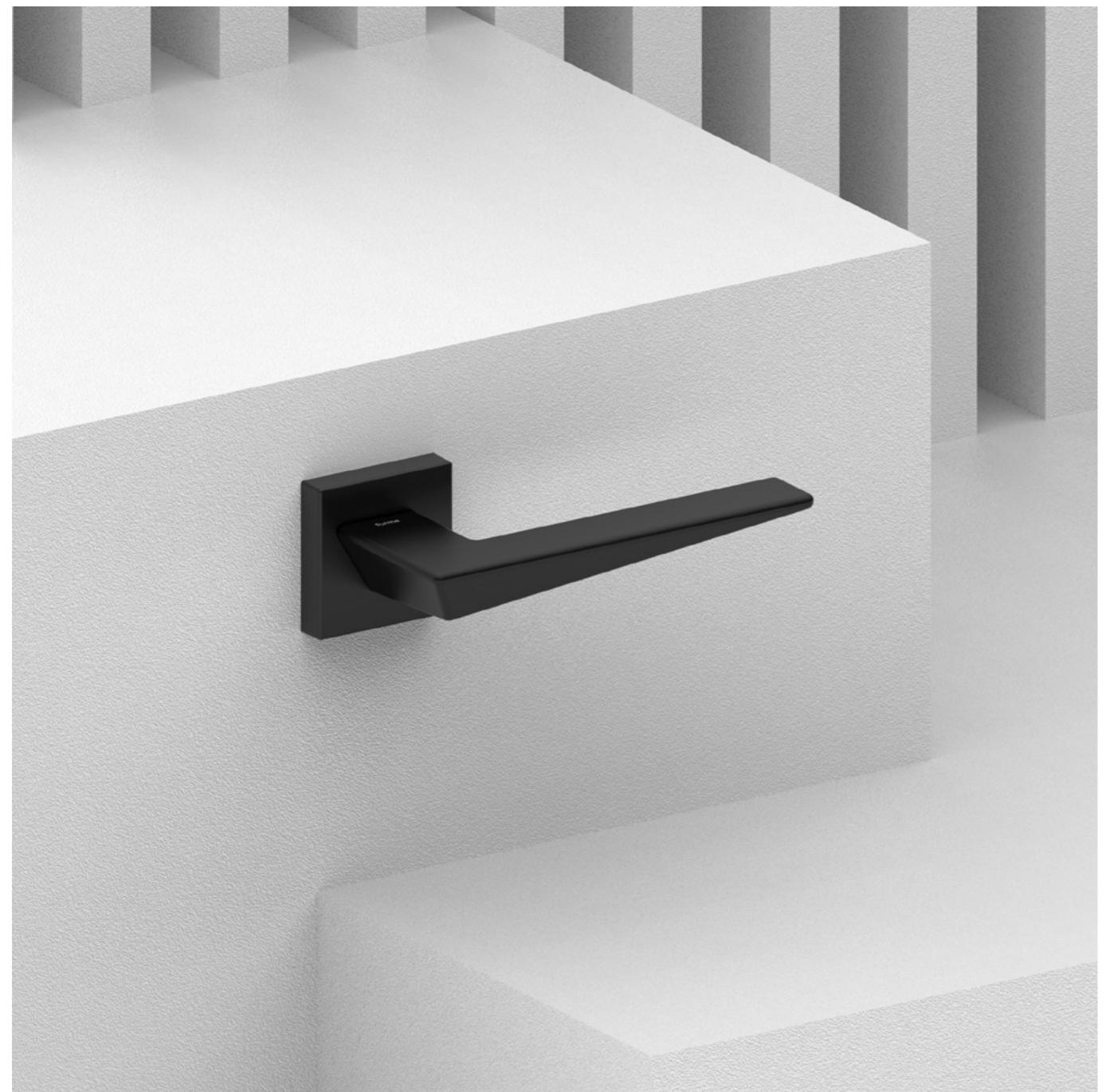
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D216		RRD		C02
				C06
				N02
				N52





180

# Naxos

design by Ciani Billi Design

A handle of pure design, with light and angled lines and a flat body. Contemporary and unique, Naxos gives its environment an ethereal charm.

Geometrie contemporanee ci regalano una maniglia di puro design con linee leggere e angolate in un corpo piatto. Naxos è l'innovazione che si è fatta forma per un ambiente dal fascino etereo.

“A flat body of angled lines with a contemporary look.”



181

## Finishes

## Finiture



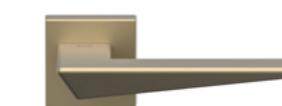
C02  
Satin Chrome  
*Cromo Satinato*



G01  
Graphite  
*Grafite*



N52  
Matt Black  
*Nero Opaco*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

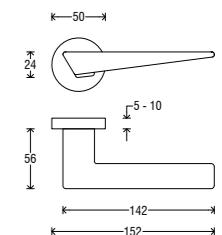
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A215		RFXTO (Fixa)		C02
		RSXTO (Slim)		G01
				N52
				S02

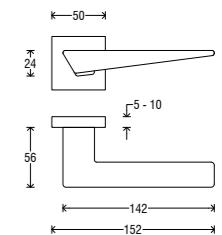


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A215		RFXQ0 (Fixa)		C02
		RSXQ0 (Slim)		G01
				N52
				S02



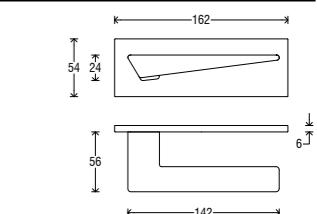
### Handle on Short Q plate

*Maniglia su placca Short Q*

Vertical      Horizontal



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A215		PSQ		C02
				G01
				N52
				S02

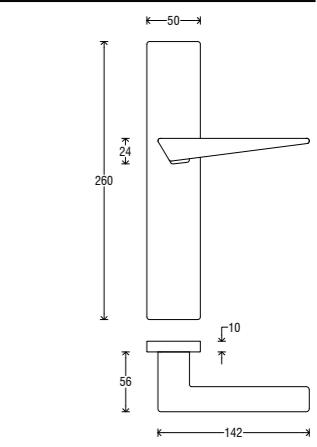


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A215		P06 C		C02
		P06 O		G01
		P06 Y		N52
		P06 W		S02

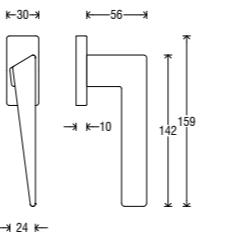


DK (Dry Keep) on rectangular rosette

DK su rosetta rettangolare



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
D215		RRD		C02
				G01
				N52
				S02

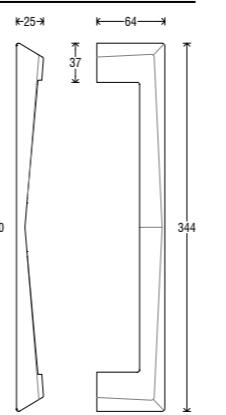


Pull handle

Maniglione

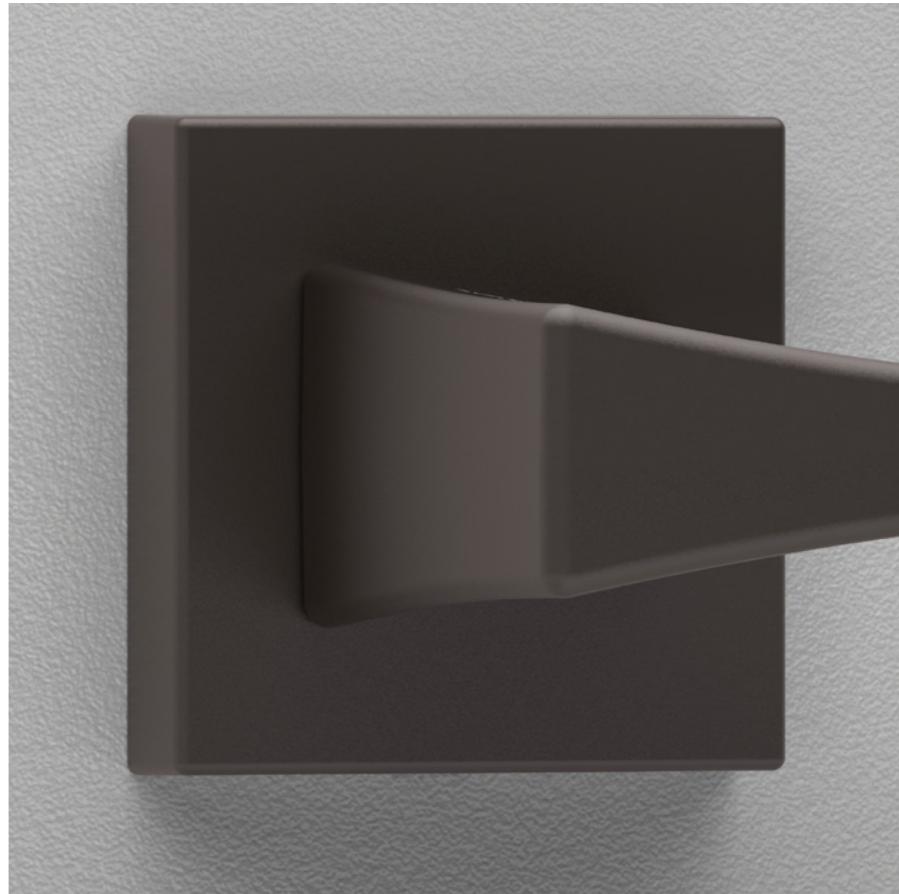


Pull handle Maniglione	+	Finish Finitura
MG75		C02
		G01
		N52
		S02





186



187

# Artemide

design by Ciani Billi Design

Reminiscent of an hourglass's silhouette, Artemide brings together two symmetrical arches to give a striking visual impact. Vintage lines and references with an unmistakably innovative style.

Dall'impugnatura che ricorda la silhouette di una clessidra, Artemide disegna nello spazio due archi simmetrici ad alto impatto evocativo. Linee e rimandi vintage in un mood ultra innovativo.

“Symmetrical elegance,  
aesthetic perfection.”

## Finishes

## Finiture

ZA



B11

Pearl Bronze

Bronzo Perla



C02

Satin Chrome

Cromo Satinato



N16

Pearl Nickel

Cromo Perla



N52

Matt Black

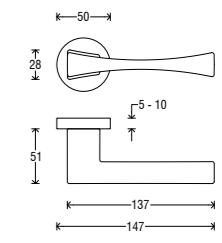
Nichel Perla

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A213		RFXTO (Fixa)		B11
		RSXTO (Slim)		C02
				N16
				N52

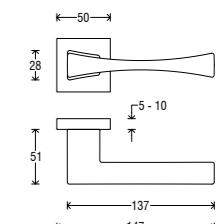


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A213		RFXQ0 (Fixa)		B11
		RSXQ0 (Slim)		C02
				N16
				N52

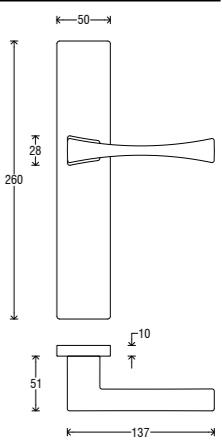


### Handle on Asti plate

*Maniglia su placca Asti*



Handle Impugnatura	+	Plate Placca	+	Finish Finitura
A213		P06 C		B11
		P06 O		C02
		P06 Y		N16
		P06 W		N52

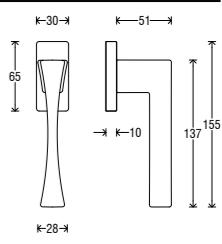


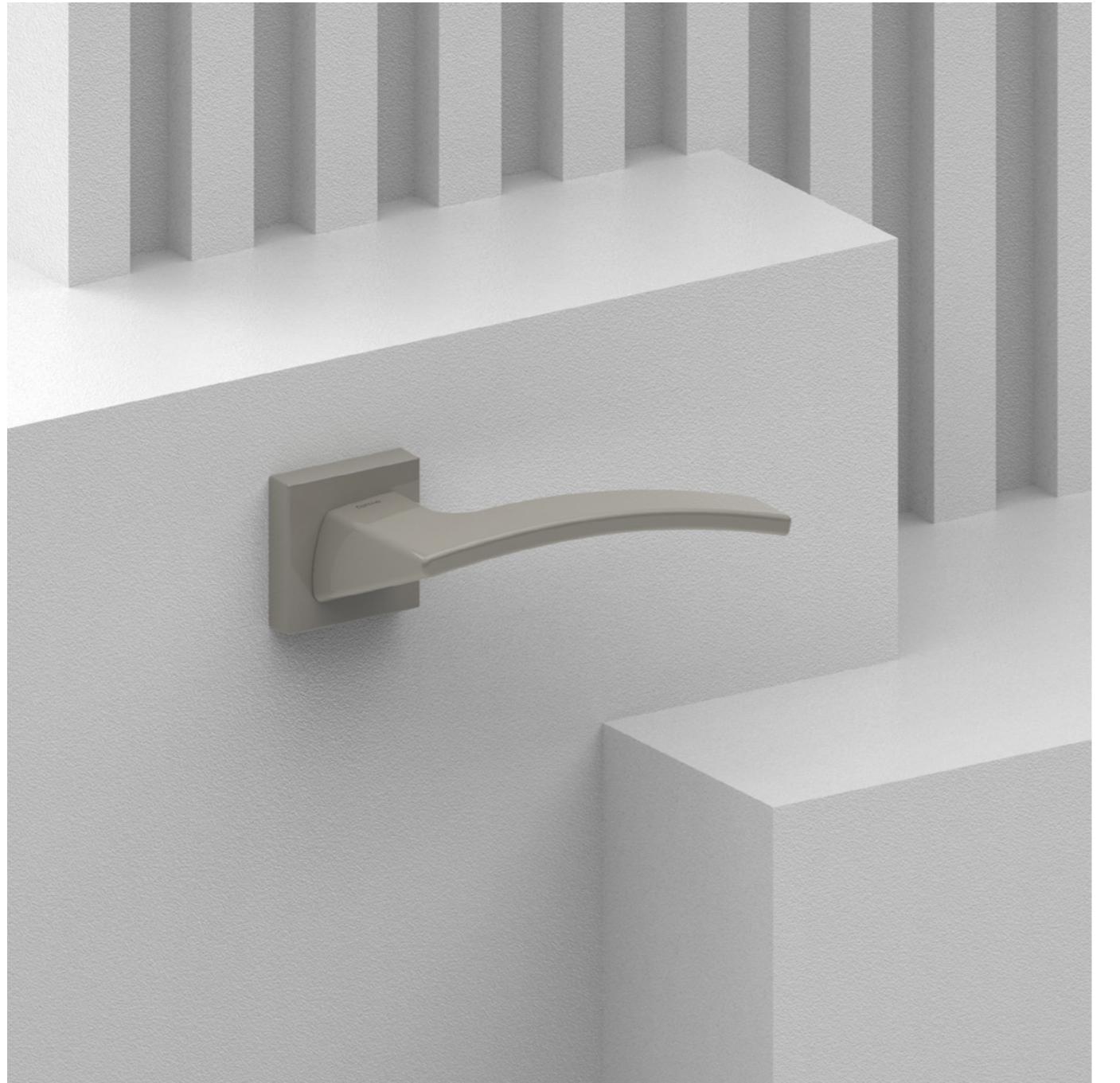
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
D213		RRD		B11
				C02
				N16
				N52





190

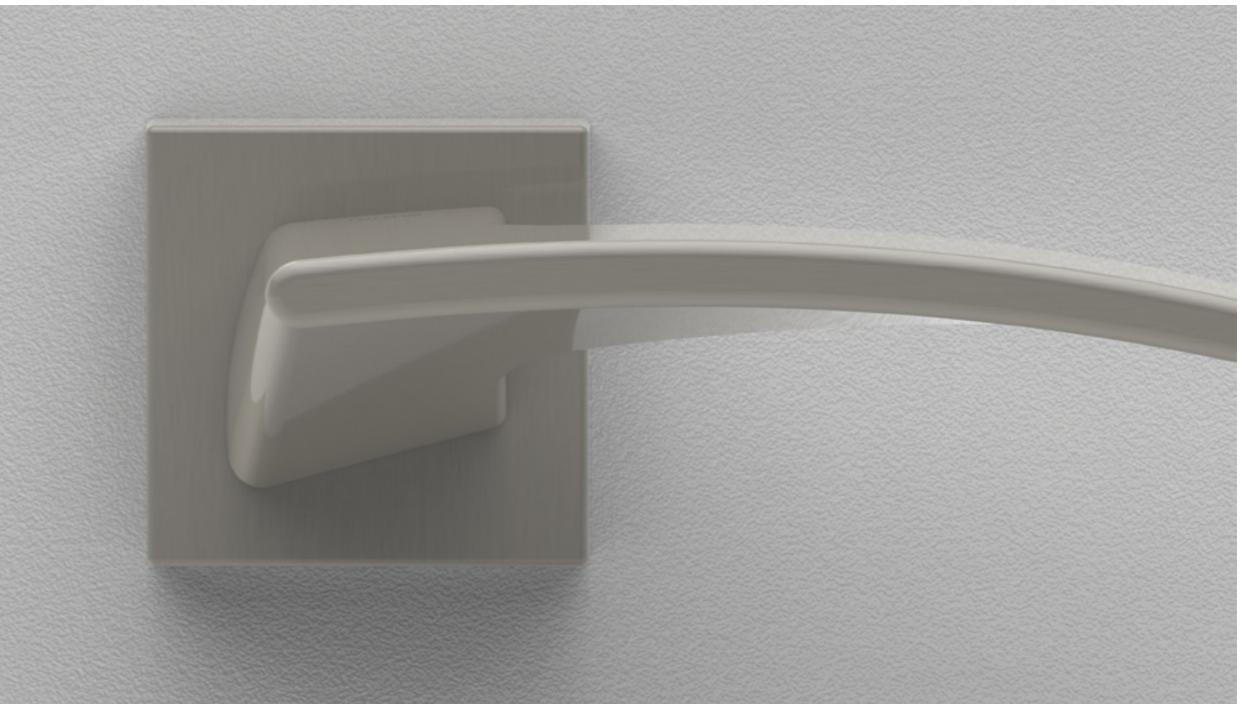
“A gentle descent  
towards infinity.”

# Elettra

design by Ciani Billi Design

From the square rosette a sinuous sculpture slopes gently downwards. Elettra is ergonomics and design, united in a synergy of form and substance.

Dalla rosetta quadrata si staglia una scultura sinuosa che declina dolcemente verso il basso. Elettra è ergonomia e design, uniti in una sinergia di forma e sostanza.



191

## Finishes

## Finiture



C02  
Satin Chrome  
*Cromo Satinato*



G01  
Graphite  
*Grafite*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*

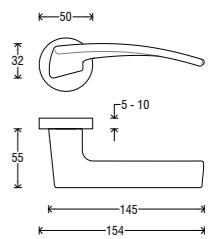
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A219		RFXTO (Fixa)		C02
		RSXTO (Slim)		G01
				N02
				N52

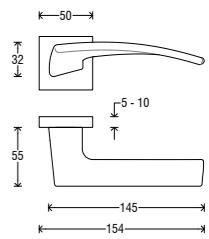


### Handle on square rosette

*Maniglia su rosetta quadrata*

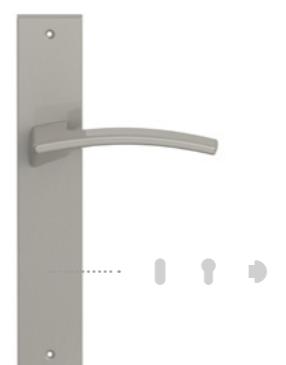


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A219		RFXQO (Fixa)		C02
		RSXQO (Slim)		G01
				N02
				N52

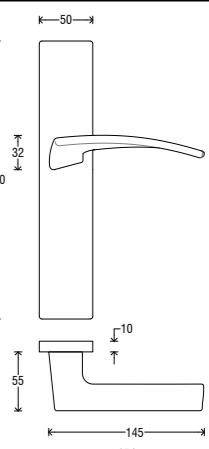


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A219		P06 C		C02
		P06 O		G01
		P06 Y		N02
		P06 W		N52

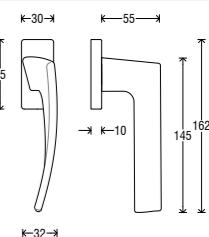


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D219		RRD		C02
				G01
				N02
				N52





# Solis

design by Forme

Solis is new-generation simplicity. The round shape of the cylinder transforms into a flat rectangular body with soft corners, while maintaining a consistency of circularity.

*Solis è sobrietà di nuova generazione. La forma rotonda del cilindro che si trasforma in un corpo piatto rettangolare dagli angoli morbidi mantenendo una coerenza di circolarità.*



“The linear idea  
of a circular  
transformation.”



## Finishes

## Finiture



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



G01  
Graphite  
*Grafite*



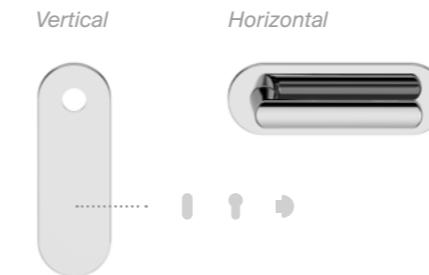
S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

ZA

## Handle on Short T plate

*Maniglia su placca Short T*

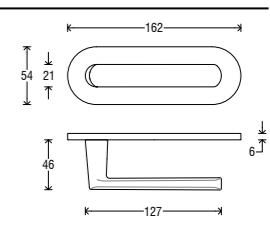
Vertical



Horizontal



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A212		PST		
		C01		
		C02		
		G01		
		S02		

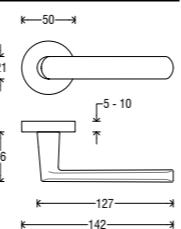


## Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A212		RFXTO (Fixa)		C01
		RSXTO (Slim)		C02
				G01
				S02

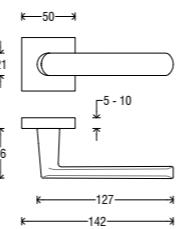


## Handle on square rosette

*Maniglia su rosetta quadra*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A212		RFXQ0 (Fixa)		C01
		RSXQ0 (Slim)		C02
				G01
				S02

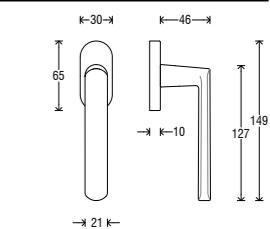


## DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D212		ROD		
		C01		
		C02		
		G01		
		S02		





198



199

# Milly

design by Forme

The sturdy, circular neck extends into a slim handle with sharp edges. Milly is the evolution of the cylinder in a rectangle design - a unique vision with striking results.

*Il collo robusto, circolare e potente si prolunga in una impugnatura snella che definisce degli spigoli netti. Milly è l'evoluzione del cilindro in rettangolo, in una visione unica di iconica perfezione.*

“Cylindrical to the rectangular in one single design.”

## Finishes

### Finiture



B31  
Matt White  
*Bianco Opaco*



C01  
Polished Chrome  
*Cromo Lucido*



G01  
Graphite  
*Grafite*



N16  
Pearl Nickel  
*Nichel Perla*

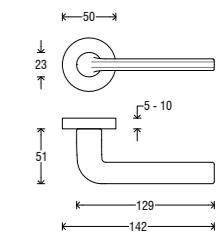
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A133		RFXTO (Fixa)		B31
		RSXTO (Slim)		C01
				G01
				N16

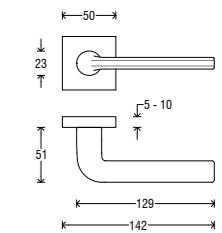


### Handle on square rosette

*Maniglia su rosetta quadrata*

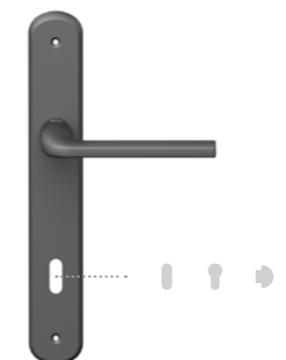


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A133		RFXQO (Fixa)		B31
		RSXQO (Slim)		C01
				G01
				N16

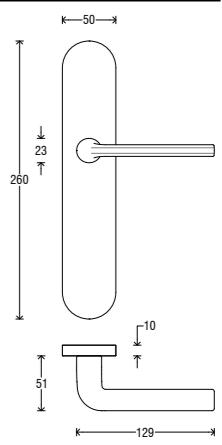


### Handle on Goccia plate

*Maniglia su placca Goccia*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A133		P28 C		B31
		P28 O		C01
		P28 Y		G01
		P28 W		N16

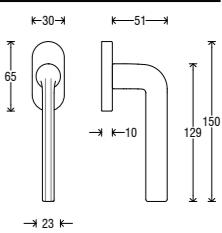


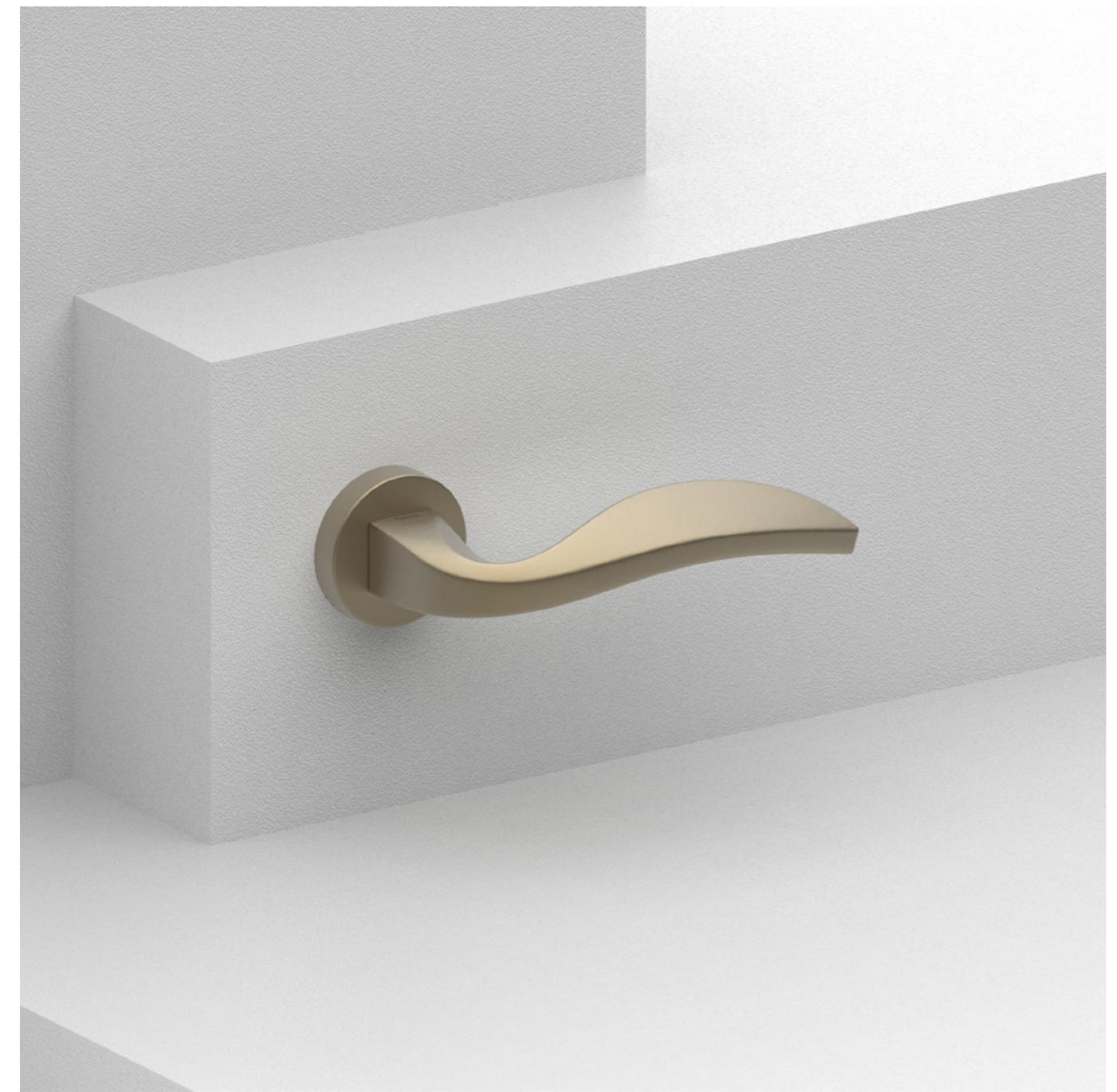
### DK (Dry Keep) on oval rosette

*DK su rosetta ovale*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D133		ROD		B31
				C01
				G01
				N16





202

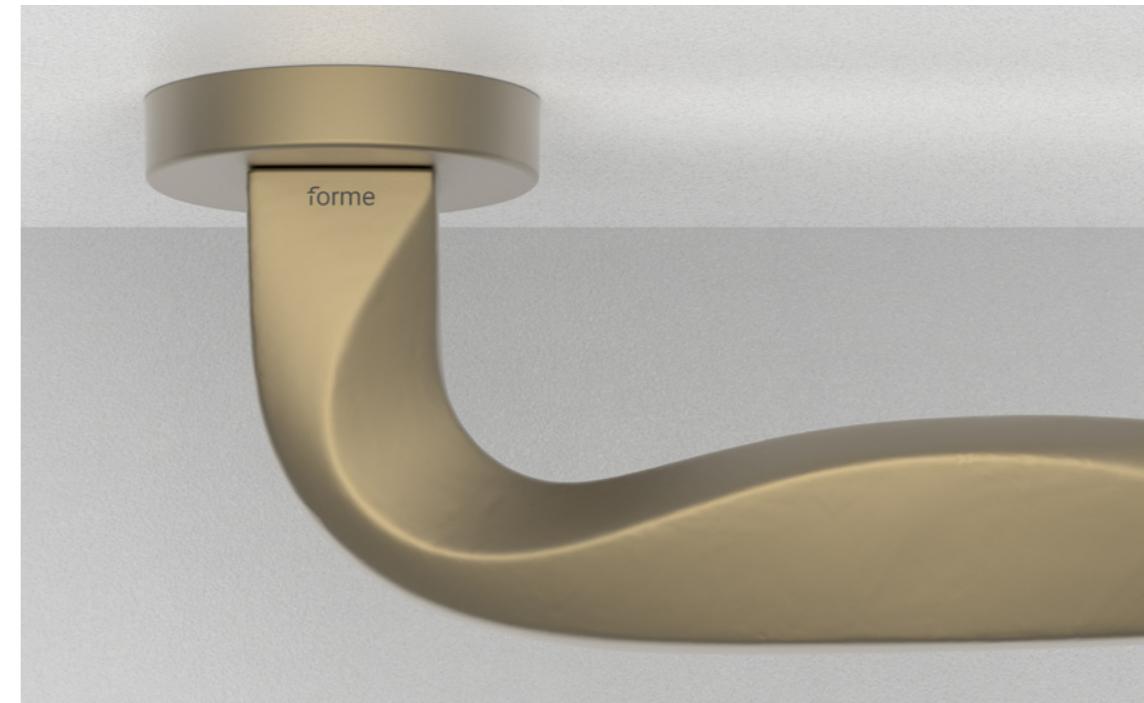
# Diana

design by Forme

Enveloping lines stand out in a sinuous body that reflects light.  
It gives the idea of glittering exclusivity - the crest of a dune that  
appears on the horizon.

Linee avvolgenti si stagliano in un corpo sinuoso che riflette la luce  
e un'idea di esclusività. Diana è come la cresta di una duna che  
appare all'orizzonte.

“Elegance and style  
gliding through empty  
space.”



## Finishes

## Finiture

ZA



C01  
Polished Chrome  
*Cromo Lucido*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*



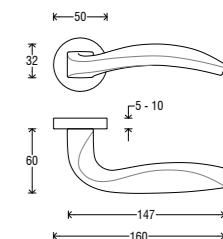
S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A177		RFXTO (Fixa)		C01
		RSXTO (Slim)		N02
				N52
				S02

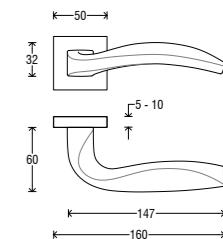


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A177		RFXQO (Fixa)		C01
		RSXQO (Slim)		N02
				N52
				S02

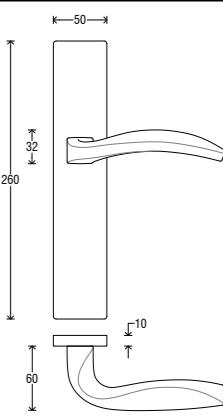


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A177		P06 C		C01
		P06 O		N02
		P06 Y		N52
		P06 W		S02

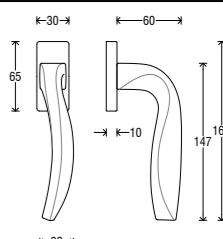


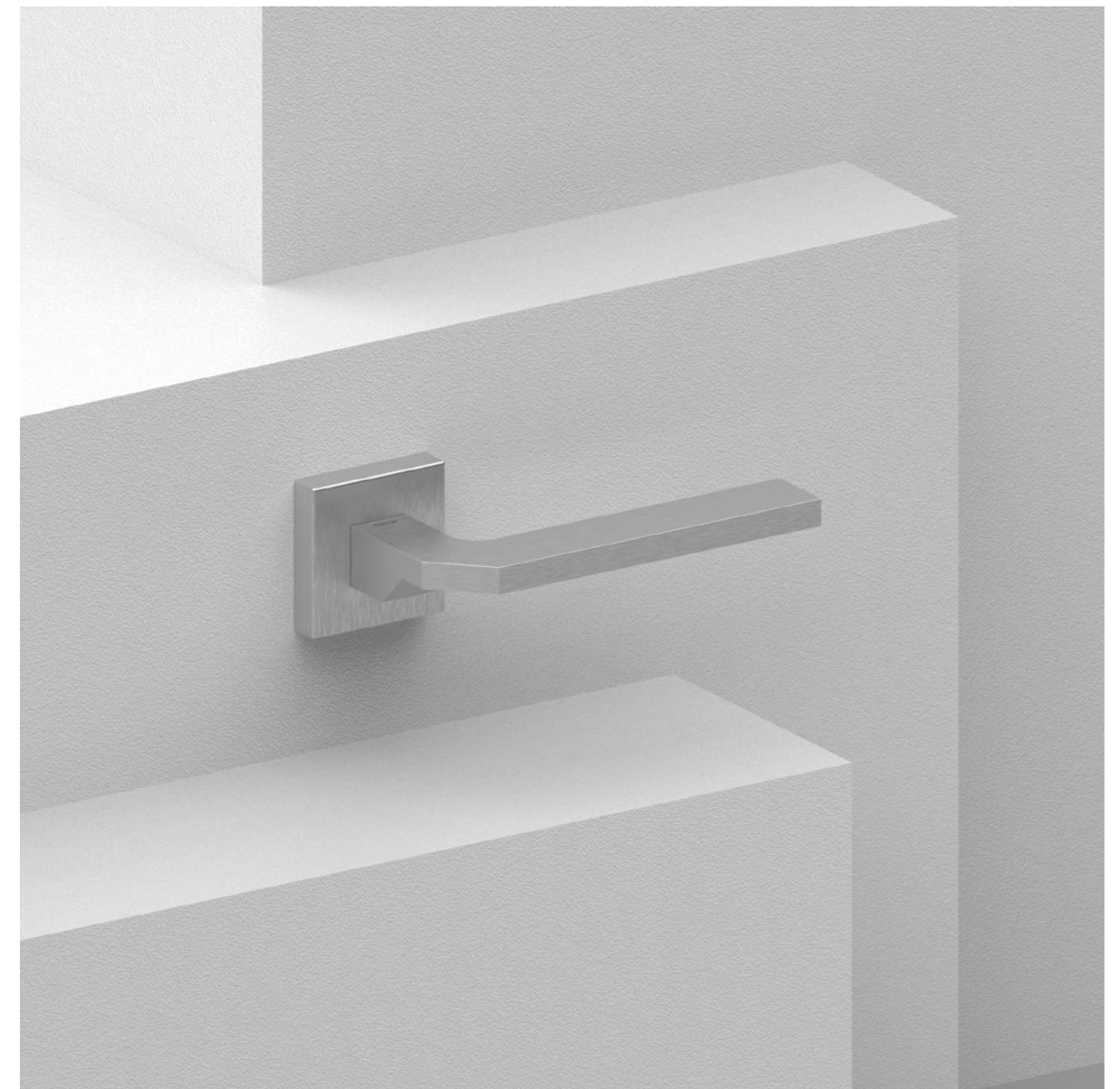
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D177		RRD		C01
				N02
				N52
				S02





206

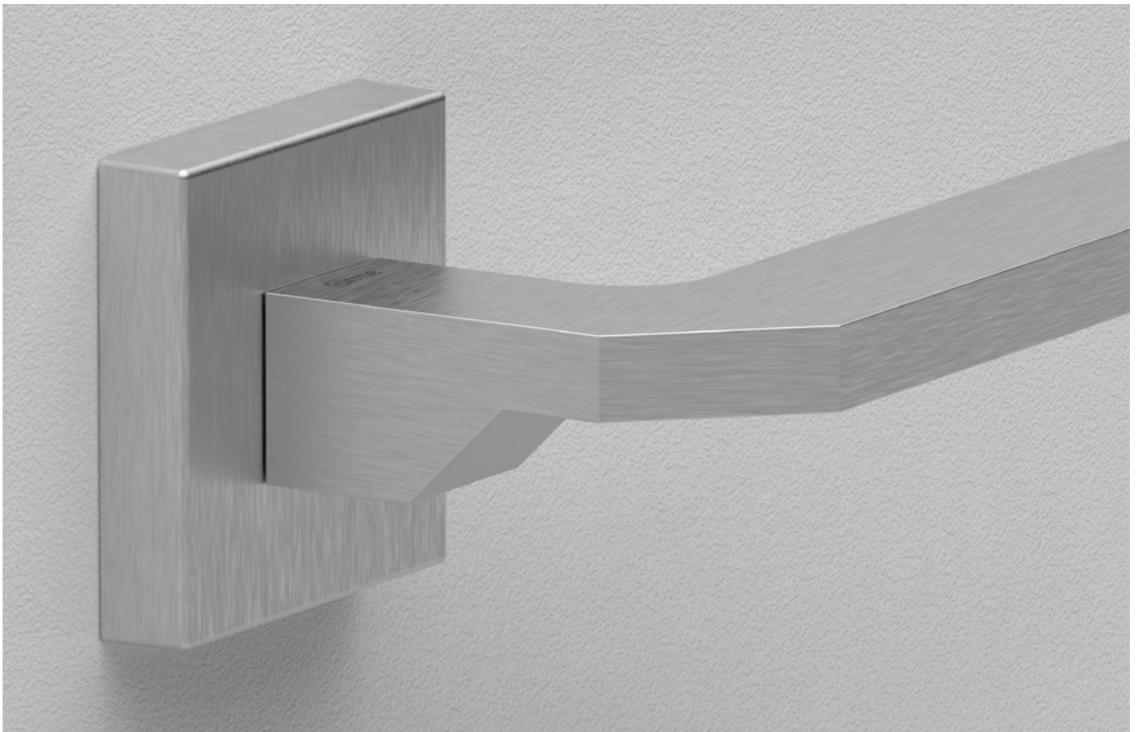
# Alice

design by Forme

Alice represents the removal of anything superfluous, leaving an impressive, multi-faced, futuristic handle.

Come il taglio di un coltello inciso sulla materia, in Alice il designer ha scavato il volume di una maniglia, togliendo via il superfluo.

Le mille facce di una creazione che guarda al futuro.



207

“Removing  
superfluous, only  
a truly innovative  
design remains.”

## Finishes

## Finiture



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*

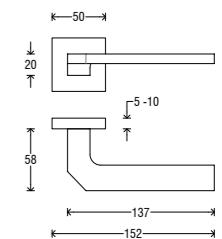
ZA

### Handle on square rosette

*Maniglia su rosetta quadrata*



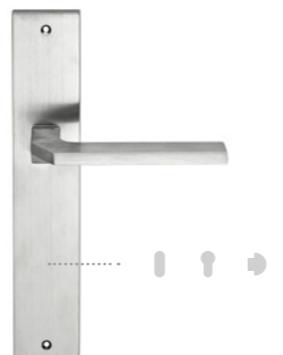
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A184		RFXQ0 (Fixa)		C01
		RSXQ0 (Slim)		C02
				N02
				N52



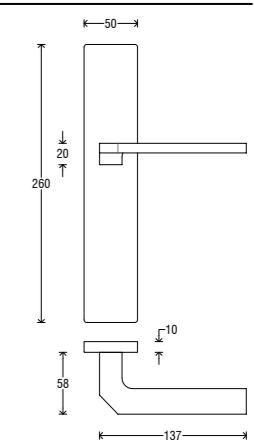
208

### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A184		P06 C		C01
		P06 O		C02
		P06 Y		N02
		P06 W		N52



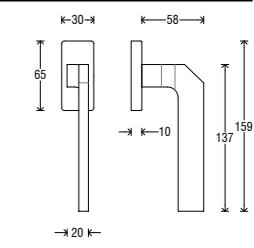
209

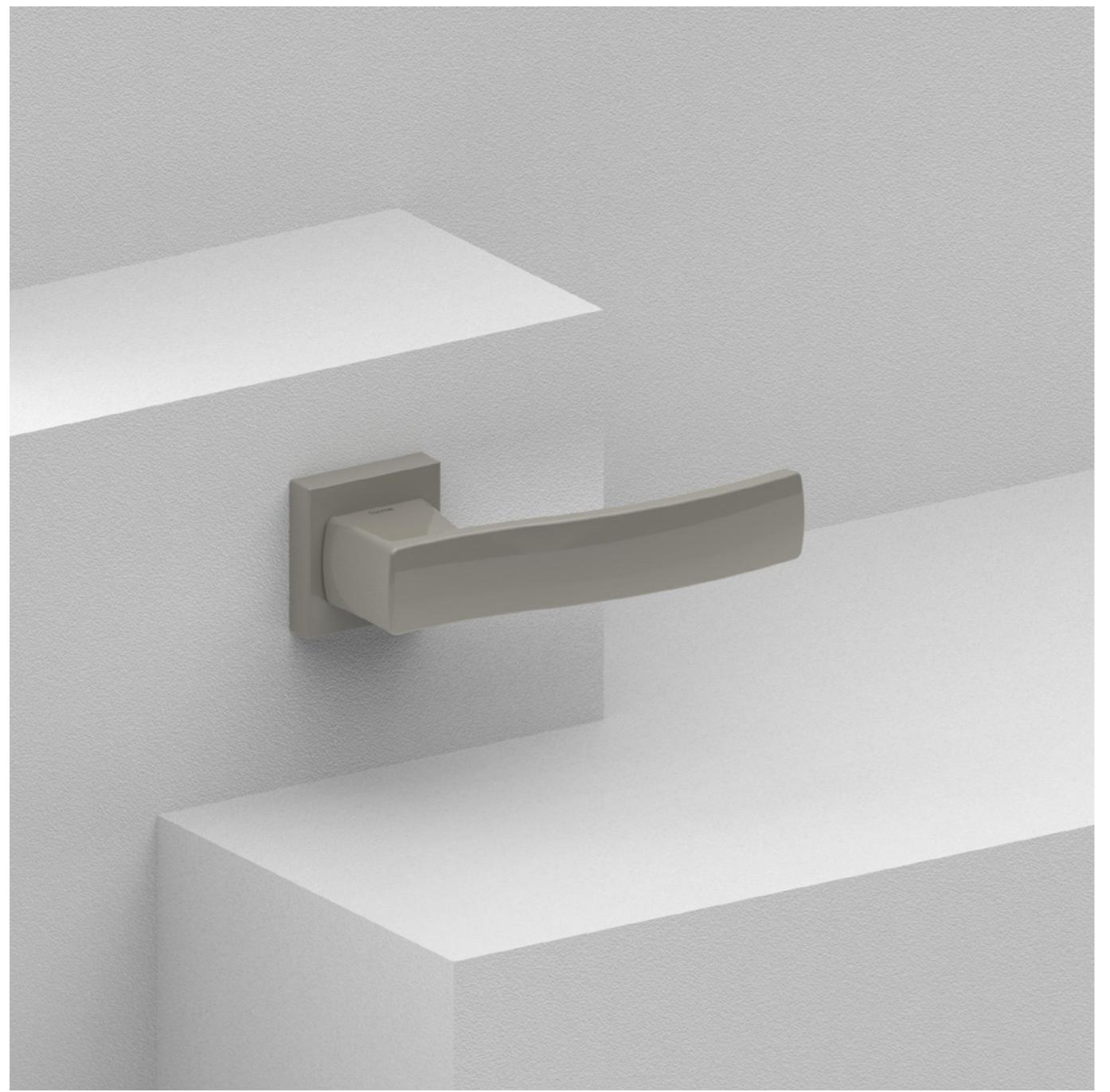
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D184		RRD		C01
				C02
				N02
				N52





210

## Vanessa

design by Forme

Vanessa's appearance resembles a wave breaking gently against the shore. A soft and mellow design with a slightly curved rectangular handle.

L'aspetto di Vanessa è quello di un'onda potente che si infrange sulla porta del mare. Un design morbido e suadente con un'impugnatura rettangolare leggermente curvata.



211

“A soft wave  
breaking on the  
sea shore.”

## Finishes

## Finiture

ZA



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*

212

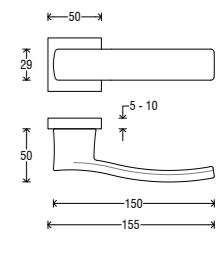
## Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A201		RFXQ0 (Fixa)		C01

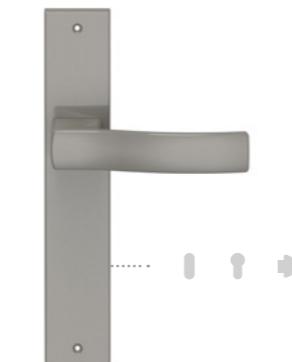
+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
	RSXQ0 (Slim)		C02
			N02
			N52



213

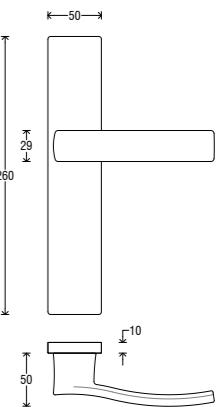
## Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A201		P06 C		C01

+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
	P06 O		C02
	P06 Y		N02
	P06 W		N52



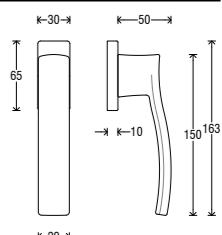
## DK (Dry Keep) on rectangular rosette

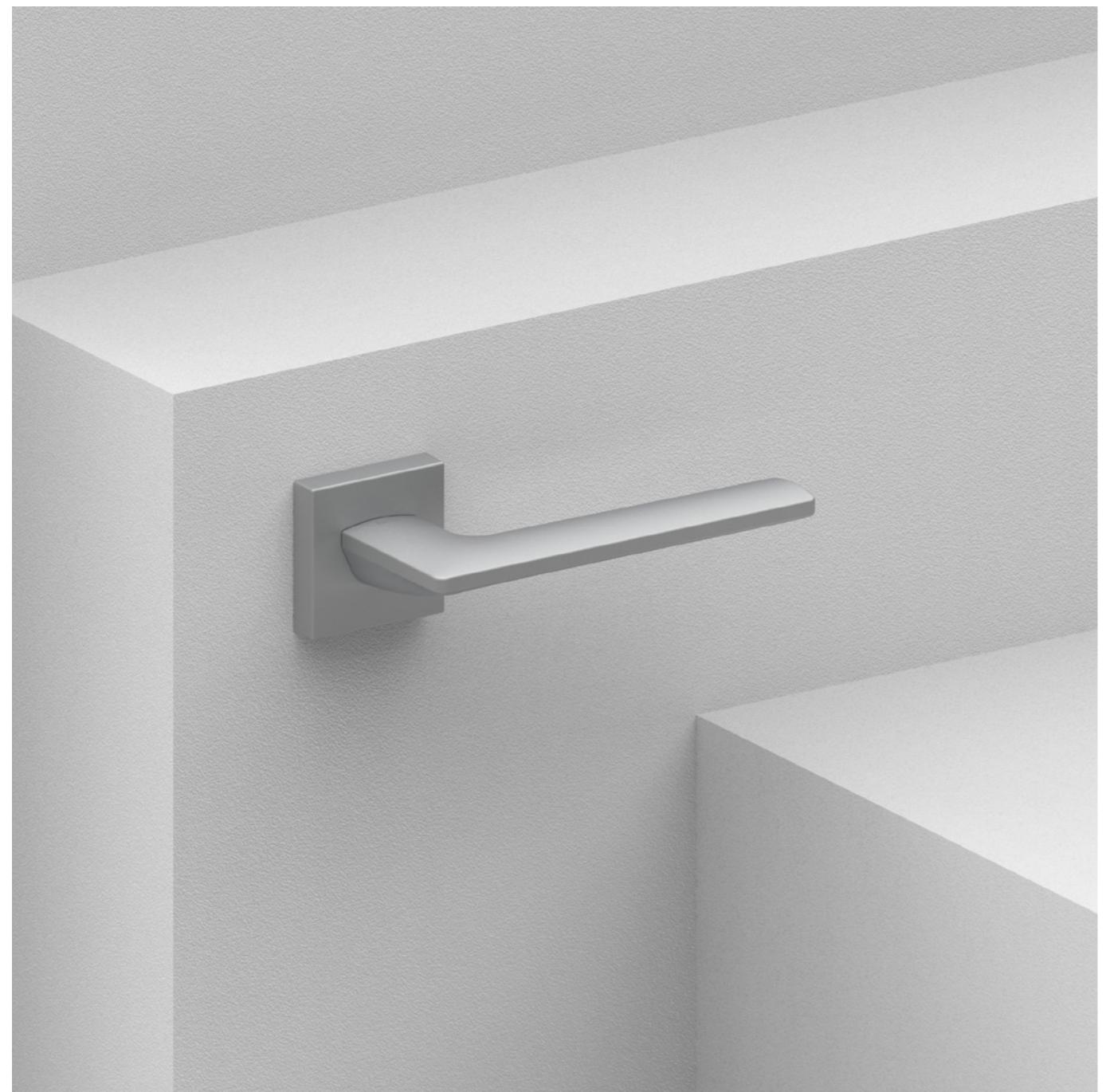
*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D201		RRD		C01

+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
			C02
			N02
			N52





214

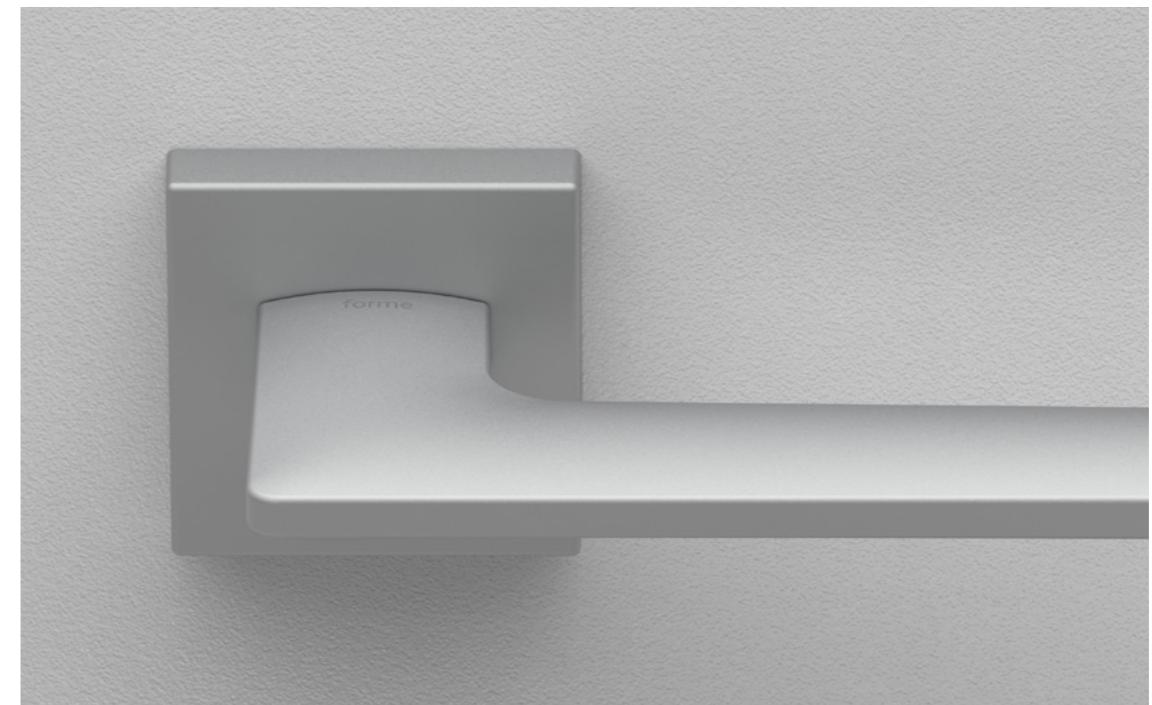
# Boston

design by Kawajun

Designed to adapt to multiple contexts of contemporary living, Boston is a handle with a simple and elegant look. Flat lines, soft corners, aesthetic sobriety, no frills.

Pensata per adattarsi a svariati contesti dell'abitare contemporaneo, Boston è una maniglia dal look semplice ed elegante, senza fronzoli. Linee piatte, angoli morbidi, sobrietà estetica.

“The flexibility to adapt to multiple environments of everyday life.”



215



## Finishes

## Finiture



C01  
Polished Chrome  
*Cromo Lucido*



C06  
Pearl Chrome  
*Cromo Perla*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*

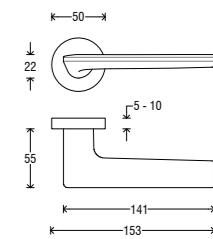
(BR) (ZA)

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A422		RFXTO (Fixa)		C01
		RSXTO (Slim)		C06
				N02
				N52

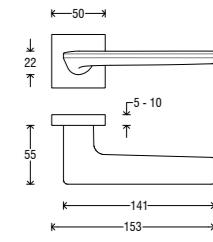


### Handle on square rosette

*Maniglia su rosetta quadrata*

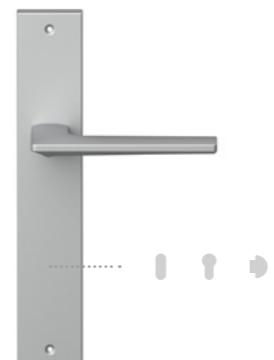


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A422		RFXQO (Fixa)		C01
		RSXQO (Slim)		C06
				N02
				N52

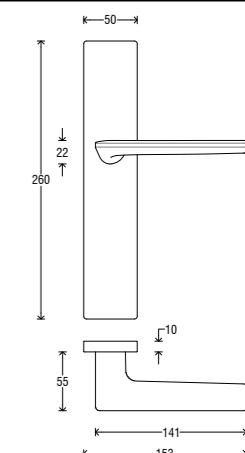


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A422		P06 C		C01
		P06 O		C06
		P06 Y		N02
		P06 W		N52

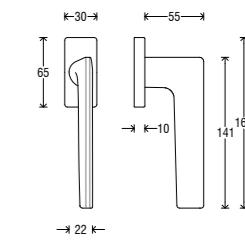


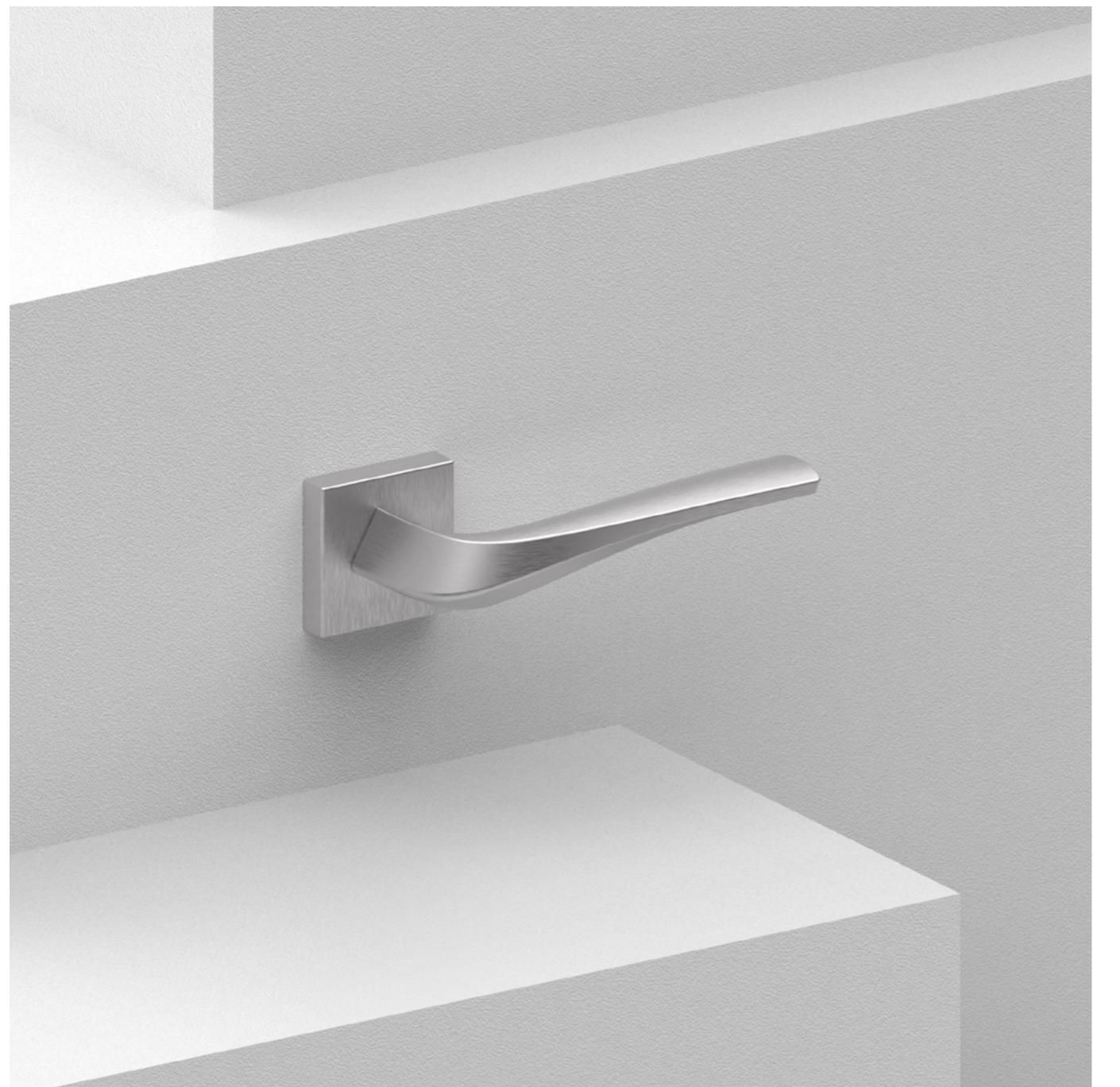
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D422		RRD		C01
				C06
				N02
				N52





218

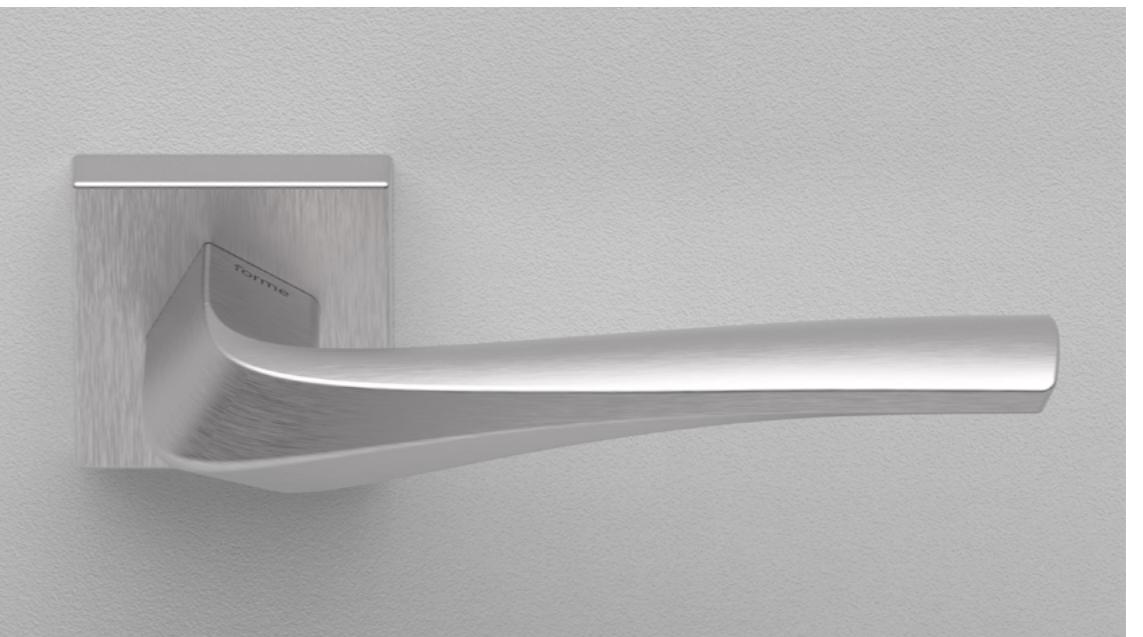
# Minerva

design by Kawajun

A strongly inclined square neck rises from the square rosette, giving the impression of the handle rotating on itself. With strong curved lines like a flowing river, Minerva is pure dynamism.

Dalla rosetta quadrata si erge un collo quadrato fortemente inclinato per imprimer l'idea di una maniglia che ruota su se stessa. Come un fiume che scorre, Minerva è puro dinamismo.

“Soft and sinuous lines for the maximum expression of fluidity.”



219

## Finishes

## Finiture

ZA



C02  
Satin Chrome  
*Cromo Satinato*



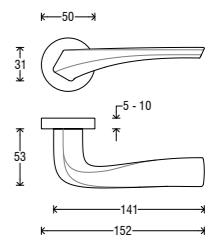
N16  
Pearl Nickel  
*Nichel Perla*



N52  
Matt Black  
*Nero Opaco*



P01  
Gold PVD  
*PVD Oro*

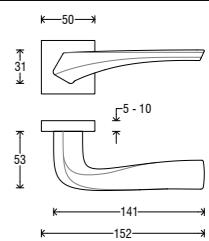


### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A278		RFXTO (Fixa)		C02
		RSXTO (Slim)		N16
				N52
				P01

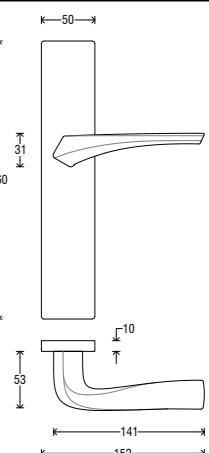


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A278		RFXQO (Fixa)		C02
		RSXQO (Slim)		N16
				N52
				P01

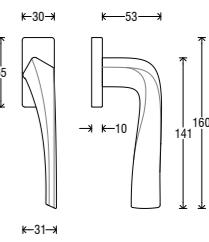


### Handle on Asti plate

*Maniglia su placca Asti*



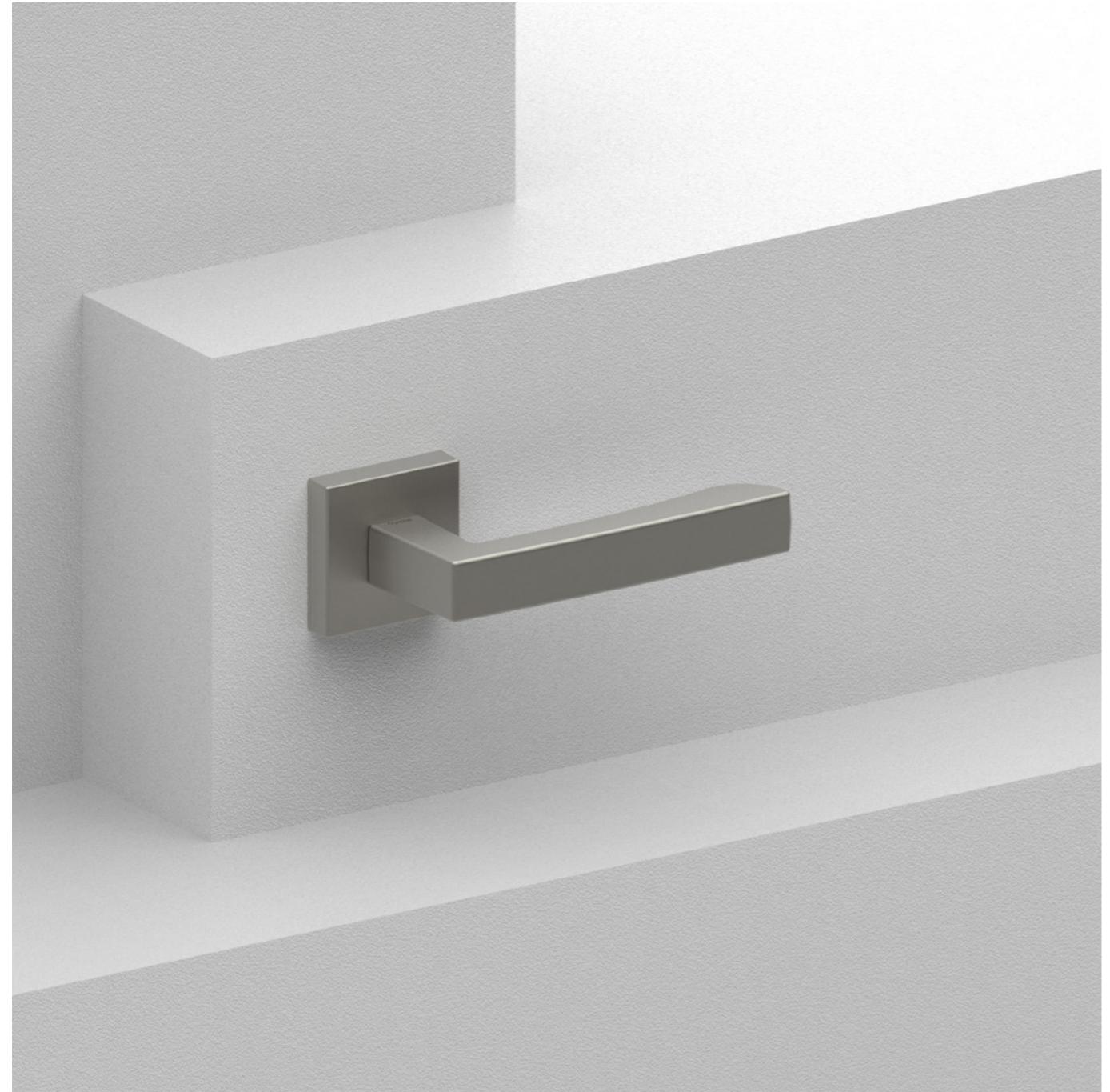
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A278		P06 C		C02
		P06 O		N16
		P06 Y		N52
		P06 W		P01



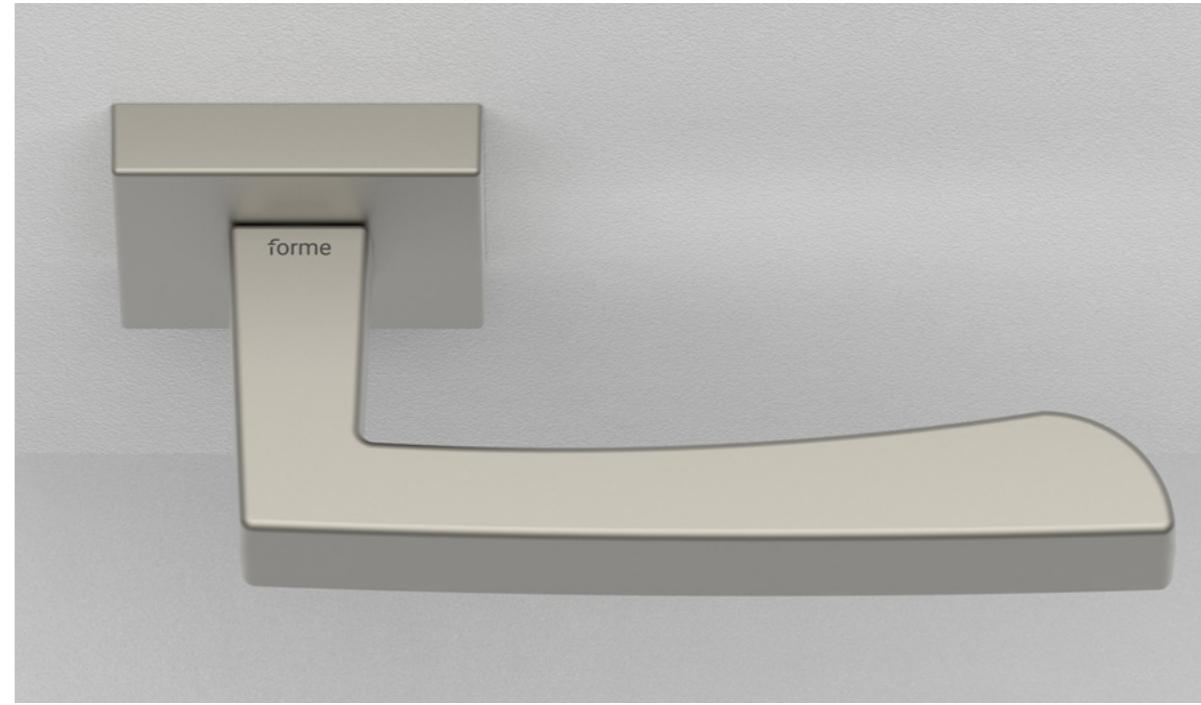
DK (Dry Keep) on rectangular rosette  
*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D278		RRD		C02
				N16
				N52
				P01



222



223

# Hammer

design by Forme

As the name suggests, Hammer is inspired by the hammer's silhouette, shown through the final part of the handle that widens. A compact design that expresses power and solidity.

Così come suggerisce il nome, Hammer è ispirata alla silhouette di un martello grazie alla parte finale dell'impugnatura che si allarga. Un design compatto che esprime potenza e solidità.

“Power through style,  
solidity as an  
expression.”

## Finishes

## Finiture

ZA



B31

Matt White

*Bianco Opaco*



C06

Pearl Chrome

*Cromo Perla*



G01

Graphite

*Grafite*



N16

Pearl Nickel

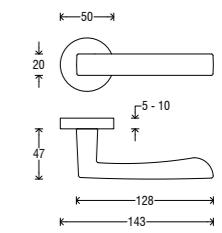
*Nichel Perla*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A257		RFXTO (Fixa)		B31
		RSXTO (Slim)		C06
				G01
				N16

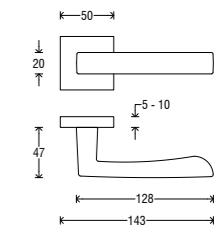


### Handle on square rosette

*Maniglia su rosetta quadrata*

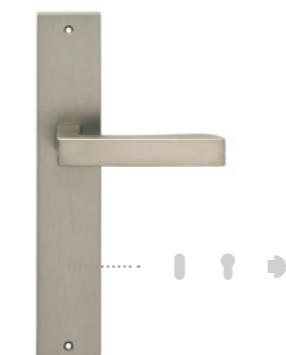


Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A257		RFXQO (Fixa)		B31
		RSXQO (Slim)		C06
				G01
				N16

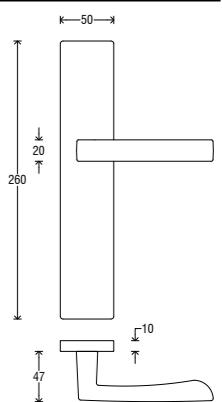


### Handle on Asti plate

*Maniglia su placca Asti*



Handle Impugnatura	+	Plate Placca	+	Finish Finitura
A257		P06 C		B31
		P06 O		C06
		P06 Y		G01
		P06 W		N16

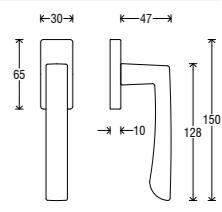


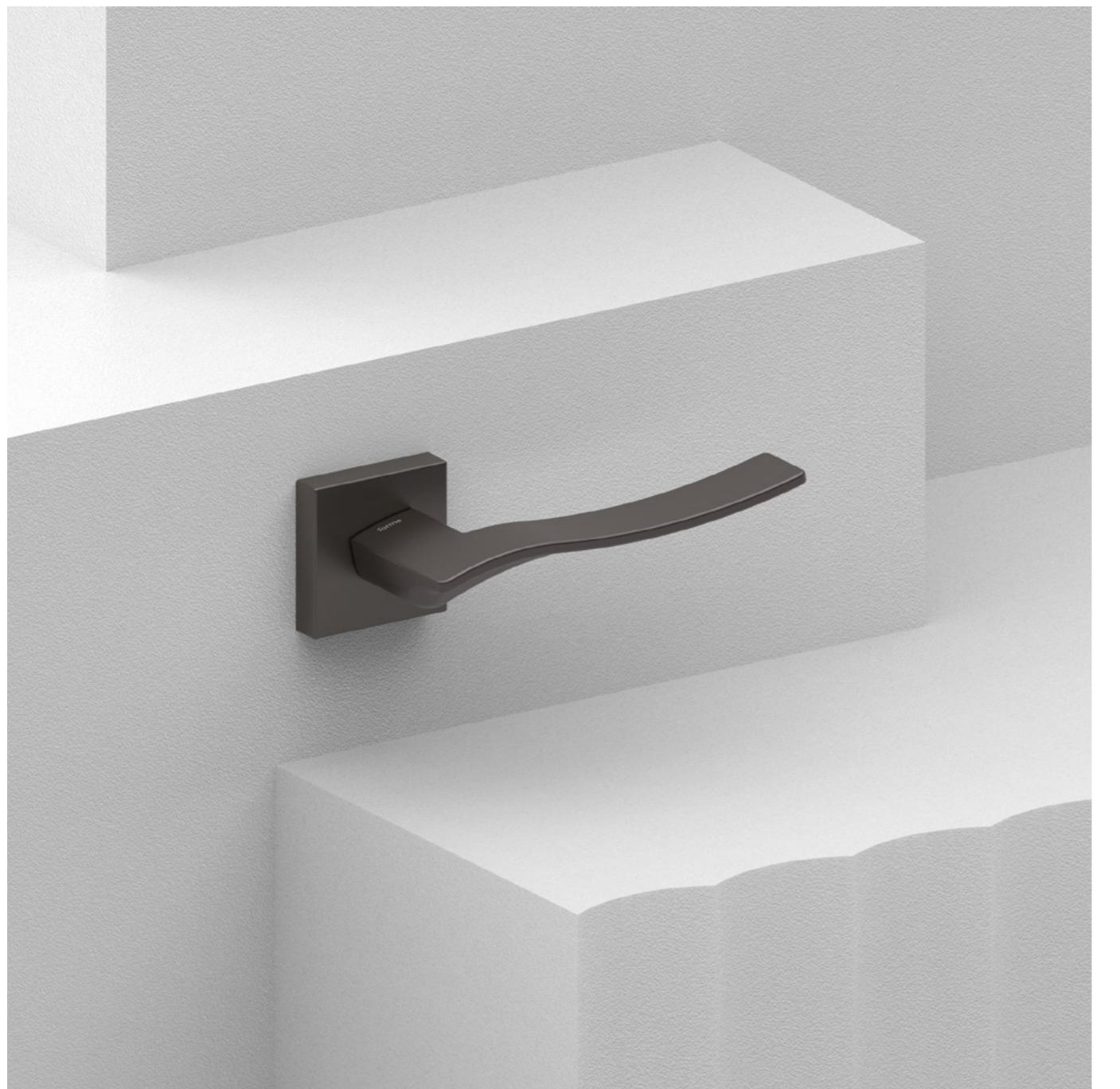
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
D257		RRD		B31
				C06
				G01
				N16





# Olimpia

design by Kawajun

Olimpia is a thin handle, with elegant curves imparting an aura of sophistication to its environment. A graceful shape in new-generation spatial dynamism.

*Un movimento leggiadro si libera in un dinamismo spaziale di nuova generazione. Olimpia è una maniglia sottile dove le curve dell'impugnatura impronano all'ambiente un'aurea di sofisticatezza.*

“Symbolising unprecedented flexibility and fluidity.”



## Finishes

## Finiture



B11  
Pearl Bronze  
*Bronzo Perla*



C01  
Polished Chrome  
*Cromo Lucido*



N16  
Pearl Nickel  
*Cromo Perla*



N52  
Matt Black  
*Nichel Perla*

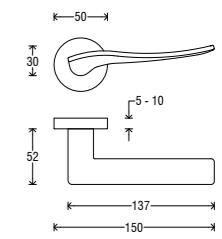
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A280		RFXTO (Fixa)		B11
		RSXTO (Slim)		C01
				N16
				N52

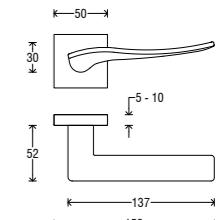


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A280		RFXQO (Fixa)		B11
		RSXQO (Slim)		C01
				N16
				N52

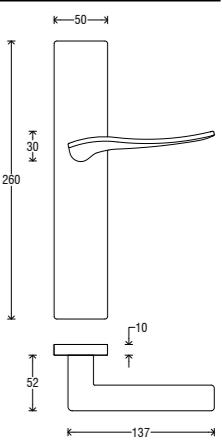


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A280		P06 C		B11
		P06 O		C01
		P06 Y		N16
		P06 W		N52

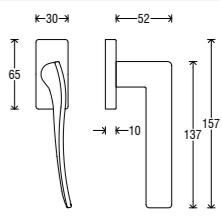


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D280		RRD		B11
				C01
				N16
				N52





230

# Ginevra

design by Forme

Angular lines and precise geometries form up a handle with unique characteristics. Two overlapping flat rectangles with a single curvature at the neck.

Linee spigolose e geometrie esatte compongono una maniglia dalle caratteristiche uniche. Due rettangoli piatti sovrapposti con un'unica curvatura all'altezza del collo.



231

“The perfection of geometry arranged on superimposed planes.”

## Finishes

## Finiture



C06  
Pearl Chrome  
*Cromo Perla*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

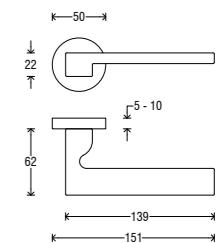
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A430		RFXTO (Fixa)		C06
		RSXTO (Slim)		N02
				N52
				S02

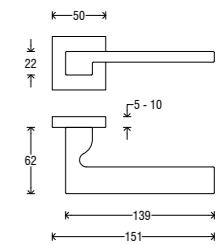


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A430		RFXQ0 (Fixa)		C06
		RSXQ0 (Slim)		N02
				N52
				S02

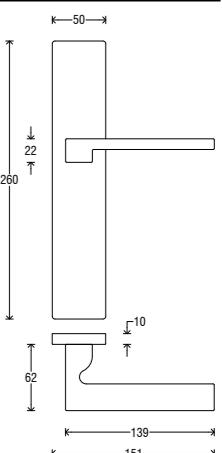


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A430		P06 C		C06
		P06 O		N02
		P06 Y		N52
		P06 W		S02

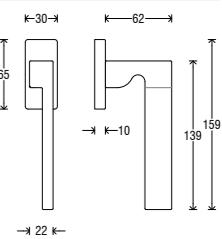


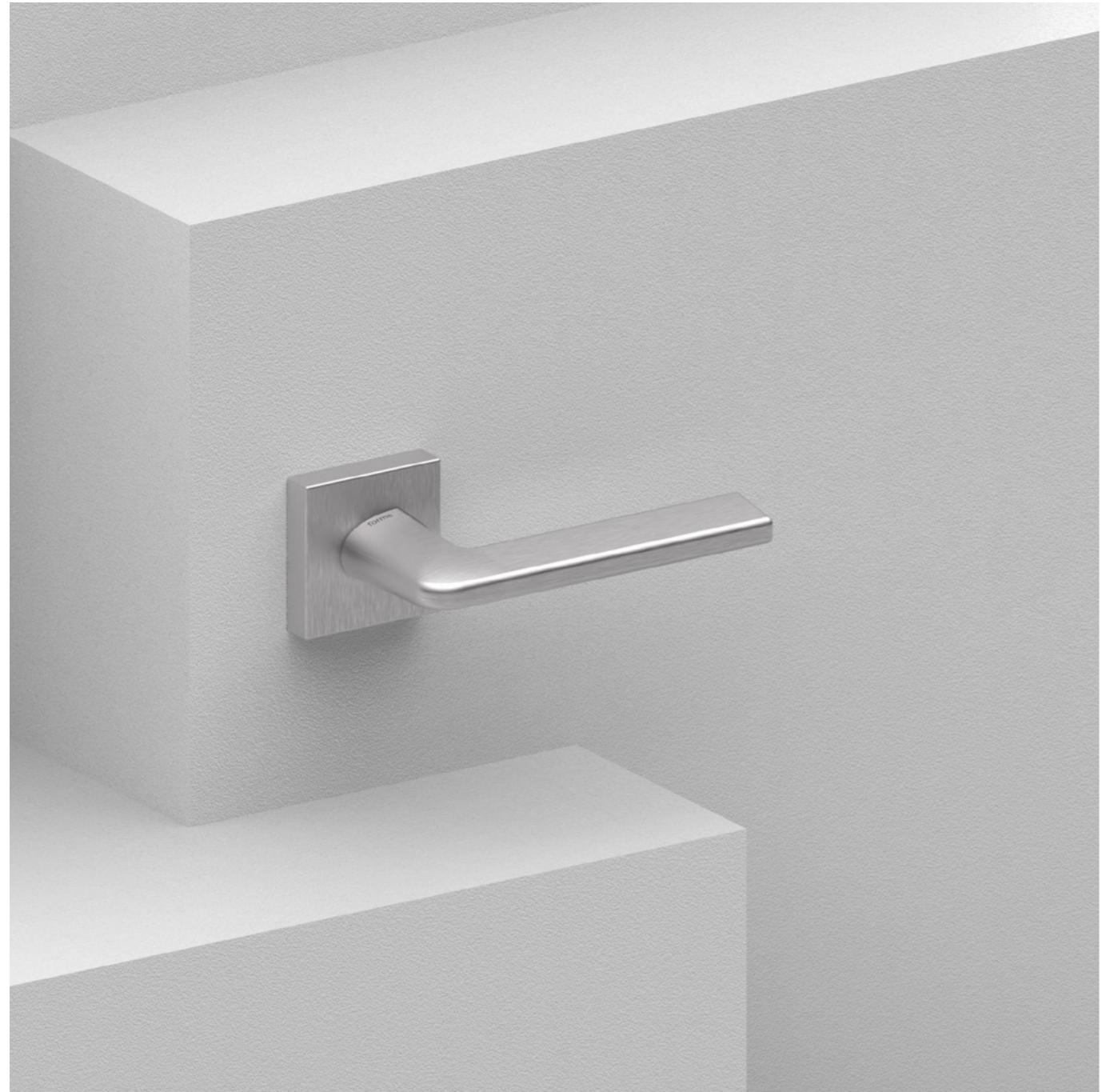
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D430		RRD		C06
				N02
				N52
				S02





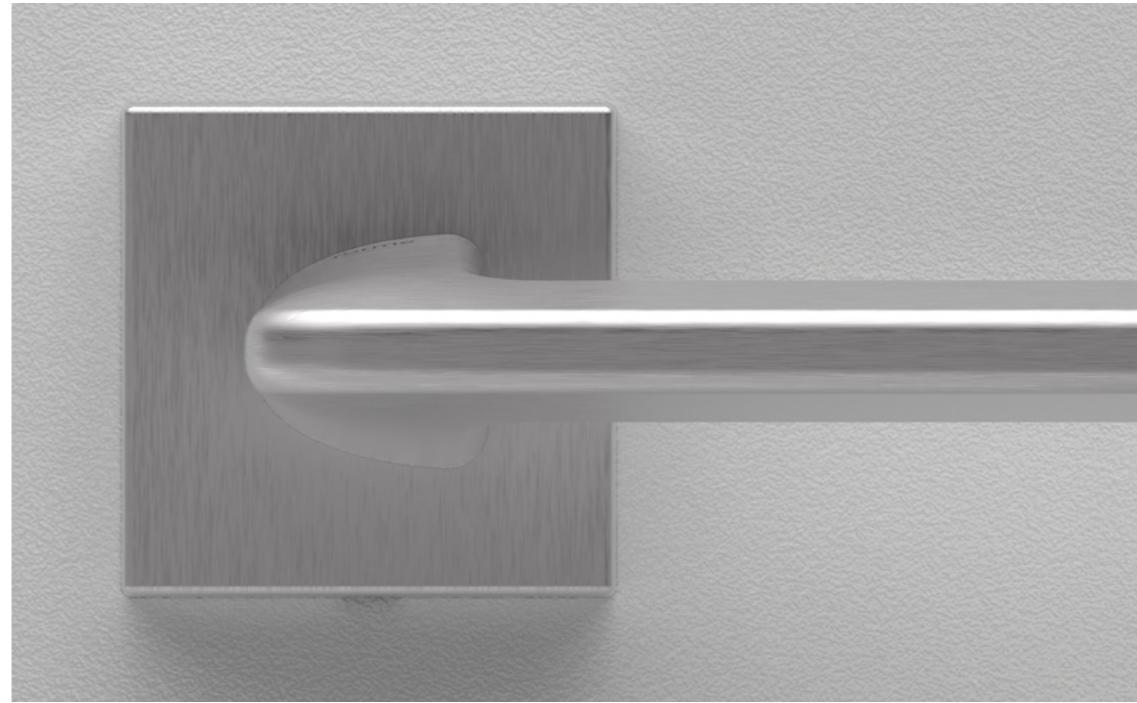
234

# Pavia

design by Sergio Mori

Pavia is an elegant handle that is suited to multiple architectural contexts. A square rosette, cylindrical neck and rectangular handle that come together in a simple shape.

Pavia è l'eleganza di una maniglia che si presta a molteplici contesti architettonici. Rosetta quadrata, collo cilindrico e impugnatura rettangolare che si realizzano in una forma semplice.



235

“A simple structure composed of a mix of geometric shape.”

## Finishes

## Finiture

(BR)



B11  
Pearl Chrome  
*Cromo Perla*



C01  
Satin Nickel  
*Nichel Satinato*



C02  
Matt Black  
*Nero Opaco*



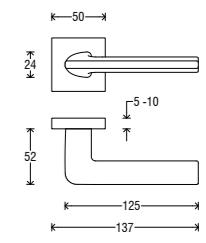
N02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A406		RFXTO (Fixa)		C06
		RSXTO (Slim)		N02
				N52
				S02

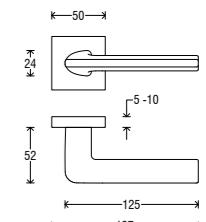


### Handle on square rosette

*Maniglia su rosetta quadrata*

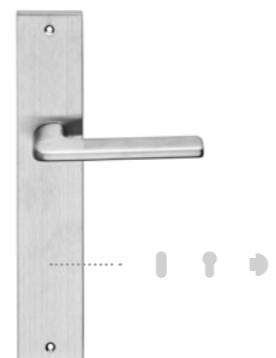


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A406		RFXQ0 (Fixa)		C06
		RSXQ0 (Slim)		N02
				N52
				S02

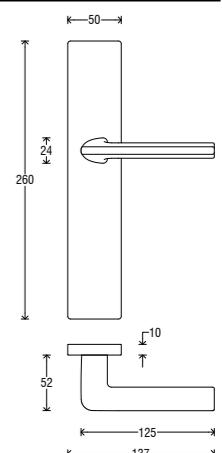


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A406		P06 C		C06
		P06 O		N02
		P06 Y		N52
		P06 W		S02

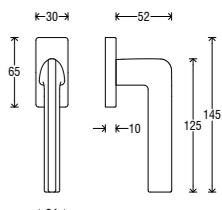


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D406		RRD		C06
				N02
				N52
				S02



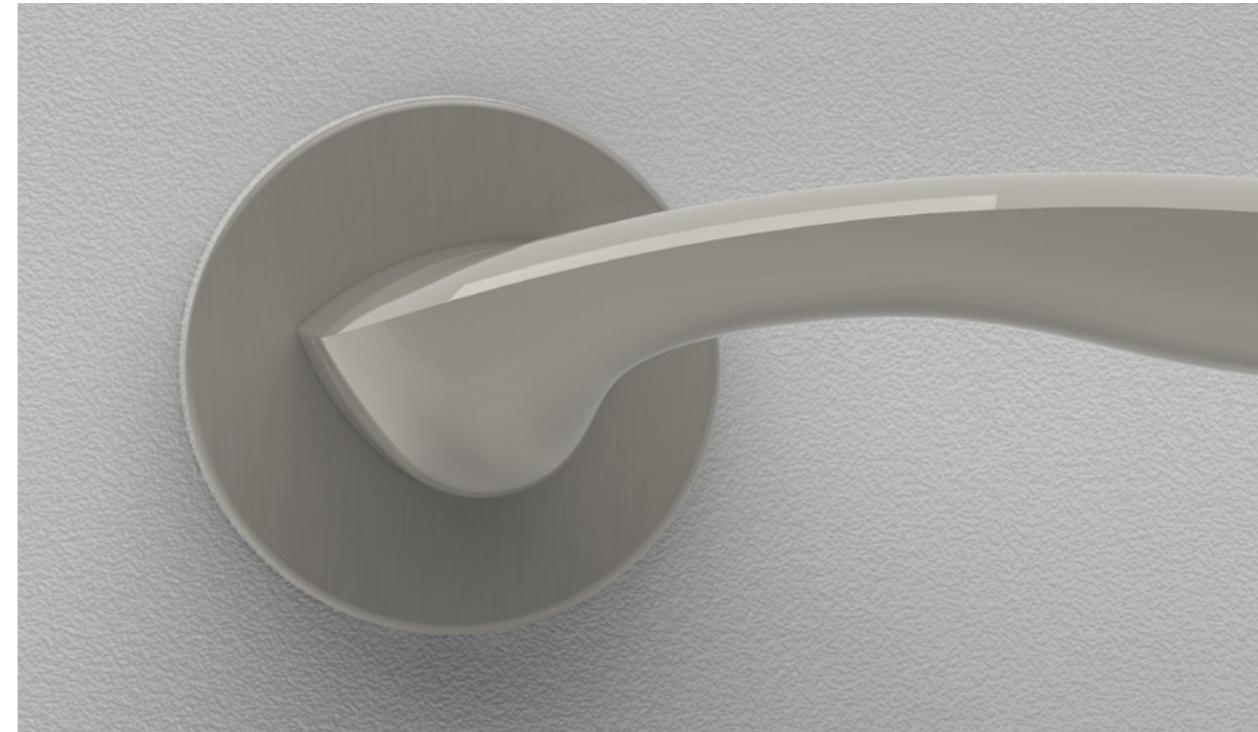


# Chicago

design by Kawajun

Both full and empty volumes mix to give life to a sinuous shape.  
Chicago combines ergonomics and aesthetics, creating an ultra-contemporary fluid design.

Pieni e vuoti di volume si mescolano per dare vita a una forma sinuosa. Chicago è ergonomia ed estetica, insieme in un connubio fluido ultra contemporaneo.



“Ergonomics and aesthetics in an equal union.”

## Finishes

## Finiture

(BR) (ZA)



G01  
Graphite  
Grafite



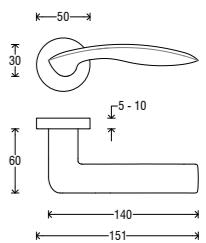
N02  
Satin Nickel  
Nichel Satinato



N52  
Matt Black  
Nichel Opaco



P01  
Gold PVD  
PVD Oro

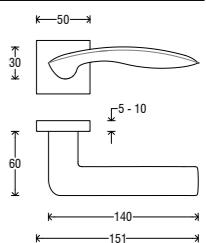


## Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A423		RFXTO (Fixa)		G01
		RSXTO (Slim)		N02
				N52
				P01

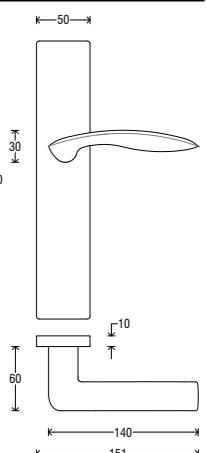


## Handle on square rosette

*Maniglia su rosetta quadrata*

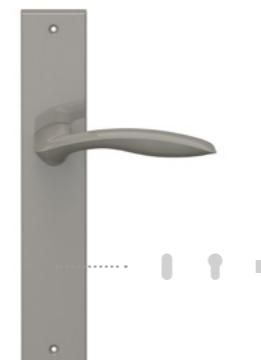


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A423		RFXQO (Fixa)		G01
		RSXQO (Slim)		N02
				N52
				P01

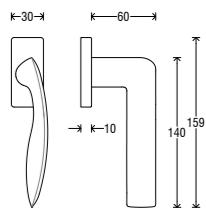


## Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A423		P06 C		G01
		P06 O		N02
		P06 Y		N52
		P06 W		P01



## DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D423		RRD		G01
				N02
				N52
				P01



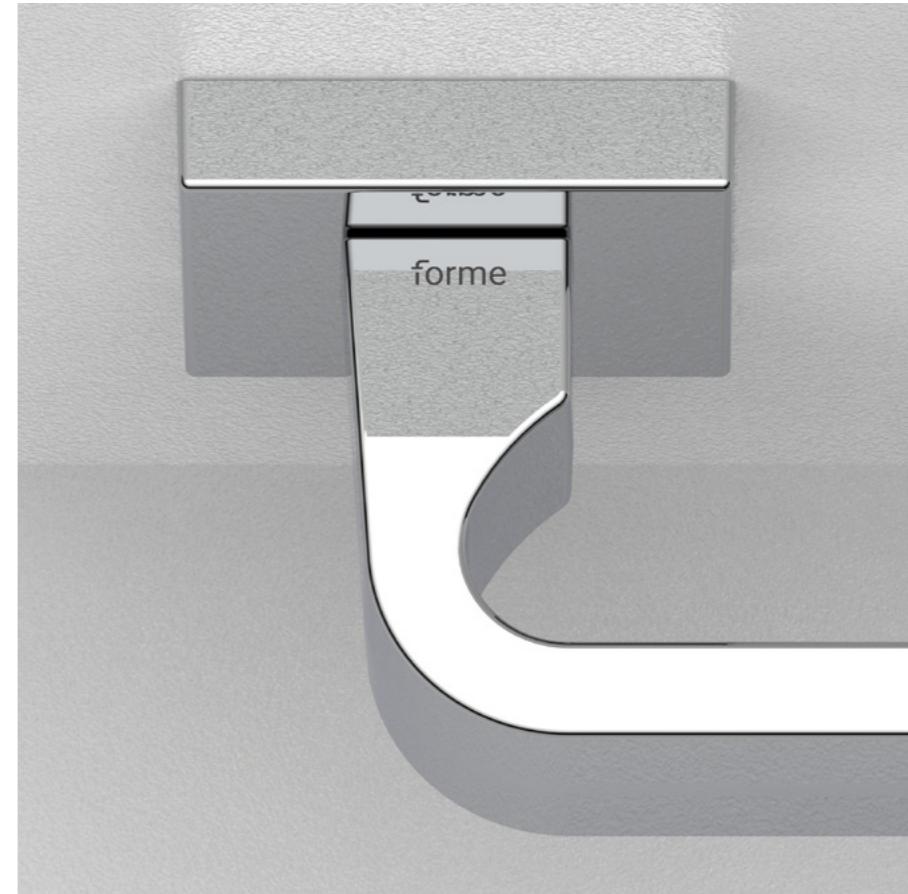
242

# Monza

design by Sergio Mori

A recess in the neck of the article symbolises a hole being dug by an index finger. Removing unnecessary material in a curious, human way.

L'idea è quella di un dito indice che ha scavato con forza sottraendo del materiale dal collo della maniglia. Monza è intuito e solidità, in una forma assolutamente inedita.



243

“Less material, more substance. Demonstrating acting on an idea.”

## Finishes

### Finiture



C01  
Polished Chrome  
*Cromo Lucido*



N16  
Pearl Nickel  
*Nichel Perla*



N52  
Matt Black  
*Nero Opaco*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

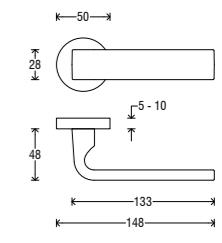
(BR) (ZA)

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A413		RFXTO (Fixa)		C01
		RSXTO (Slim)		N16
				N52
				S02

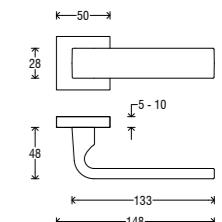


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A413		RFXQO (Fixa)		C01
		RSXQO (Slim)		N16
				N52
				S02

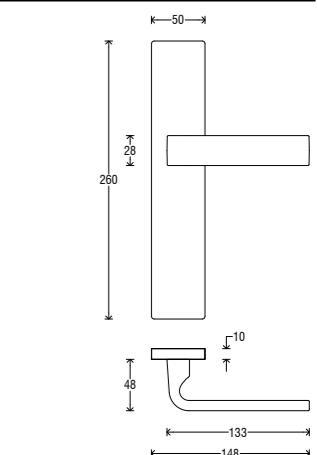


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A413		P06 C		C01
		P06 O		N16
		P06 Y		N52
		P06 W		S02

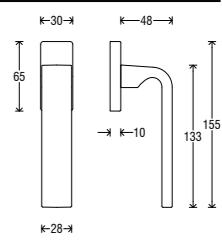


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D413		RRD		C01
				N16
				N52
				S02





246

# Betty

design by Forme

Generous dimensions for a striking visual impact. Betty has a square rosette that matches a rectangular handle with rounded corners. A decisive design that communicates strength and stability.

Dimensioni generose per un impatto visivo dirompente. Betty ha una rosetta quadrata che si abbina a una impugnatura rettangolare con gli angoli smussati. Un design deciso che comunica forza e stabilità.



247

“Strength and stability delivered through a unique visual impact.”

## Finishes

## Finiture



B11  
Pearl Bronze  
*Bronzo Perla*



C02  
Satin Chrome  
*Cromo Satinato*



N16  
Pearl Nickel  
*Cromo Satinato*



N52  
Matt Black  
*Nichel Perla*

ZA

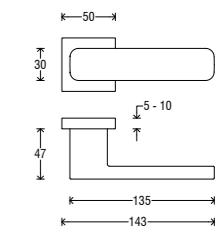
## Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A134		RFXQ0 (Fixa)		B11

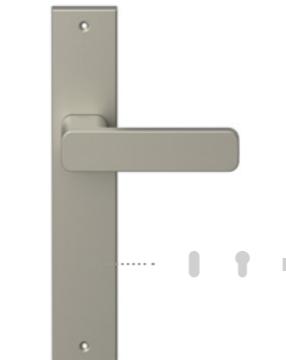
C02
RSXQ0 (Slim)
N16
N52



248

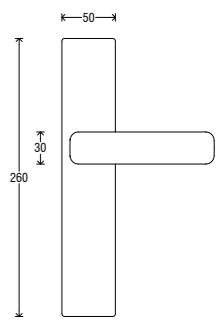
## Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A134		P06 C		B11

P06 O
P06 Y
P06 W
N52



249

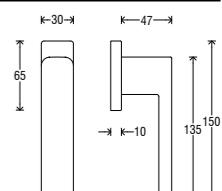
## DK (Dry Keep) on rectangular rosette

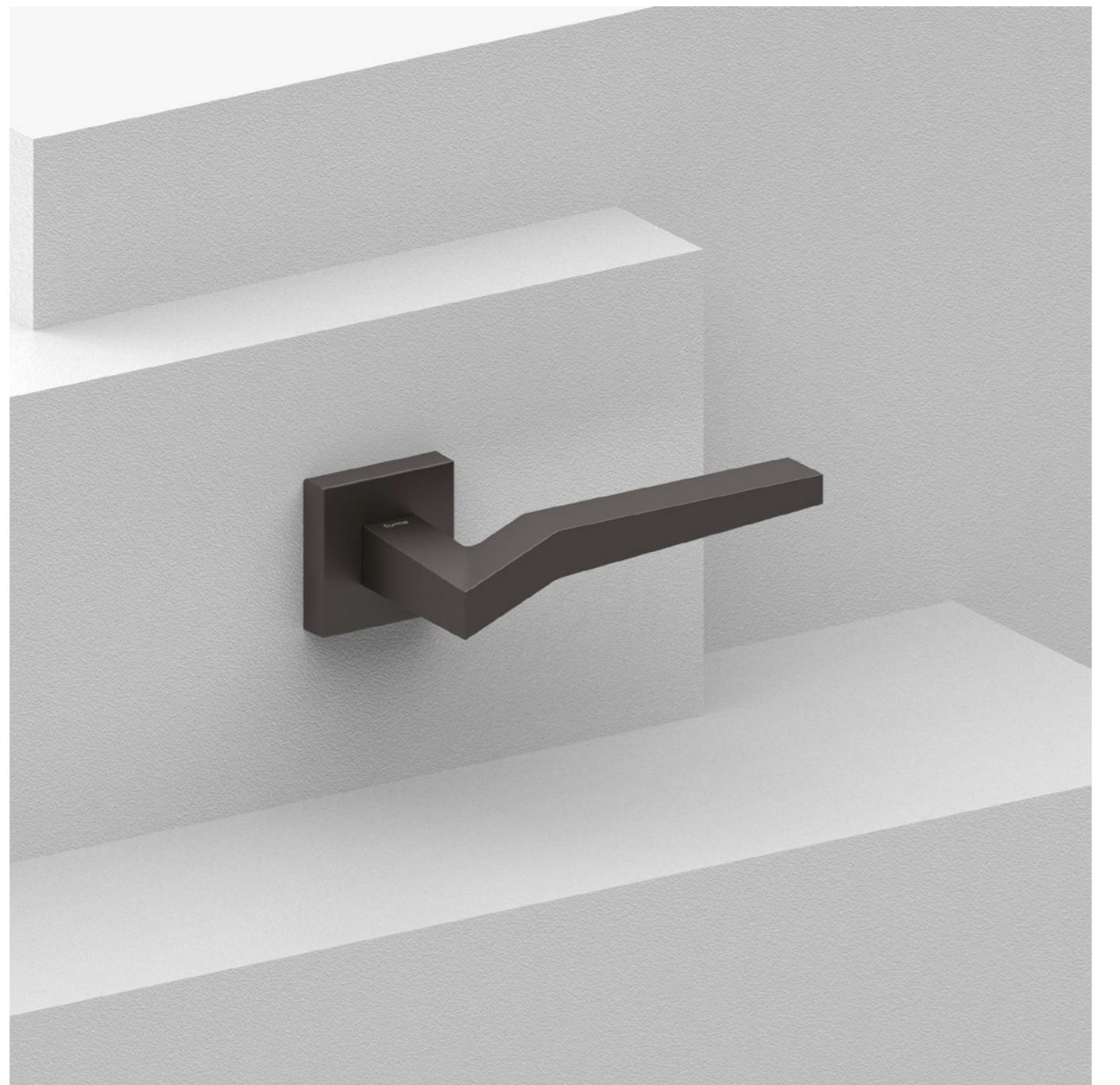
*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D134		RRD		B11

C02
N16
N52





250

251

# Genova

design by Forme

Evoking the cliffs of the city of the lighthouse, the Genoa has 3 purposefully broken lines. It is a polygonal design that conveys an idea of brilliant contemporaneity.

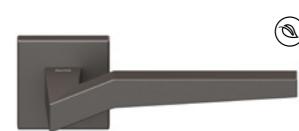
*Il design evoca il profilo delle scogliere tipiche della città della lanterna con tre linee spezzate che si sviluppano nello spazio. Un design poligonale che restituisce un'idea di brillante contemporaneità.*

“Polygonal design with 3 broken lines. Instant contemporaneity.”



## Finishes

## Finiture



B11

Pearl Bronze

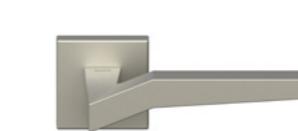
*Bronzo Perla*



C06

Pearl Chrome

*Cromo Perla*



N16

Pearl Nickel

*Nichel Perla*



N52

Matt Black

*Nero Opaco*

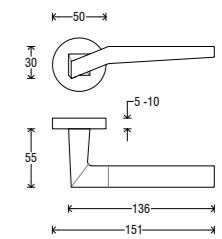
BR

### Handle on round rosette

*Maniglia su rosetta tonda*

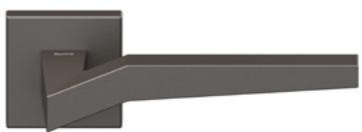


Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A410		RFXTO (Fixa)		B11
		RSXTO (Slim)		C06
				N16
				N52

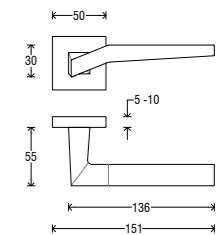


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A410		RFXQO (Fixa)		B11
		RSXQO (Slim)		C06
				N16
				N52

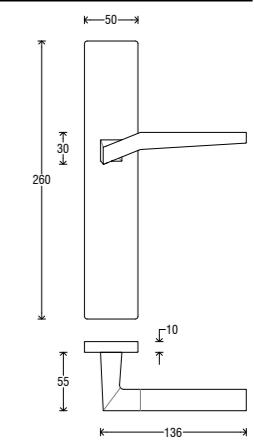


### Handle on Asti plate

*Maniglia su placca Asti*



Handle Impugnatura	+	Plate Placca	+	Finish Finitura
A410		P06 C		B11
		P06 O		C06
		P06 Y		N16
		P06 W		N52

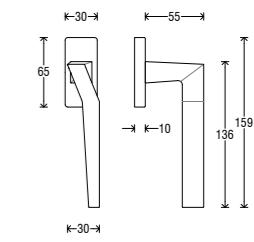


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
D410		RRD		B11
				C06
				N16
				N52





254

# Paola

design by Kawajun

The triangular handle is Paola's most interesting feature, with a final part that increasingly tapers in the search for maximum lightness. The flat surface amplifies its scenic impact and the innovative feel.

*L'impugnatura triangolare è la caratteristica più interessante di Paola, con la parte finale che si assottiglia sempre di più cercando la massima leggerezza. La superficie piatta ne amplifica l'impatto scenico e il mood innovativo.*

“A light yet powerful triangle suspended in space.”



## Finishes

## Finiture

ZA



G01

Graphite

Grafite



N16

Pearl Nickel

Nichel Perla



N52

Matt Black

Nero Opaco



S02

Brassed Satin Matt

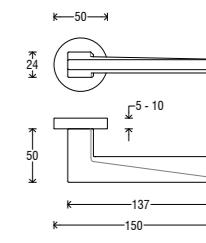
Ottonato Satinato Opaco

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A185		RFXTO (Fixa)		G01
		RSXTO (Slim)		N16
				N52
				S02

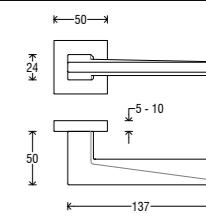


### Handle on square rosette

*Maniglia su rosetta quadrata*

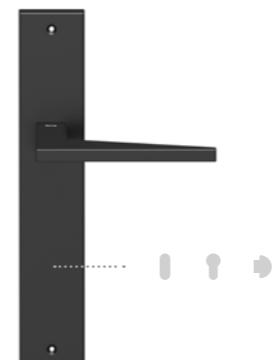


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A185		RFXQO (Fixa)		G01
		RSXQO (Slim)		N16
				N52
				S02

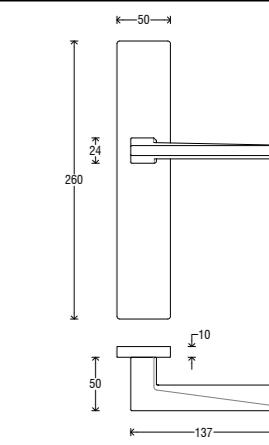


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A185		P06 C		G01
		P06 O		N16
		P06 Y		N52
		P06 W		S02

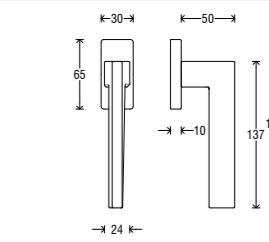


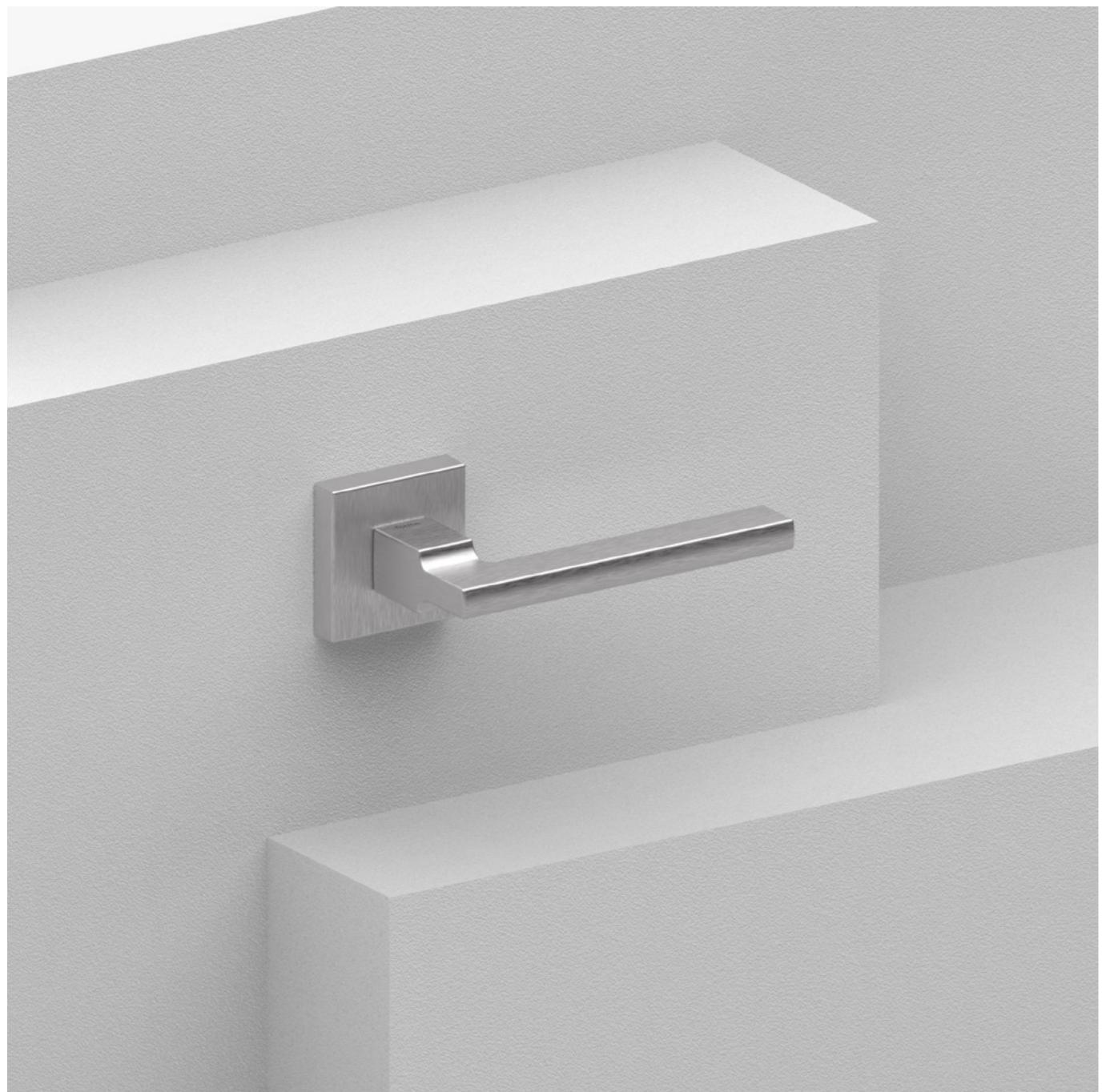
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D185		RRD		G01
				N16
				N52
				S02





258

# Innova

design by Forme

Sometimes less is more when improving functionality. This is how the Innova was born, removing materials to increase ergonomics and allow for more thumb space.

A volte la funzionalità si raggiunge attraverso un processo di sottrazione. Così nasce Innova, la maniglia che toglie della materia per aumentare l'ergonomia e dare più spazio al pollice.



259

“Sometimes less is more. Functionality through subtraction.”

## Finishes

## Finiture



C01  
Polished Chrome  
*Cromo Lucido*



C02  
Satin Chrome  
*Cromo Satinato*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*

ZA

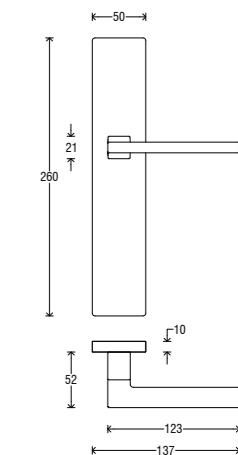
## Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A204		P06 C		C01

P06 O	
P06 Y	
N02	
P06 W	



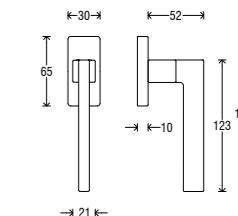
## DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D204		RRD		C01

C02	
N02	
N52	



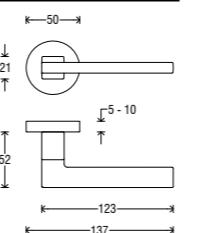
260

## Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A204		RFXTO (Fixa)		C01
		RSXTO (Slim)		C02
				N02
				N52

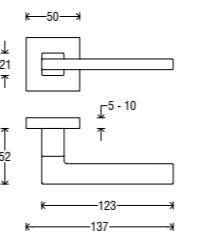


## Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A204		RFXQ0 (Fixa)		C01
		RSXQ0 (Slim)		C02
				N02
				N52



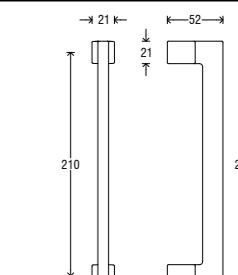
## Pull handle

*Maniglione*

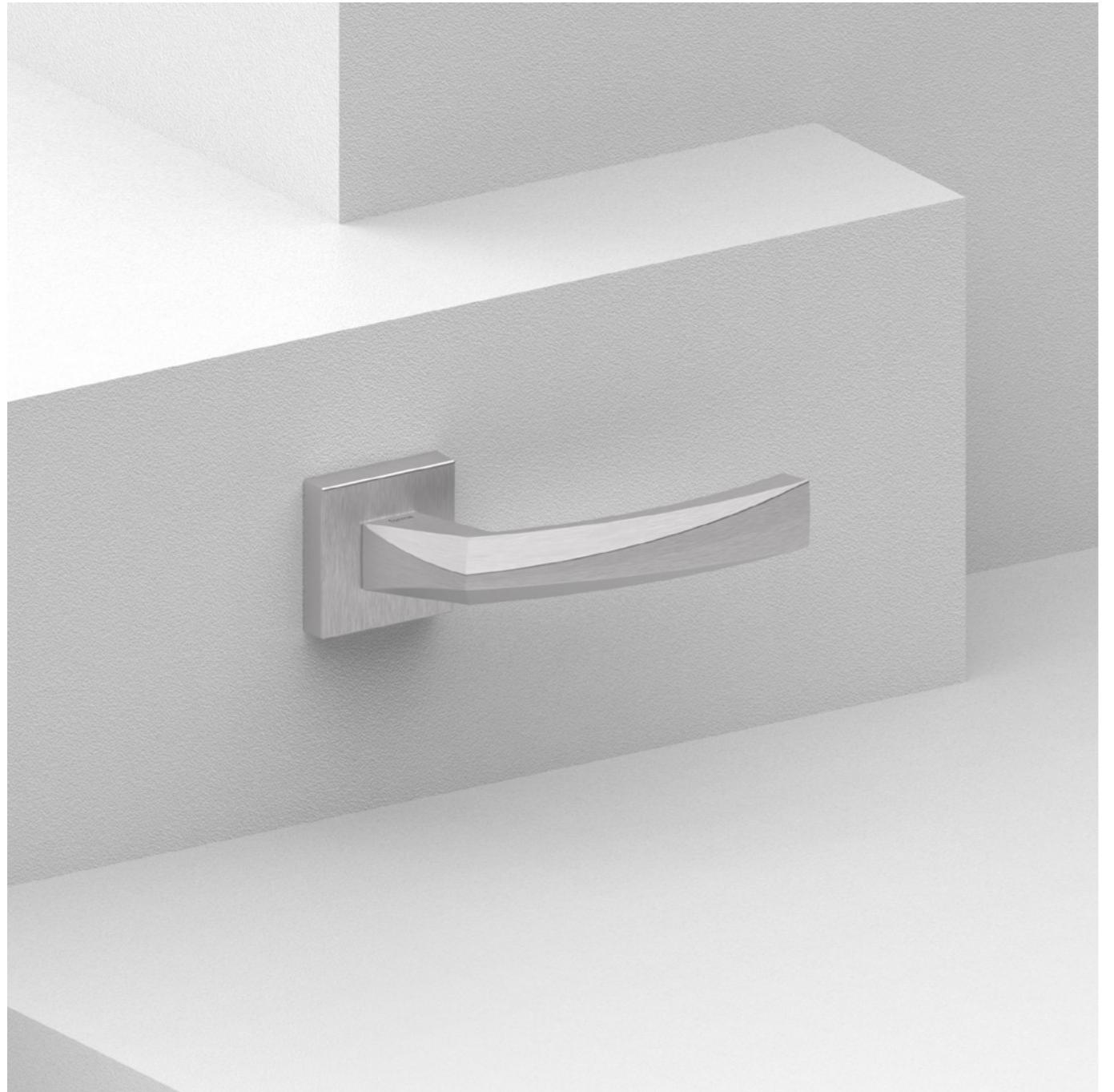


Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG29		C01

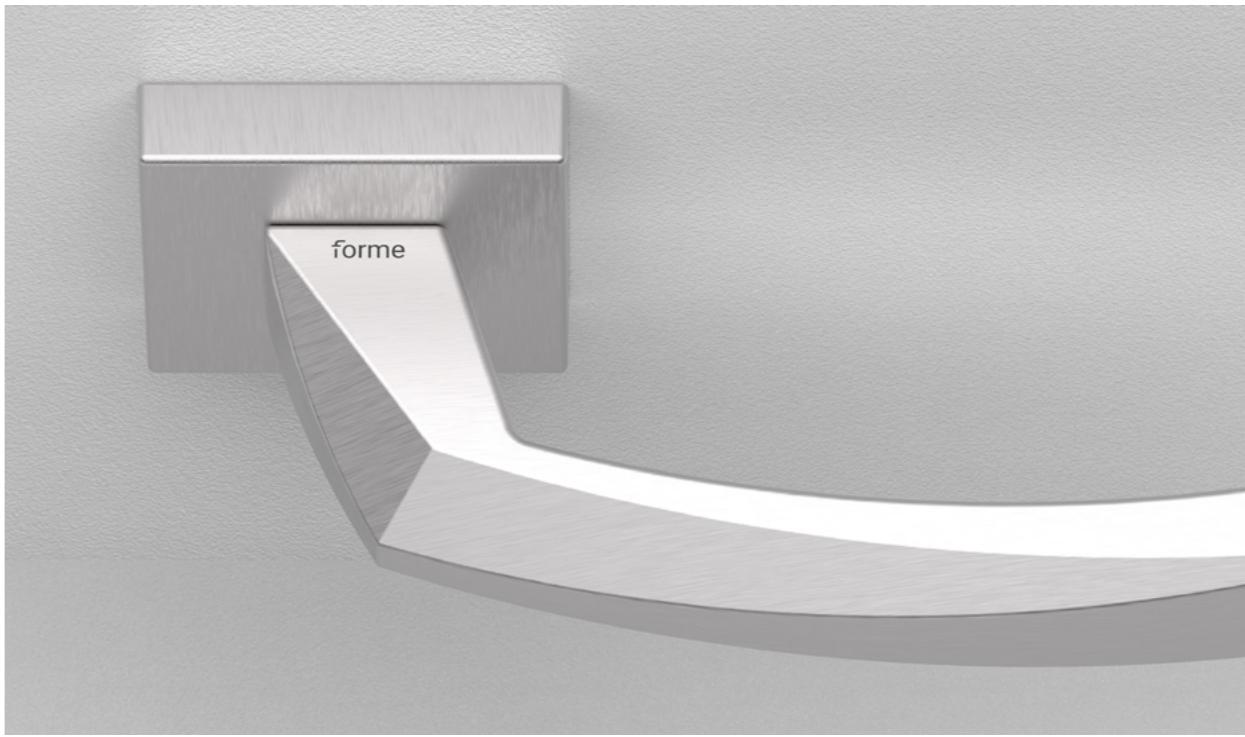
C02	
N02	
N52	



261



262



263

# Crystal

design by Forme

Sinuous yet solid, the Crystal handle is inspired by the many facets of a mineral surface. Light plays within the structure in a way that conveys purity and elegance on a tactile and aesthetic level.

*Sinuosa e squadrata allo stesso tempo, la maniglia Crystal è ispirata alle diverse sfaccettature di una superficie minerale. Giochi di luce che trasmettono purezza ed eleganza a livello tattile ed estetico.*

“Sinuous yet solid,  
light and shadow,  
crystalline elegance.”

## Finishes

## Finiture



C02  
Satin Chrome  
*Cromo Satinato*



N16  
Pearl Nickel  
*Nichel Perla*



N52  
Matt Black  
*Nero Opaco*



P01  
Gold PVD  
*PVD Oro*

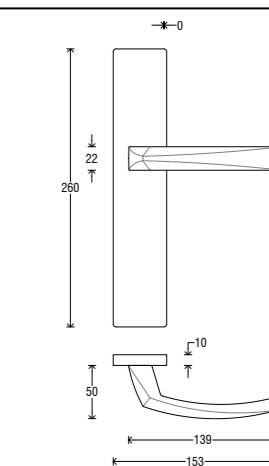
ZA

## Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A268		P06 C		C02
		P06 O		N16
		P06 Y		N52
		P06 W		P01

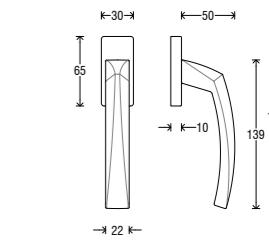


## DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D268		RRD		C02
				N16
				N52
				P01

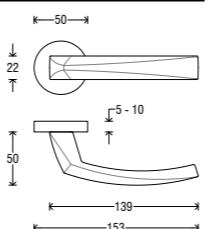


## Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A268		RFXTO (Fixa)		C02
		RSXTO (Slim)		N16
				N52
				P01

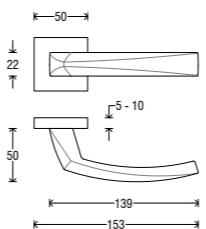


## Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A268		RFXQO (Fixa)		C02
		RSXQO (Slim)		N16
				N52
				P01

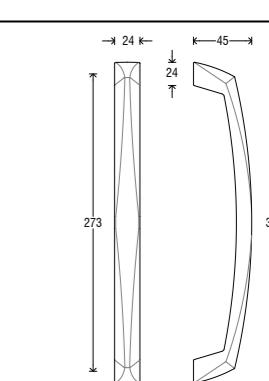


## Pull handle

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG27		C02
		N16
		N52
		P01





266

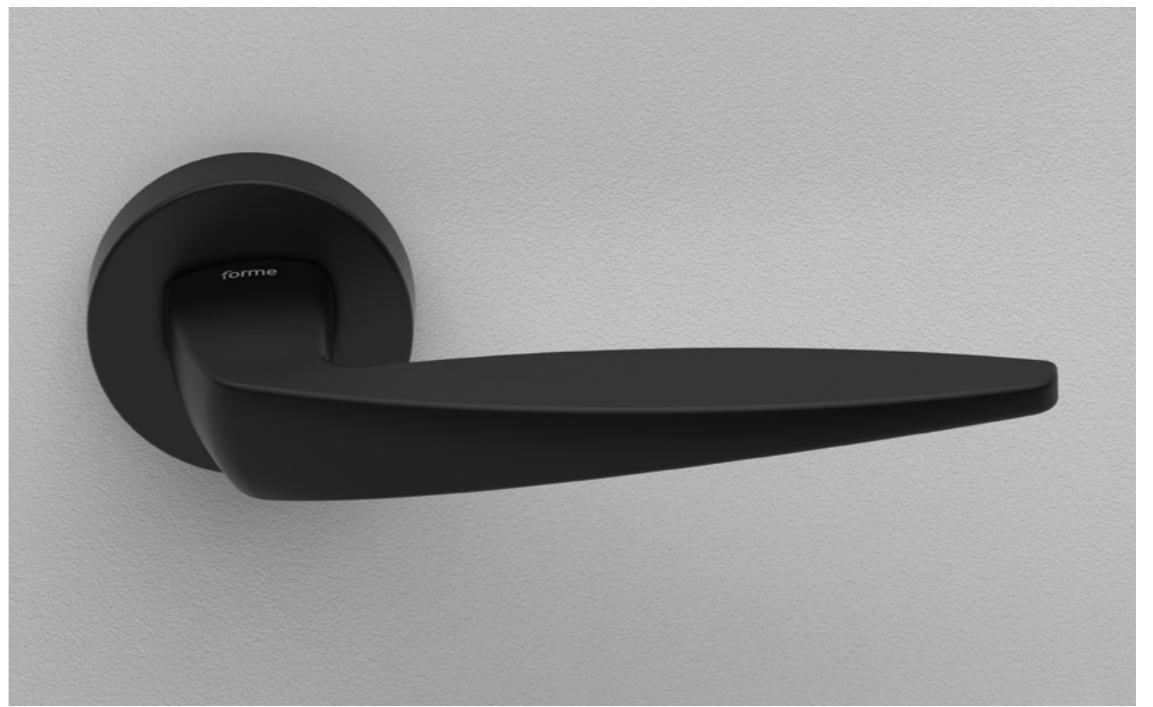
# Foglia

design by Forme

The origin of this design was the attempt to evoke the shape of a leaf in a stylized, relevant way. The result is a handle which retains the charm of nature without sacrificing on functionality.

L'origine di questo design è il tentativo di evocare la forma di una foglia in una versione super stilizzata. Un esperimento riuscito che esprime tutto il valore di un fascino naturale racchiuso in una maniglia.

“The beauty of nature without compromises on functionality.”



267

## Finishes

## Finiture



C06  
Pearl Chrome  
*Cromo Perla*



N02  
Satin Nickel  
*Nichel Satinato*



N52  
Matt Black  
*Nero Opaco*



S02  
Brassed Satin Matt  
*Ottonato Satinato Opaco*

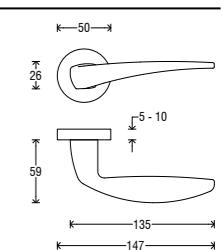
ZA

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A272		RFXTO (Fixa)		C06
		RSXTO (Slim)		N02
				N52
				S02

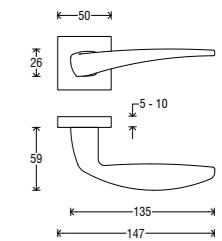


### Handle on square rosette

*Maniglia su rosetta quadrata*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A272		RFXQ0 (Fixa)		C06
		RSXQ0 (Slim)		N02
				N52
				S02

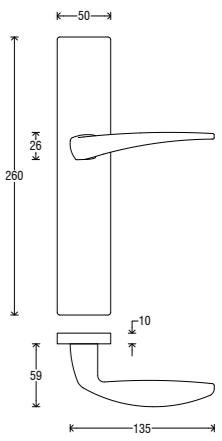


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A272		P06 C		C06
		P06 O		N02
		P06 Y		N52
		P06 W		S02

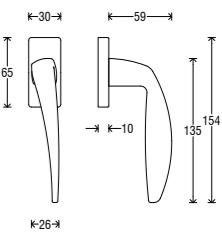


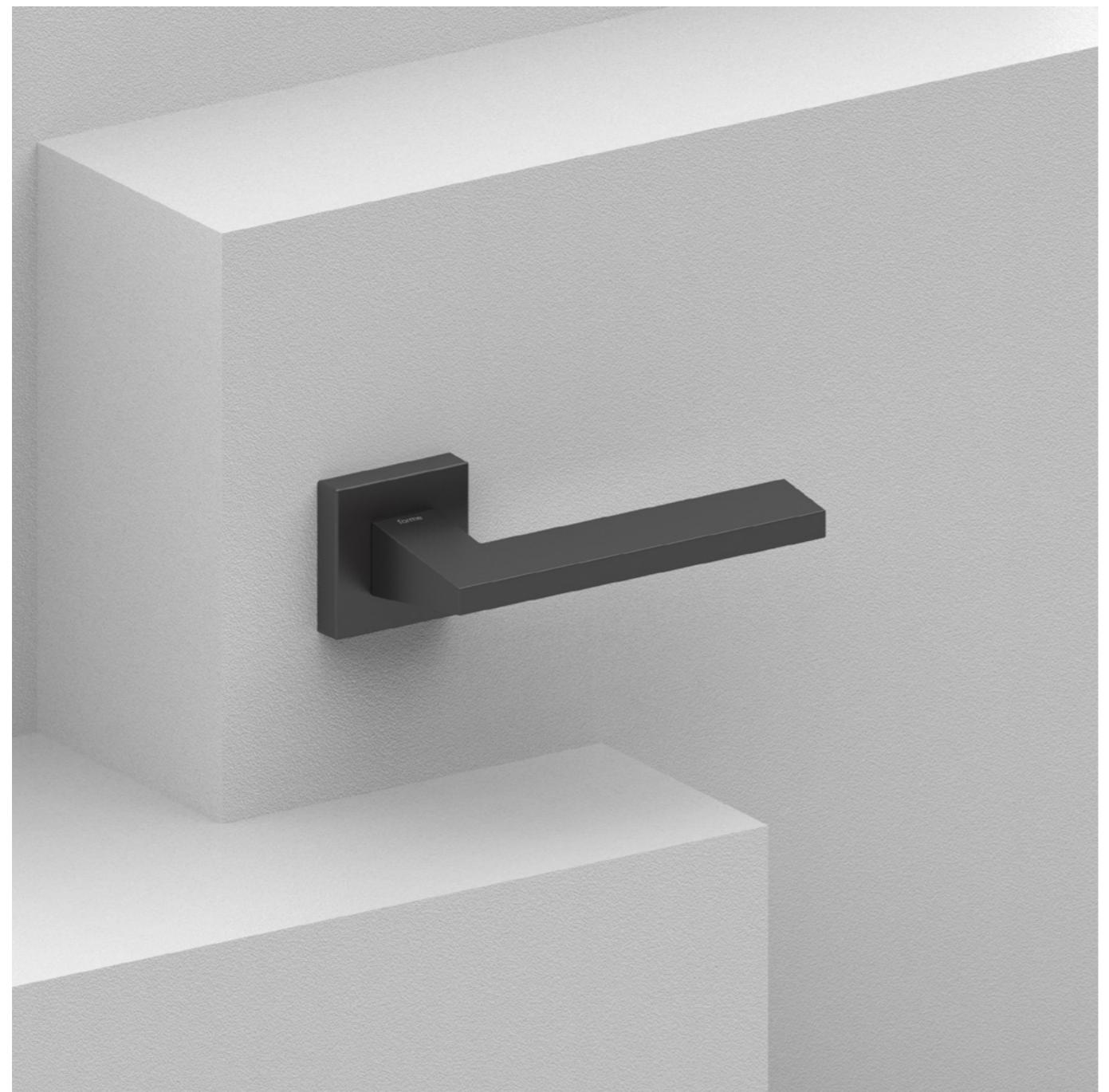
### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D272		RRD		C06
				N02
				N52
				S02





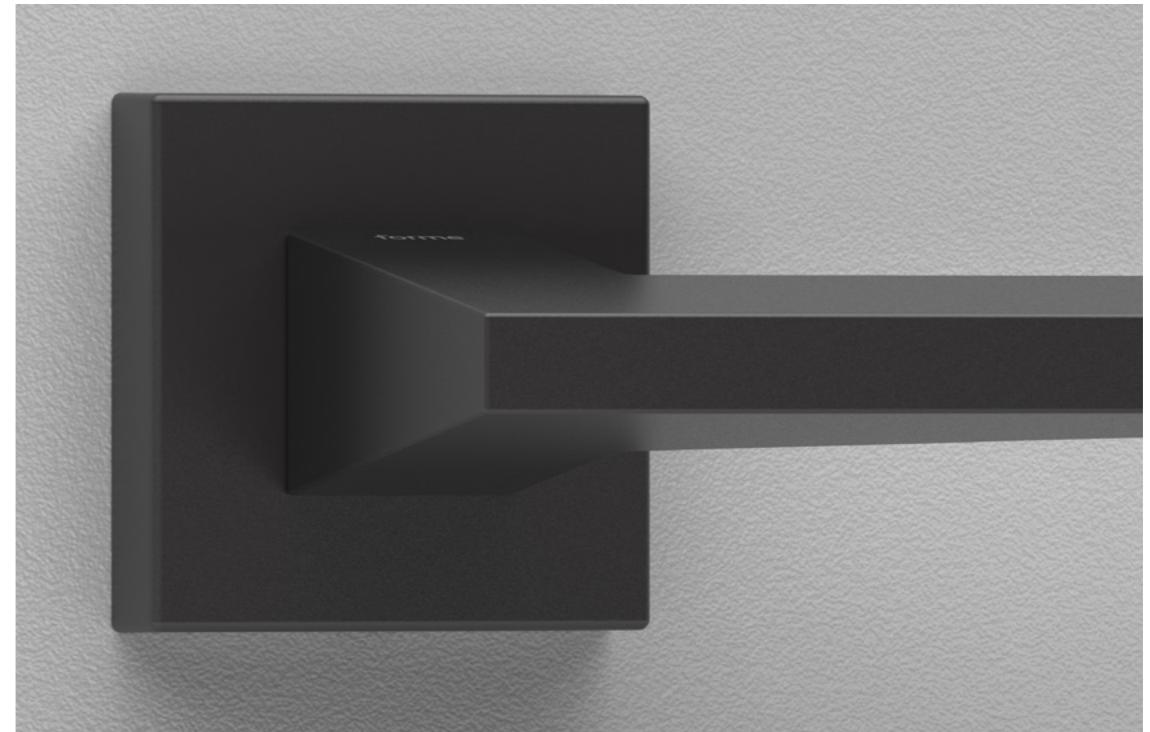
270

# Lorena

design by Forme

A flat, inclined and symmetrical handle rising from a pyramid-shaped neck. Lorena expresses a sophisticated, compact and strong design with conceptual energy.

Dal collo a piramide si erge una impugnatura piatta, inclinata e simmetrica. Lorena esprime un design sofisticato in grado di comunicare compattezza, forza ed energia concettuale.



271

“Total symmetry,  
absolute elegance.”

## Finishes

## Finiture

ZA



C02  
Satin Chrome  
*Cromo Satinato*



G01  
Graphite  
*Grafite*



N16  
Pearl Nickel  
*Pearl Perla*



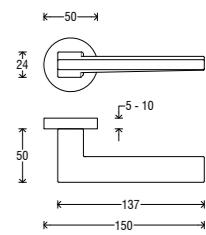
N52  
Matt Black  
*Nichel Opaco*

### Handle on round rosette

*Maniglia su rosetta tonda*



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A136		RFXTO (Fixa)		C02
		RSXTO (Slim)		G01
				N16
				N52

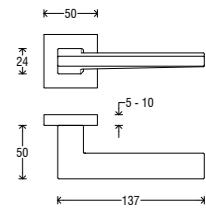


### Handle on square rosette

*Maniglia su rosetta quadrata*

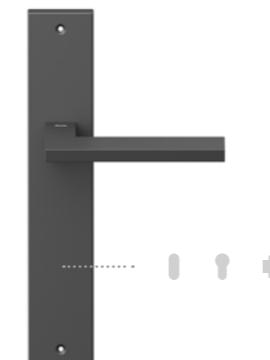


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A136		RFXQO (Fixa)		C02
		RSXQO (Slim)		G01
				N16
				N52

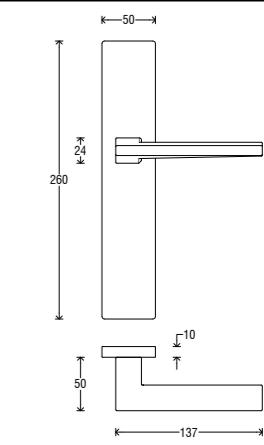


### Handle on Asti plate

*Maniglia su placca Asti*



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A136		P06 C		C02
		P06 O		G01
		P06 Y		N16
		P06 W		N52

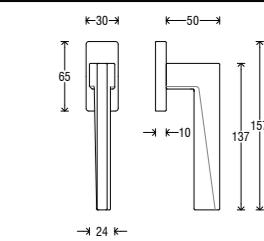


### DK (Dry Keep) on rectangular rosette

*DK su rosetta rettangolare*



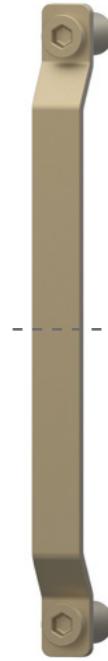
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D136		RRD		C02
				G01
				N16
				N52



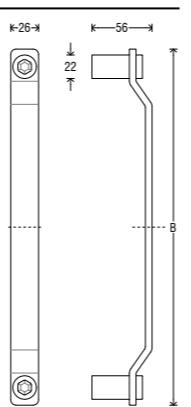
# Pull handles

*Maniglioni*

**Gas**  
Pull handle  
*Maniglione*



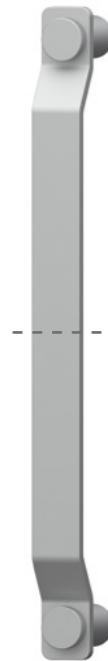
Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG76		C06
		G01
		N52
		S02



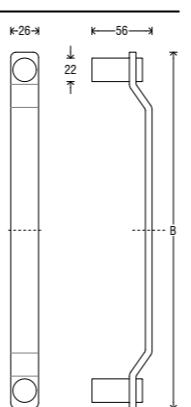
VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887

276

**Gas Groove**  
Pull handle  
*Maniglione*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
MG77		C06
		G01
		N52
		S02

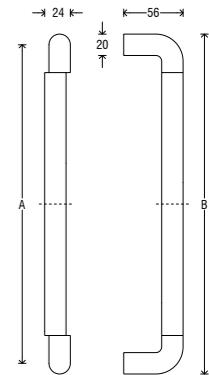


VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887

**Shinobi**  
Pull handle  
*Maniglione*



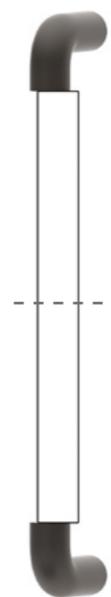
Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG59		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02



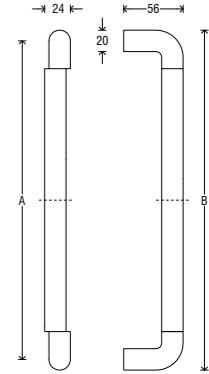
VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887

277

**Shinobi Groove**  
Pull handle  
*Maniglione*



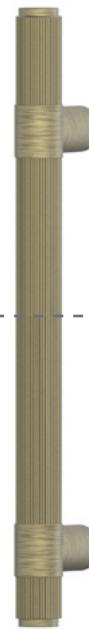
Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
MG71		B11
MG72		B31
MG73		C01
		C02
		N16
		N52
		P01
		S02



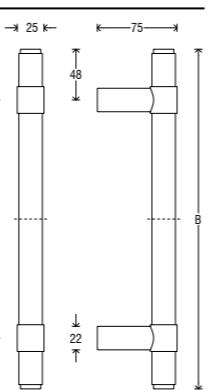
VERSIONS	A (mm)	B (mm)
XOA	445	467
XOB	645	667
XOC	865	887

## Luck

Pull handle  
*Maniglione*



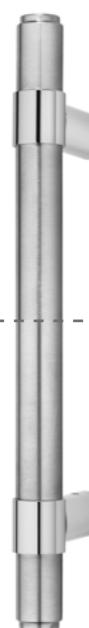
Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG58		B03
		C01
		L01
		N52



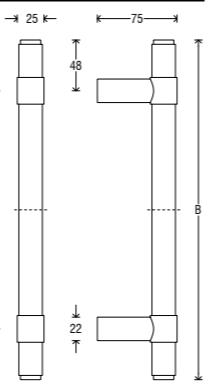
VERSIONS	A (mm)	B (mm)
XOA	445	540
XOB	645	740
XOC	865	960

## Viva

Pull handle  
*Maniglione*



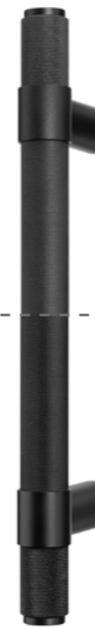
Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG56		B03
		C03
		C08
		L03



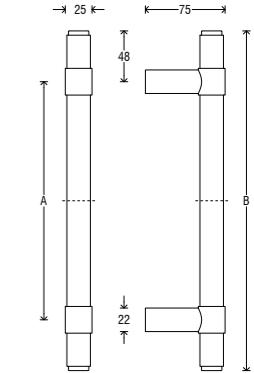
VERSIONS	A (mm)	B (mm)
XOA	445	540
XOB	645	740
XOC	865	960

## Alya

Pull handle  
*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG55		B03
		C01
		L01
		N52



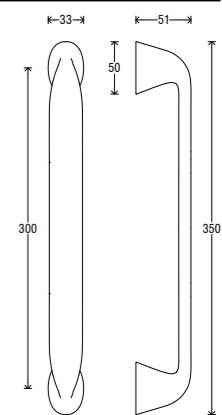
VERSIONS	A (mm)	B (mm)
XOA	445	540
XOB	645	740
XOC	865	960

## Moon

Pull handle  
*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG74		C01
		N16
		N29
		N52



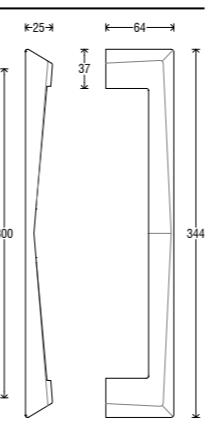
## Naxos

Pull handle

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG75		C02
		G01
		N52
		S02



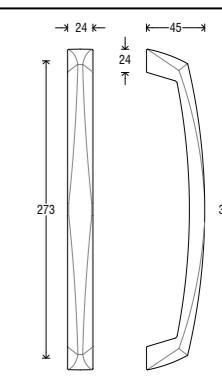
## Crystal

Pull handle

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG27		C02
		N16
		N52
		P01



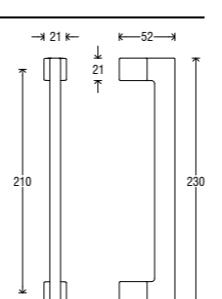
## Innova

Pull handle

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG29		C01
		C02
		N02
		N52

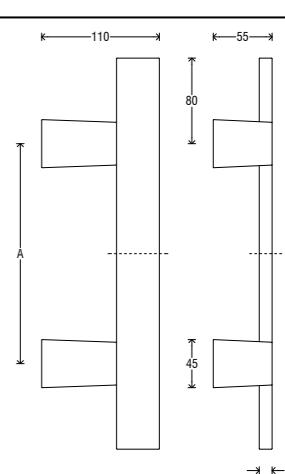


## King

Pull handle  
*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG51		C08
		C10
		N02
		N52



VERSIONS	A (mm)	B (mm)
X04	400	560
X06	600	760
X08	800	960

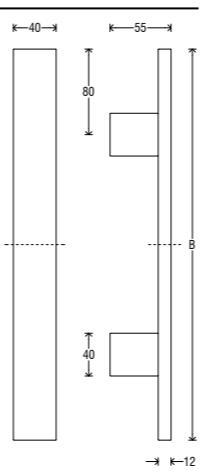
## Queen

Pull handle

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG52		C02
		N02
		N52



VERSIONS	A (mm)	B (mm)
X04	400	560
X06	600	760
X08	800	960

282

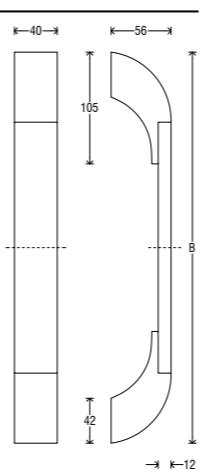
## Prince

Pull handle

*Maniglione*



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG53		C08
		C10
		N02
		N52



VERSIONS	A (mm)	B (mm)
X04	400	475
X06	600	675
X08	800	875

# Furniture handles & knobs

*Manigliette e pomoli per mobile*

283

## Shinobi

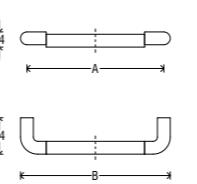
Furniture handle

*Maniglia per mobile*



Shinobi Furniture handle

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E522		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02



VERSIONS	A (mm)	B (mm)
01	128	140
02	160	172
03	192	204
04	224	236
05	320	332
06	500	512
07	700	712

## Shinobi

Furniture knob

*Pomolo per mobile*



Shinobi Furniture knob

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM14		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02



## Shinobi Groove

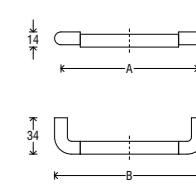
Furniture handle

*Maniglietta per mobile*



Shinobi Groove Furniture handle

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E523		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02



VERSIONS	A (mm)	B (mm)
01	128	140
02	160	172
03	192	204
04	224	236
05	320	332
06	500	512
07	700	712

## Shinobi Groove

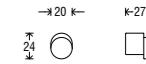
Furniture knob

*Pomolo per mobile*



Shinobi Groove Furniture knob

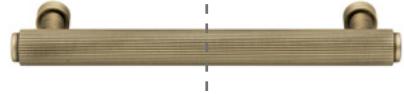
Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM15		B11
		B31
		C01
		C02
		N16
		N52
		P01
		S02



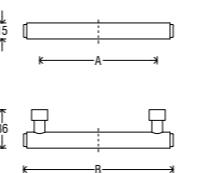
## Luck

Furniture handle

*Maniglietta per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E497		B03
		C01
		L01
		N52



286

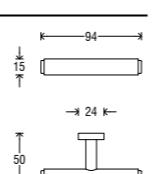
## Luck

Furniture T-knob

*Pomolo per mobile versione T*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM12		B03
		C01
		L01
		N52



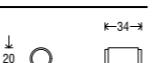
## Luck

Furniture knob

*Pomolo per mobile*



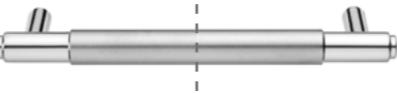
Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM13		B03
		C01
		L01
		N52



## Viva

Furniture handle

*Maniglietta per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E333		B03
		C03
		L03
		N52



VERSIONS	A (mm)	B (mm)
01	128	158
02	160	190
03	192	222
04	224	254
05	320	350
06	500	530
07	700	730

287

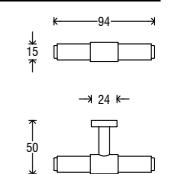
## Viva

Furniture T-knob

*Pomolo per mobile versione T*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM10		B03
		C03
		L03
		N52



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM11		B03
		C03
		L03
		N52



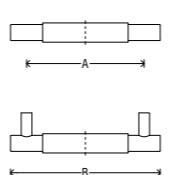
## Alya

Furniture handle

*Maniglietta per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E334		B03
		C01
		L01
		N52



VERSIONS	A (mm)	B (mm)
01	128	158
02	160	190
03	192	222
04	224	254
05	320	350
06	500	530
07	700	730

288

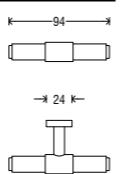
## Alya

Furniture T-knob

*Pomolo per mobile versione T*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM08		B03
		C01
		L01
		N52



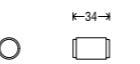
## Alya

Furniture knob

*Pomolo per mobile*



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM09		B03
		C01
		L01
		N52



# More

*Altro*

289

# Pull-up handles

*Alzanti*

## Goccia

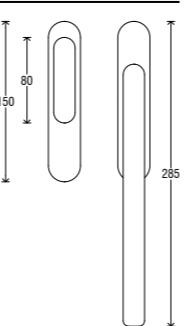
Oval Pull-up handle

*Alzante Ovale*

(BR)



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
MG60		XX		C02
				L01
				P01



## Goccia

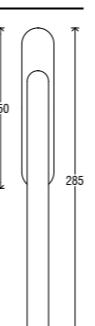
Oval Pull-up handle

*Alzante Ovale*

(BR)



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
MG60		YA		C02
				L01
				P01



## Goccia

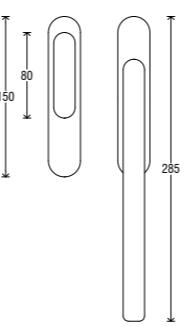
Oval Pull-up handle

*Alzante Ovale*

(BR)



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
MG60		XY		C02
				L01
				P01



## Asti

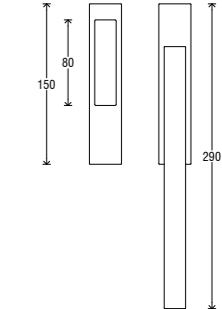
Rectangular Pull-up handle

*Alzante Rettangolare*

(ZA)



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
MG61		XX		C01
				C02
				N52



## Asti

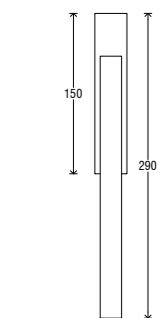
Rectangular Pull-up handle

*Alzante Rettangolare*

(ZA)



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
MG61		YA		C01
				C02
				N52



## Asti

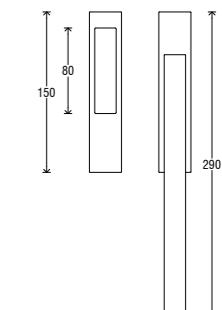
Rectangular Pull-up handle

*Alzante Rettangolare*

(ZA)



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
MG61		XY		C01
				C02
				N52



# Knobs

*Pomoli*

## Asti

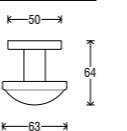
Knob

*Pomolo*

(BR)



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
PO18		RQDOX		C01
				C02



## Cuore

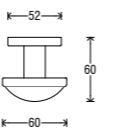
Knob

*Pomolo*

(ZA)



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
PO17		RTX07		B01
				C02
				L01



## Cipolla

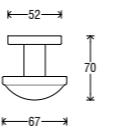
Knob

*Pomolo*

(BR)



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PO10		B01
		C02
		L01
		P01



## Giove

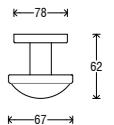
Knob

*Pomolo*

(BR)



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
PO11		RPM		B01
				C01
				C02
				L01



## Fungo

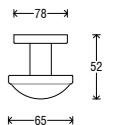
Knob

*Pomolo*

(BR)



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
PO12		RPM		B01
				C01
				C02
				L01



## Orion

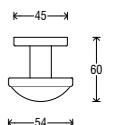
Knob

*Pomolo*

(BR)



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
PO13		RTX07		B01
				C01
				C02
				L01



## Sfera

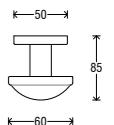
Knob

*Pomolo*

(BR)



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
PO14		ISRXX		B01
				C01
				C02
				L01



## Ecos

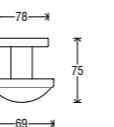
Knob

Pomolo

(BR)



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
PO15		RPM		B01
				C01
				C02
				L01



## Sagomato

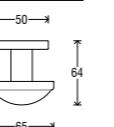
Knob

Pomolo

(BR)



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PO16		B01
		C01
		C02
		L01



# Plates

Placche

## Asti

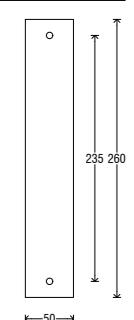
Plate

Placca

(ZA)



Plate <i>Placca</i>	+	Finish <i>Finitura</i>
P06		Available in all the finishes in the catalogue.
P06 O		Disponibile in tutte le finiture a catalogo.
P06 Y		
P06 W		



## Goccia

Plate

Placca

(BR)

(ZA)

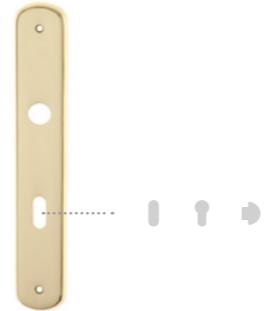
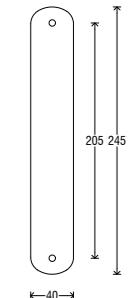


Plate <i>Placca</i>	+	Finish <i>Finitura</i>
P28		Available in all the finishes in the catalogue.
P28 O		Disponibile in tutte le finiture a catalogo.
P28 Y		
P28 W		



## Milena

Plate

Placca

(BR)

(ZA)

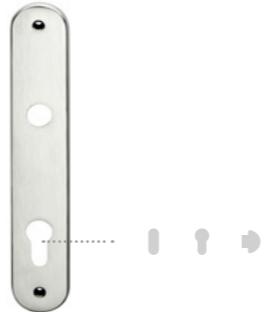
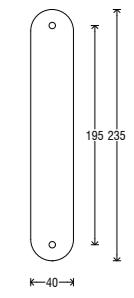


Plate <i>Placca</i>	+	Finish <i>Finitura</i>
P09		Available in all the finishes in the catalogue.
P09 O		Disponibile in tutte le finiture a catalogo.
P09 Y		
P09 W		



## Short T

Plate

Placca

(ZA)

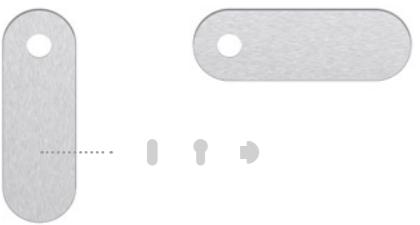


Plate Placca	+	Finish Finitura
PST		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>



Horizontal or vertical installation.  
*Installazione orizzontale o verticale.*

Plate Placca	+	Finish Finitura
PSQ		Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>



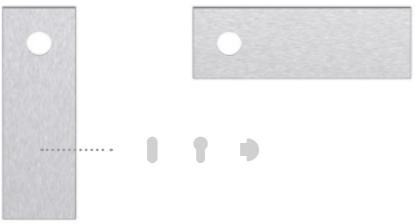
Horizontal or vertical installation.  
*Installazione orizzontale o verticale.*

## Short Q

Plate

Placca

(ZA)



Horizontal or vertical installation.  
*Installazione orizzontale o verticale.*

# Recessed plates

Placche incasso

## Idra

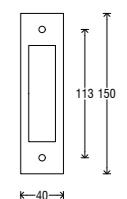
Recessed plate

Placca incasso

(BR) (ZA)



Recessed plate Placca incasso	+	Finish Finitura
PI03		C01
		C02



## LUXOR

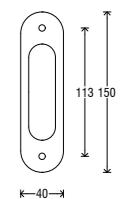
Recessed plate

Placca incasso

(BR) (ZA)



Recessed plate Placca incasso	+	Finish Finitura
PI06		B01
		C01
		C02
		L01



## Lunga

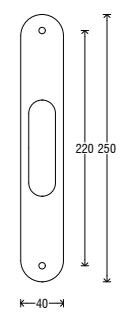
Recessed plate

Placca incasso

(BR)



Recessed plate Placca incasso	+	Finish Finitura
PI04		B01
		C01
		C02
		L01



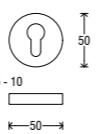
# Escutcheons

## Bocchette

### Tonda Escutcheon Bocchetta



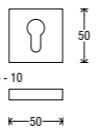
Escutcheon <i>Bocchetta</i>	+ Finish <i>Finitura</i>
<b>RBCFXTD (Fixa)</b>	Available in all the finishes in the catalogue.
<b>RBCSLTD (Slim)</b>	<i>Disponibile in tutte le finiture a catalogo.</i>



### Qudra Escutcheon Bocchetta



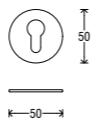
Escutcheon <i>Bocchetta</i>	+ Finish <i>Finitura</i>
<b>RBCFX50 (Fixa)</b>	Available in all the finishes in the catalogue.
<b>RBCSL50 (Slim)</b>	<i>Disponibile in tutte le finiture a catalogo.</i>



### Minimal Tonda Escutcheon Bocchetta



Escutcheon <i>Bocchetta</i>	+ Finish <i>Finitura</i>
<b>RBCMNTD</b>	Available in all the finishes in the catalogue.



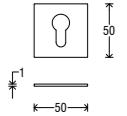
### Minimal Quadra

#### Escutcheon *Bocchetta*



Escutcheon <i>Bocchetta</i>	+ Finish <i>Finitura</i>
<b>RBCMN50</b>	Available in all the finishes in the catalogue.

*Disponibile in tutte le finiture a catalogo.*

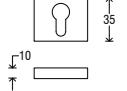


### Icon Escutcheon Bocchetta



Escutcheon <i>Bocchetta</i>	+ Finish <i>Finitura</i>
<b>RBCICON</b>	Available in all the finishes in the catalogue.

*Disponibile in tutte le finiture a catalogo.*



# Turn & releases set

*Set nottolino*

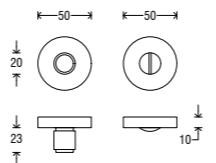


## Shinobi

Turn & release set

*Set nottolino*

Turn & release Nottolino	Rosette Rosetta	+	Finish Finitura
NS36	RFXT0		B11
			B31
			C01
			C02
			N16
			N52
			P01
			S02



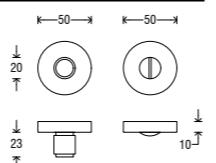
## Shinobi Groove

Turn & release set

*Set nottolino*



Turn & release Nottolino	Rosette Rosetta	+	Finish Finitura
NS38	RFXT0		B11
NS39			B31
NS40			C01
			C02
			N16
			N52
			P01
			S02



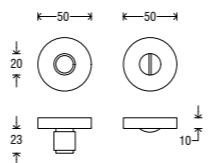
## Viva

Turn & release set

*Set nottolino*



Turn & release Nottolino	Rosette Rosetta	+	Finish Finitura
NS35	RFXT0		B03
			C03
			L03
			N52



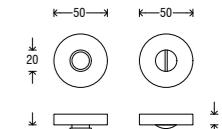
## Alya

Turn & release set

*Set nottolino*



Turn & release Nottolino	+	Rosette Rosetta	+	Finish Finitura
NS34		RFXT0		B03
				C01
				L01
				N52



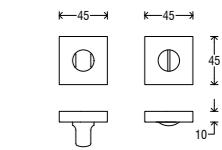
## Wc

Turn & release set

*Set nottolino*



Turn & release Nottolino	+	Rosette Rosetta	+	Finish Finitura
NS01		RQD5X		Available in all the finishes in the catalogue.



Disponibile in tutte le finiture a catalogo.

# Thimbles

Ditali

Tondo  
Thimble  
*Ditale*



Thimble <i>Ditale</i>	+	Finish <i>Finitura</i>
DTD		B01
		C01
		C02
		L01



k-29-k

Quadro  
Thimble  
*Ditale*



Thimble <i>Ditale</i>	+	Finish <i>Finitura</i>
DQD		C01
		C02



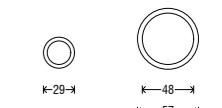
k-29-k

302

Tondo  
Sliding door handle  
*Maniglia per porte scorrevoli*



Kit <i>Kit</i>	+	Finish <i>Finitura</i>
KT01		B01
		C01
		C02
		L01



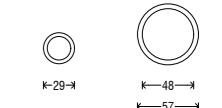
k-29-k k-48-k  
k-57-k

303

Tondo  
Sliding door handle  
*Maniglia per porte scorrevoli*



Kit <i>Kit</i>	+	Finish <i>Finitura</i>
KT02		B01
		C01
		C02
		L01

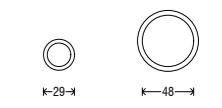


k-29-k k-48-k  
k-57-k

Tondo  
Sliding door handle  
*Maniglia per porte scorrevoli*



Kit <i>Kit</i>	+	Finish <i>Finitura</i>
KT03		B01
		C01
		C02
		L01



k-29-k k-48-k  
k-57-k

## Tondo

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KT04

+ Finish  
Finitura

B01



C01



C02



L01



## Quadro

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KQ02

+ Finish  
Finitura

C01



C02



## Tondo

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KT05

+ Finish  
Finitura

B01



C01



C02



L01



## Quadro

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KQ03

+ Finish  
Finitura

C01



C02



## Tondo

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KT06

+ Finish  
Finitura

B01



C01



C02



L01



## Quadro

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KQ04

+ Finish  
Finitura

C01



C02



## Quadro

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KQ01

+ Finish  
Finitura

C01



C02



## Quadro

Sliding door handle

Maniglia per porte scorrevoli



Kit  
Kit

KQ05

+ Finish  
Finitura

C01



C02



## Quadro

Sliding door handle

*Maniglia per porte scorrevoli*



Kit

*Kit*

KQ06

+ Finish

*Finitura*

C01

C02

k-29-k  
k-48-k  
k-55-k

85 125  
k-30-k  
k-40-k

## Ovale

Sliding door handle

*Maniglia per porte scorrevoli*



Kit

*Kit*

KO01

+ Finish

*Finitura*

B01

C01

C02

L01

85 125  
k-29-k  
k-30-k  
k-40-k

85 125  
k-30-k  
k-40-k

## Ovale

Sliding door handle

*Maniglia per porte scorrevoli*



Kit

*Kit*

KO04

+ Finish

*Finitura*

B01

C01

C02

L01

85 125  
k-29-k  
k-30-k  
k-40-k

85 125  
k-30-k  
k-40-k

## Ovale

Sliding door handle

*Maniglia per porte scorrevoli*



Kit

*Kit*

KO05

+ Finish

*Finitura*

B01

C01

C02

L01

85 125  
k-29-k  
k-30-k  
k-40-k

85 125  
k-30-k  
k-40-k

## Rettangolare

Sliding door handle

*Maniglia per porte scorrevoli*



Kit

*Kit*

KR01

+ Finish

*Finitura*

C01

C02

85 125  
k-29-k  
k-40-k

## Rettangolare

Sliding door handle

*Maniglia per porte scorrevoli*



Kit

*Kit*

KR04

+ Finish

*Finitura*

C01

C02

85 125  
k-29-k  
k-40-k

## Rettangolare

Sliding door handle

*Maniglia per porte scorrevoli*



Kit

*Kit*

KR05

+ Finish

*Finitura*

C01

C02

85 125  
k-29-k  
k-40-k

# Door stoppers

Fermaporta

## Cilindro

Door stopper

Fermaporta

(ZA)



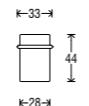
Door stopper  
Fermaporta

FP01

+ Finish  
Finitura

Available in all the  
finishes in the catalogue.

Disponibile in tutte le  
finiture a catalogo.



## Asti

Door stopper

Fermaporta

(ZA)



Door stopper  
Fermaporta

FP05

+ Finish  
Finitura

Available in all the  
finishes in the catalogue.

Disponibile in tutte le  
finiture a catalogo.



308

309

# Movements

Movimenti

## Gratz with hole - flat

Movement

Movimento



Movement  
Movimento

MOVGRFOLS

## Gratz with hole - square Q7

Movement

Movimento



Movement  
Movimento

MOVGRFOQ7

## Gratz with hole and bushings

Movement

Movimento



Movement  
Movimento

MOVGRFOBL

## Gratz with pins

Movement

Movimento



Movement  
Movimento

MOVGRPEXX

## Dkwith spindle and bushings

Movement

Movimento



Movement  
Movimento

MOVDKFERB

# Supports

*Supporti*

## Tonda

Support

*Supporto*

Support  
*Supporto*

+ Finish  
*Finitura*

**SO10**

Available in all the  
finishes in the catalogue.

*Disponibile in tutte le  
finiture a catalogo.*



## Quadrata

Support

*Supporto*

Support  
*Supporto*

+ Finish  
*Finitura*

**SO20**

Available in all the  
finishes in the catalogue.

*Disponibile in tutte le  
finiture a catalogo.*



**Art Direction**  
OSMO

**Photography**  
ChaosLab

**Words**  
Paolo Mensitieri

**Translations**  
Dan Whale

**Printed in Italy by**  
New Lab, Brescia

All rights reserved.

2023

forme®

Frosio Bortolo s.r.l.

Via Nuova, 22/A | 25070 Preseglie (Bs)  
T +39 0365 82 63 00 | F +39 0365 86 09 31  
[info@frosiobortolo.it](mailto:info@frosiobortolo.it) | [frosiobortolo.it](http://frosiobortolo.it)

PRODUCED IN ITALY BY

