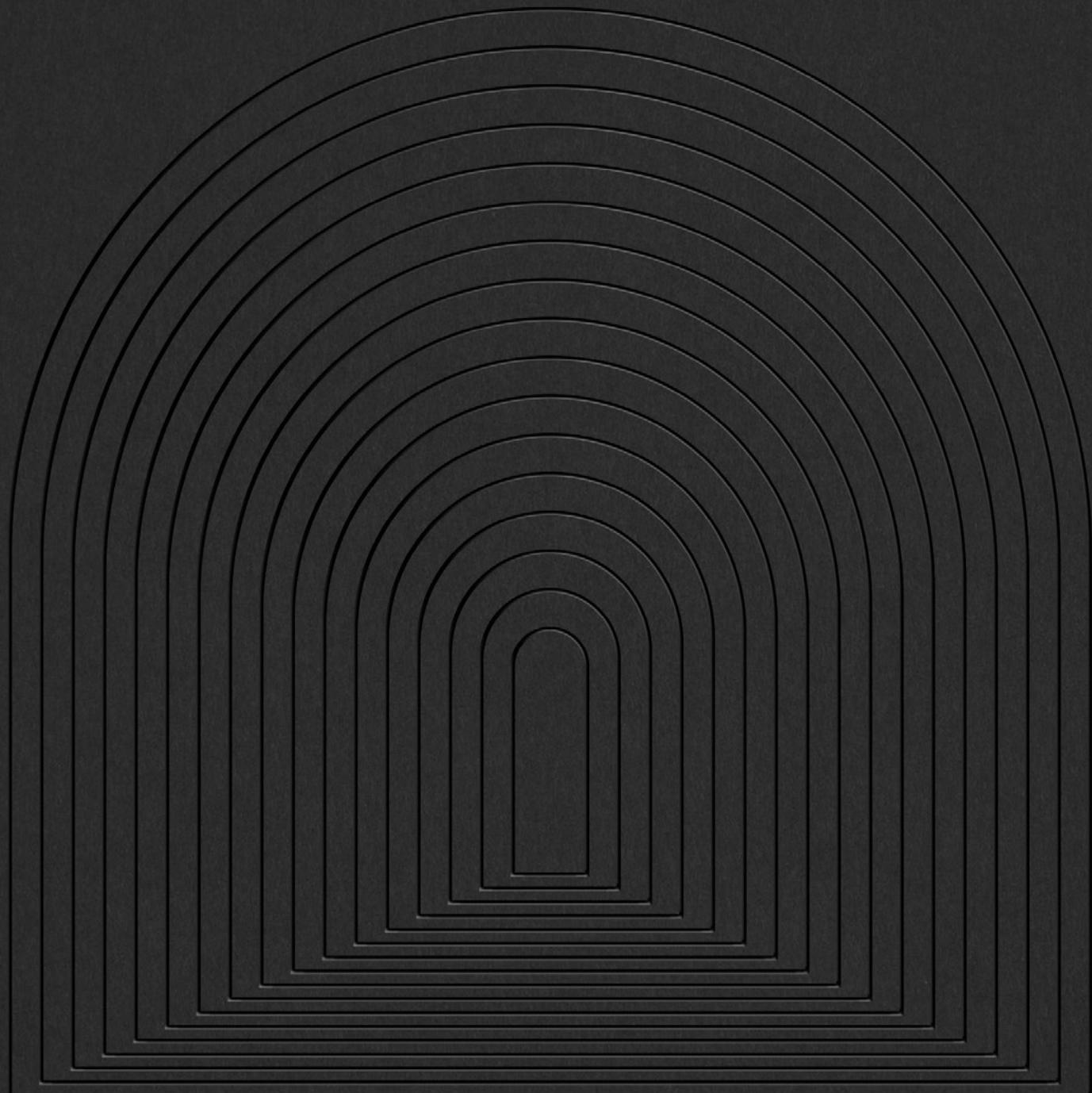


forme®



Classic
2023

The Forme product line
faithful to classic and retro
aesthetics.

Entirely
made
in Italy

formehandles.com



Forme is the main brand of
the Frosio Bortolo Group,
consisting of 3 distinct product
lines to meet different lifestyle
needs.

Classic is the product line that remains faithful to tradition and the most iconic expressions of retro design. An exclusive reinterpretation with timeless charm.

Forme è il marchio principale del Gruppo Frosio Bortolo declinato in 3 linee distinte per rispondere alle diverse esigenze dell'abitare. Classic è la linea Forme che rimane fedele alla tradizione e alle espressioni più iconiche del design retrò. Una rivisitazione esclusiva dal fascino senza tempo.

Forever evolving, since 1952.

Forme has long been a brand of Frosio Bortolo: a company of excellence with over 70 years of history in the handle industry. Frosio Bortolo is a family business that has maintained its cutting-edge position through integrating its production into a new design dimension, launching several successful brands. Its flagship brand is Forme. A brand that marked the company's 70th anniversary with a new strategy and brand image, which is even more oriented towards contemporary architecture and the challenges of global markets.

Dal 1952,
nel segno dell'evoluzione.

Forme è un brand di Frosio Bortolo: azienda di eccellenza nel settore della maniglieria con oltre 70 anni di storia. Una tradizione di famiglia che ha saputo guardare al futuro integrando la sua impronta produttiva in una nuova dimensione progettuale con il lancio di diversi brand di successo. Il suo marchio di punta? Forme. Un brand che in occasione dei 70 anni dell'azienda si rinnova con una nuova strategia e immagine di marca, ancora più orientate all'architettura contemporanea e alle sfide dei mercati globali.



3 generations, a family passion.

The company was created in 1952 by Frosio Bortolo and still bears the name of its founder. Today, the Frosio family continues to manage the company with the same passion and dedication to their work.

Pietro Frosio, son of Bortolo, has been running the company for the past 40 years, supported over time by his sons Omar and Marco. Knowledge, skills and passion, handed down from generation to generation.

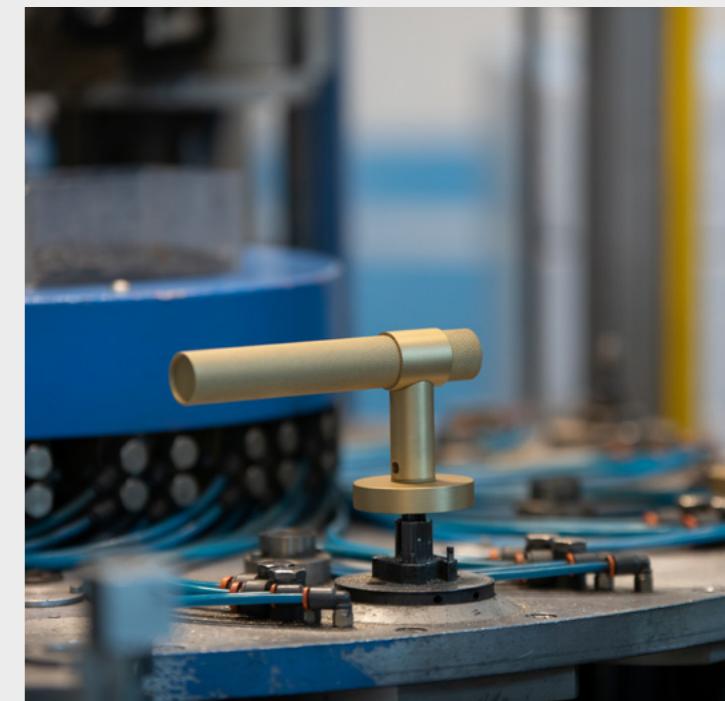
*3 generazioni,
una passione di famiglia.*

L'azienda è stata fondata nel 1952 da Frosio Bortolo e porta ancora il nome del suo capostipite. Oggi, la famiglia Frosio continua a gestire la società con la stessa passione e dedizione al lavoro. Pietro Frosio, figlio di Bortolo, guida l'azienda da ormai 40 anni, affiancato nel tempo anche dai figli Omar e Marco. Sapere, competenze e passione tramandate di generazione in generazione.



Always looking forward.

In 1952, at the dawn of the economic boom that would transform Italy from an agricultural country to an industrial power, the founder Bortolo started a cleaning business of handle items. It wasn't long before he moved on to the design, casting and assembly of products. Since then, the company has continued to extend its production by investing in new technologies, cutting-edge machinery and valuable partnerships. We equip ourselves not just with tools, but ideas, to better interpret future trends and anticipate the needs of an increasingly sophisticated clientele.



*Una visione da sempre
progettata al futuro.*

Nel 1952, all'alba del boom economico che trasformerà l'Italia da Paese agricolo a potenza industriale, il capostipite Bortolo avvia l'attività di pulitura di articoli di maniglieria passando ben presto alla progettazione, fusione e assemblaggio dei prodotti. Da allora, l'azienda ha continuato a estendere la sua produzione investendo in nuove tecnologie, macchinari all'avanguardia e partnership di valore. Idee e strumenti per interpretare al meglio i trend del futuro e anticipare le esigenze di una clientela sempre più sofisticata.



A logo with a secret.

Inside the lettering of the new Forme logo there is a hidden handle, created by lowering the vertical shaft of the letter "f" and detaching it from the horizontal one.

An almost secret detail, it's a symbol that represents the idea of a discreet, exclusive design, which is revealed little by little. Attentive to what it displays as well as what it hides.



Un logo da scoprire.

All'interno del lettering del nuovo logo Forme è presente una maniglia nascosta, creata abbassando l'asta verticale della lettera "f" e staccandola da quella orizzontale. Un dettaglio quasi segreto, un simbolo che rappresenta l'idea di un design discreto, esclusivo, che si svela poco a poco, attento a ciò che mostra così come a ciò che nasconde.

“ The logo is the first building block of change. We wanted to tie ourselves to the past with the use of a lighter lower case lettering, but also firmly distinguish the new path of the brand, with additional details and added personality. ”

OSMO

“ Il logo è il primo mattoncino del cambiamento. Volevamo legarci al passato con l'utilizzo di un lettering minuscolo più leggero ma con l'aggiunta di un dettaglio che conferisce personalità e contraddistingue il nuovo percorso del brand”. OSMO

All aspects of our DNA.

01. Endless Research.

Someone once said talent is 1% inspiration and 99% sweat. The sweat of those who study, develop, experiment with and love research in its purest form. It is what unites knowledge, seeks to always find meaning and create beauty through nourishing ideas.

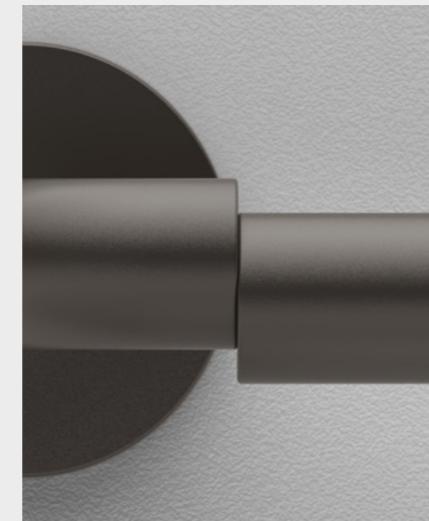


01. Ricerca infinita.

Come diceva qualcuno, il talento è 1% ispirazione e 99% sudore. Il sudore di chi studia, approfondisce, sperimenta e ama la ricerca nella sua veste più pura. Quella che unisce i saperi, che indaga il senso delle cose, che si nutre di bellezza.

02. The courage of ideas.

To innovate means to dare. Not just tolerating risk but celebrating it - investing time and resources into an idea and walking unexplored paths without knowing the destination. We believe in the curiosity to discover, day by day, what lies beyond the horizon.



02. Il coraggio delle idee.

Innovare significa osare. Accettare un rischio. Investire tempo e risorse in un'idea e percorrere sentieri inesplorati senza conoscere la destinazione. La curiosità di scoprire, giorno per giorno, cosa c'è dietro l'orizzonte.

03. Achieving true quality.

We are Italians who have been making handles entirely within Italy for 70 years. But this is not enough to guarantee the quality of a product. True quality comes through a way of being, thinking and acting. It is worth more than any certification or length of history.



03. La qualità non basta.

Siamo italiani, realizziamo maniglie da 70 anni e la produzione è interamente made in Italy. Ma questo non basta per garantire la qualità di un prodotto. Perché la vera qualità è un modo di essere, pensare, agire, e vale più di qualsiasi certificazione.

04. Ongoing experimentation.

Try, make mistakes, improve and try again. The success of a project arises from a process of continuous experimentation where the error is part of the journey. A wrong step can sometimes put you on the right course to create something truly unique.



04. Sperimentazione continua.

Provare, sbagliare, migliorare e riprovare. Il successo di un progetto nasce da un processo di sperimentazione continua dove l'errore fa parte del gioco. Una strada sbagliata può essere a volte la giusta rotta per creare davvero qualcosa di unico.

05. Lateral thinking.

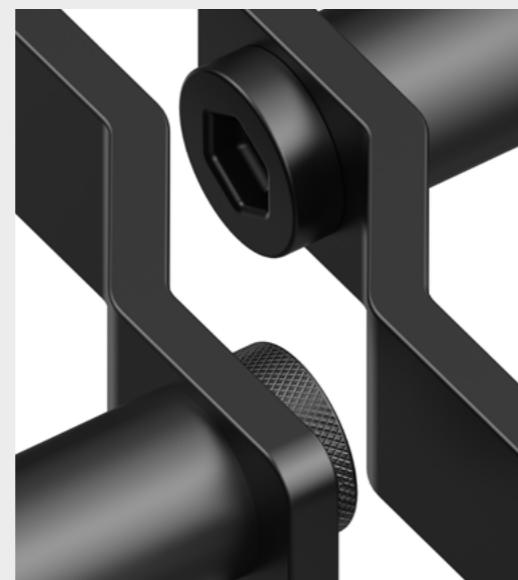
Nothing is created and nothing is destroyed. But everything is transformed, as long as you change your point of view. In a world where everything has already been seen and experienced, it is our unprecedented perspective that really can make the difference.



16

06. Return to design.

Today that the word design has almost lost its meaning, we find its essence by returning to its roots. In the collaboration with designers of different cultures and visions, in the continuous contamination, in the fusion of experiences.



06. Ritorno al design.

Nulla si crea e nulla si distrugge ma tutto si trasforma: a patto di cambiare punto di vista. In un mondo dove tutto è stato già fatto, visto, masticato, è il nostro sguardo personale e la nostra inedita prospettiva a fare davvero la differenza.

07. Sustainable action.

We believe in a sustainable future and that comes through committed action, day after day. Doing, not just being. We are lucky enough to work in a valley surrounded by greenery and we know how important it is to safeguard the beautiful planet that hosts us.



17

05. Pensare laterale.

Oggi che la parola design ha quasi perso di significato, ne ritroviamo il senso tornando alla sua radice. Nella collaborazione con designer di culture e visioni diverse, nella contaminazione continua, nella fusione di esperienze.

07. Fare sostenibile.

Crediamo in un futuro sostenibile che diventa azione concreta, giorno dopo giorno. Fare, più di essere. Abbiamo la fortuna di lavorare in una valle immersa nel verde e sappiamo quanto sia bello e importante salvaguardare il pianeta che ci ospita.

Choosing the ideal finish.

Forme handles are all made of brass or zamak - an alloy made up of zinc, aluminum, magnesium and copper. In addition to traditional finishes and special materials, two innovative finishes are available: Cleantouch® bacterial protection and Ecotech® ecological treatment. Two solutions opening the door to the future.

All the handles are presented in the catalogue in four finishes, chosen ad hoc. Finishes are available on request when purchasing large quantities for all product families in the collection.

Materials



BRASS
OTTONE



ZAMAK
ZAMA

Scegli la finitura ideale.

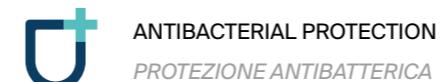
Le maniglie Forme sono tutte realizzate in ottone o zama – una lega composta da zinco, alluminio, magnesio e rame. Oltre alle finiture tradizionali e ai materiali speciali sono disponibili due finiture innovative: la protezione batterica Cleantouch® e il trattamento ecologico Ecotech®. Due soluzioni per aprire la porta al futuro. Tutte le maniglie sono presentate a catalogo in 4 finiture scelte ad hoc. Finiture su richiesta sono disponibili per grandi quantitativi per tutte le famiglie di prodotti della collezione.

Cleantouch®.

Hygiene at your fingertips.

As the pandemic continuously taught us, hands are one of the main carriers of bacteria. But Cleantouch®, available on various Forme models, has a special antibacterial layer that protects the surface of the handle from microbes.

External tests have shown that the Cleantouch® treatment reduces bacterial activity by 99.9%. How? Thanks to the silver ions that penetrate the bacteria membrane, eliminating germs and limiting their reproduction.



Cleantouch®.

Igiene a portata di mano.

Le mani sono uno dei principali vettori di batteri. Per questo su diversi modelli Forme è disponibile Cleantouch®: uno speciale strato antibatterico che protegge la superficie della maniglia dai microbi.

Test esterni hanno dimostrato che il trattamento Cleantouch® riduce del 99,9% l'attività batterica. Come? Grazie agli ioni d'argento che penetrano la membrana dei batteri, eliminando i germi e limitandone la riproduzione.

Ecotech®.

Less energy, more performance.

The world is evolving. Sustainability is increasingly becoming the protagonist of corporate decisions and technology is creating new green innovations, such as Ecotech®.

Ecotech® is a special metal coating that guarantees a lower environmental impact, a healthier workplace and improvements in terms of resistance, uniformity, and bond between film, substrate and color options.

Ecotech® can be used on all Forme models. A sustainable commitment that meets the highest production quality.

Choose the Ecotech finish to give sustainable value to your projects and encourage an increasingly green production.

Ecotech® Finishes

Finiture Ecotech®



N02

Satin Nickel
Nichel Satinato



N52

Matt Black
Nero Opaco

PATENTED ®
N° 102022000011261

A patented, ecological and innovative treatment, with integrated antibacterial protection.
Up to 5 times longer life without the use of harmful substances and zero CO2 emissions.

Un trattamento brevettato, ecologico e innovativo fino a 5 volte più resistente, senza l'utilizzo di sostanze nocive e zero emissioni di CO2, con in più una protezione antibatterica integrata.

Traditional Finishes

Finiture tradizionali



B01

Scratched Polished Bronze
Bronzo Graffiato Lucido



B03

Scratched Bronze
Bronzo Graffiato Opaco



B08 *

Shadowed Bronze
Bronzo Scuro Sfumato Opaco



B09 *

Antique Bronze
Bronzo Anticato



C01

Polished Chrome
Cromo Lucida



C02

Satin Chrome
Cromo Satinato



ECOLOGICAL FINISHING
FINITURA ECOLOGICA



UL SAFETY MARK
MARCHIO DI SICUREZZA UL

Ecotech®.

Meno energia, più performance.

Il mondo evolve, la sostenibilità diventa sempre più protagonista delle scelte aziendali e la tecnologia lancia nuove innovazioni green, come Ecotech®. Uno speciale rivestimento dei metalli che garantisce un minore impatto ambientale, un luogo di lavoro più sano per le persone e performance superiori in termini di resistenza, uniformità, legame tra film e substrato e opportunità di colorazioni.

Ecotech® può essere impiegato su tutti i modelli Forme. Un impegno sostenibile che incontra la massima qualità produttiva. Scegli la finitura Ecotech per dare un valore sostenibile ai tuoi progetti e favorire una produzione sempre più green.

Traditional Finishes

Finiture tradizionali



L01

Polished Brass

Ottone Lucido Verniciato



N01

Polished Nickel

Nichel Lucido



N05*

Matt Nickel and Brown

Nichel Opaco e Marrone



N10*

Antique Iron

Ferro Antico



O01

Polished Gold

Oro Lucido



O07

Satin Gold

Oro Satinato



O17*

French Gold and Red

Oro Francese e Rosso



P53

Scratched Matt Pewter

Peltro Graffiato Opaco

Special Materials *



Porcelain

Polished White

Bianco Lucido



Porcelain

Polished Black

Nero Lucido



Porcelain

Polished Beige

Beige Lucido



Porcelain

Cracklé

Cracklè



Porcelain

Ears

Spighe



Porcelain

Flowers

Fiori



Porcelain

Curl

Ricciolo



The decorated cylinders are there to show the final effect of the product's finish and do not represent the real surface application of the finish itself.

I cilindri lavorati hanno il solo scopo di mostrare al meglio l'effetto finale della finitura sul prodotto e non rappresentano la reale superficie di applicazione della finitura stessa.



Our special materials are only applied to some product families of this collection. They are not available on all product lines.

I nostri materiali speciali vengono applicati solo ad alcune famiglie di prodotto della collezione e non sono applicabili ad altre linee.

Rosettes.

The range of rosettes dedicated to the Classic collection stands out for its formal and decorative variety. A selection of models can combine with all the handles in this collection and adapt to any living environment, thanks to a stylistic design concept inspired by versatility.

Rosettes

Rosette



Libra - I01

Interior + Libra ring, 66x81 mm in size, with brass screw cover.
Interno + anello Libra di dimensioni 66x81 mm con coprivite in ottone.



Riccio - ISR

Interior + 50 mm diameter Riccio ring with brass screw cover.
Interno + anello Riccio di diametro 50 mm con coprivite in ottone.



Class - I07

Interior + 61 mm diameter Class ring with brass screw cover.
Interno + anello Class di diametro 61 mm con coprivite in ottone.



Decor - ISD

Interior + Decor ring with a diameter of 50 mm with brass screw cover.
Interno + anello Decor di diametro 50 mm con coprivite in ottone.

Rosette.

La gamma di rosette dedicata alla collezione Classic si distingue per la varietà formale e decorativa. Una selezione di modelli in grado di abbinarsi a tutte le maniglie della collezione e adattarsi a qualsiasi contesto abitativo, grazie a un concept stilistico e progettuale ispirato alla versatilità.

Rosettes

Rosette



Piramide - ISP

Interior + Pyramid ring in brass with a diameter of 55 mm.

Interno + anello Piramide in ottone di diametro 55 mm.



Roma - ISA

Interior + Roma ring in brass with a diameter of 55 mm.

Interno + anello Roma in ottone di diametro 55 mm.

Dk Rosettes

Rosette Dk



Rectangular Dk - RRD

Rectangular rosette for Dk 30x65 mm.

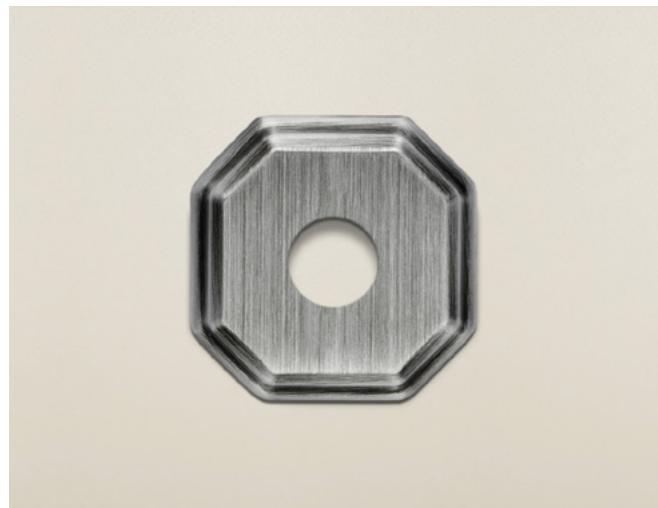
Rosetta rettangolare per Dk 30x65.



Oval Dk - ROD

Oval rosette for Dk 30x65 mm.

Rosetta ovale per Dk 30x65.



Atlas - RFXA8

Octagonal rosette 58x58mm in zamak, with Fixa fixing system.

Rosetta ottagonale 58x58mm in zama, con sistema di fissaggio

Fixa.

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Themis

design by Forme



32

Finishes

Finiture



C01

Polished Chrome

Cromo Lucido



N02

Satin Nickel

Nichel Satinato



N52

Matt Black

Nero Opaco



O01

Polished Gold

Oro Lucido

ZA

Handle on square rosette

Maniglia su rosetta quadrata



Handle on Atlas rosette

Maniglia su rosetta Atlas



Handle on Atlas plate

Maniglia su placca Atlas



Handle
Impugnatura

A217

+ Rosette
Rosetta

RFXQ0 (Fixa)

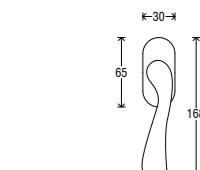
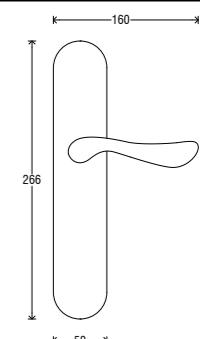
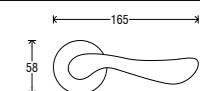
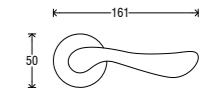
+ Finish
Finitura

C01

N02

N52

O01



DK (Dry Keep) on rectangular rosette

DK su rosetta rettangolare



Handle
Impugnatura

D217

+ Rosette
Rosetta

RRD

+ Finish
Finitura

C01

N02

N52

O01

Atlas

design by Forme



34

Finishes

Finiture

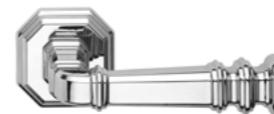
ZA



B03

Scrapped Bronze

Bronzo Graffiato Opaco



C01

Polished Chrome

Cromo Lucido



O01

Polished Gold

Oro Lucido



P53

Scrapped Matt Pewter

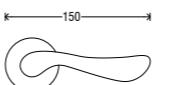
Peltro Graffiato Opaco

35

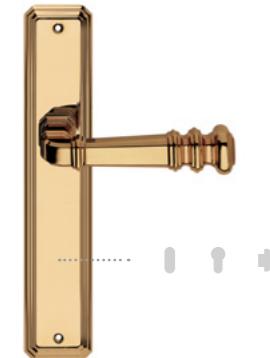
Handle on Atlas rosette
Maniglia su rosetta Atlas



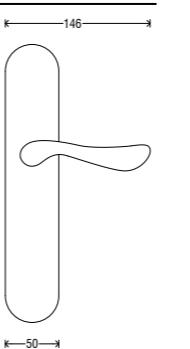
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A159		RFXA8		B03
				C01
				O01
				P53



Handle on Atlas plate
Maniglia su placca Atlas



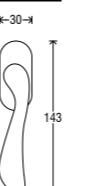
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A159		P35 C		B03
		P35 O		C01
		P35 Y		O01
		P35 W		P53



DK (Dry Keep) on rectangular rosette
DK su rosetta rettangolare



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D159		RRD		B03
				C01
				O01
				P53



Cremonese handle on rectangular rosette
Cremonese su rosetta rettangolare



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
C034		RRD		B03
				C01
				O01
				P53



Beta

design by Forme



38

Finishes

Finiture

(BR)



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

Handle on Riccio rosette
Maniglia su rosetta Riccio



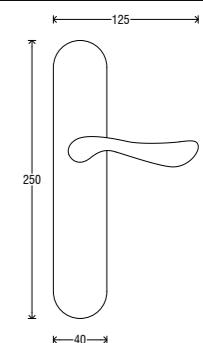
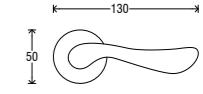
Handle on Thea plate
Maniglia su placca Thea



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A481		ISRXX		
		B03		
		B09		
		C01		
		L01		



39

Denver

design by Forme



40

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



N02
Satin Nickel
Nichel Satinato



N10
Antique Iron
Ferro Anticato

BR

Handle on Riccio rosette
Maniglia su rosetta Riccio



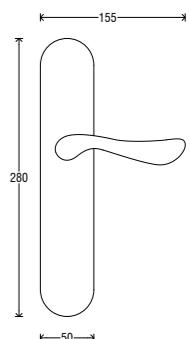
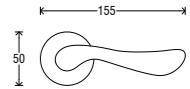
Handle on Venezia plate
Maniglia su placca Venezia



DK (Dry Keep) on oval rosette
DK su rosetta ovale

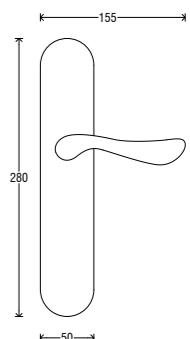


Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A424		ISRXX		
		B03		
		C01		
		N02		
		N10		



41

Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A424		P17 C		
		P17 O		
		P17 Y		
		P17 W		



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D424		ROD		



Romina

design by Forme



42

Finishes

Finiture

(BR) (ZA)



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



C01
Polished Chrome
Cromo Lucido



C02
Satin Chrome
Cromo Satinato



N02
Satin Nickel
Nichel Satinato

Handle on R3 round rosette

Maniglia su rosetta tonda R3



Handle on Venezia plate

Maniglia su placca Venezia



DK (Dry Keep) on oval rosette

DK su rosetta ovale



Handle
Impugnatura

A242

+ Rosette
Rosetta

IS3XX

+ Finish
Finitura

B01



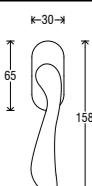
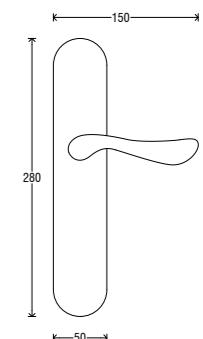
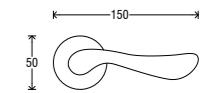
C01



C02



N02



43

Venezia

design by Forme



Finishes

Finiture

BR



B03

Scrapped Bronze

Bronzo Graffiato Opaco



C01

Polished Chrome

Cromo Lucido



L01

Polished Brass

Ottone Lucido Verniciato



O01

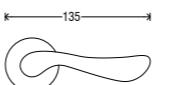
Polished Gold

Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



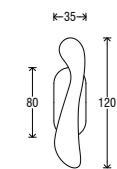
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A459		ISRXX		B03
				C01
				L01
				O01



Window Martellina handle on Venezia rosette
Martellina su rosetta Venezia



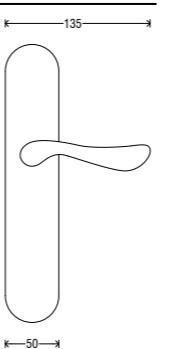
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
M020		RVE		B03
				C01
				L01
				O01



Handle on Venezia plate
Maniglia su placca Venezia



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A459		P17 C		B03
		P17 O		C01
		P17 Y		L01
		P17 W		O01



DK (Dry Keep) on oval rosette
DK su rosetta ovale



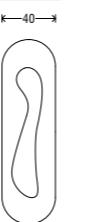
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D459		ROD		B03
				C01
				L01
				O01



Cremonese handle on Venezia plate
Cremonese su placca Venezia



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
C020		P73		B03
				C01
				L01
				O01



Firenze

design by Forme



48

Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

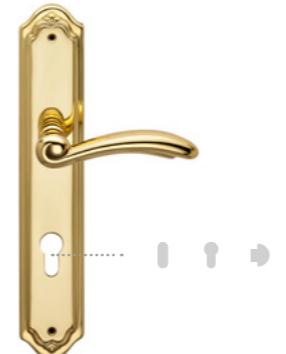


O01
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



Handle on Firenze plate
Maniglia su placca Firenze



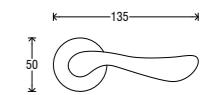
DK (Dry Keep) on oval rosette
DK su rosetta ovale



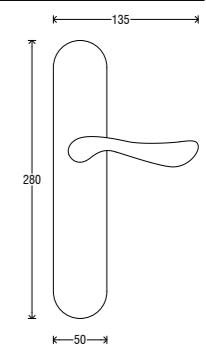
Window Martellina handle on Firenze rosette
Martellina su rosetta Firenze



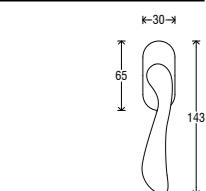
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A458		ISRXX		
		B03		
		C01		
		L01		
		O01		



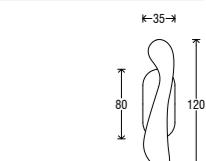
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A454		P04 C		
		P04 O		
		P04 Y		
		P04 W		
		O01		



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D454		ROD		
		B03		
		C01		
		L01		
		O01		



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
M013		RFI		
		B03		
		C01		
		L01		
		O01		



Cagliari

design by Forme



50

Finishes

Finiture

BR



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



N10
Antique Iron
Ferro Anticato

Handle on Riccio rosette
Maniglia su rosetta Riccio



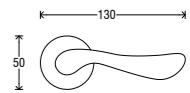
Handle on Firenze plate
Maniglia su placca Firenze



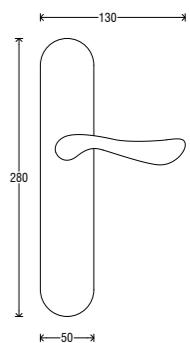
DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A225		ISRXX		
		B01		
		B03		
		B09		
		N10		

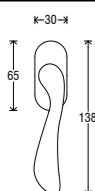


Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A225		P04 C		
		P04 O		
		P04 Y		
		P04 W		



51

Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D225		ROD		
		B01		
		B03		
		B09		
		N10		



Riccio

design by Forme



52

Finishes

Finiture

(BR)



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato

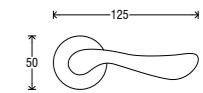


001
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



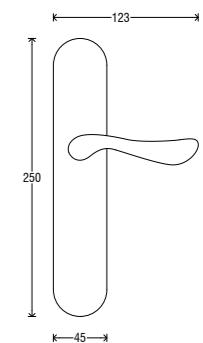
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A131		ISRXX		
		B01		
		B03		
		L01		
		O01		



Handle on Asia plate
Maniglia su placca Asia



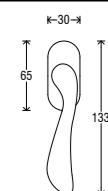
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A131		P01 C		
		B01		
		P01 O		
		P01 Y		
		P01 W		
		O01		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D131		ROD		
		B01		
		B03		
		L01		
		O01		



53

Siena

design by Forme



54

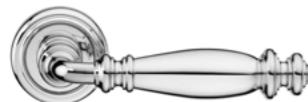
Finishes

Finiture

(BR)



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



001
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



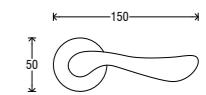
Handle on Firenze plate
Maniglia su placca Firenze



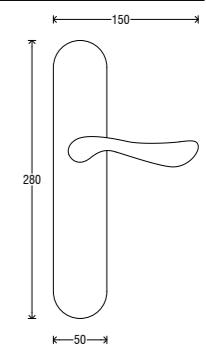
DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A403		ISRXX		
		B03		
		B09		
		C01		
		L01		

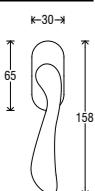


Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A403		P04 C		
		B03		
		P04 O		
		P04 Y		
		P04 W		
		L01		



55

Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D403		ROD		
		B03		
		B09		
		C01		
		L01		



Siena Groove

design by Forme



56

Finishes

Finiture

(BR)



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

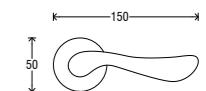


001
Polished Gold
Oro Lucido

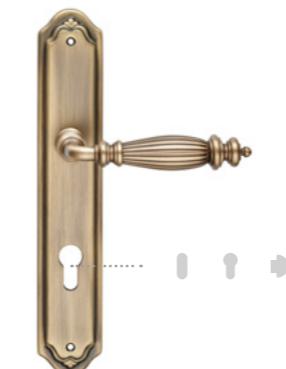
Handle on Riccio rosette
Maniglia su rosetta Riccio



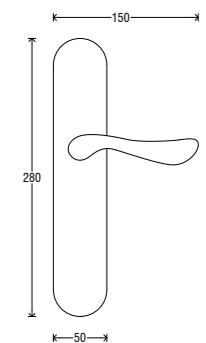
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A404		ISRXX		
		B03		
		L01		
		N10		
		O01		



Handle on Firenze plate
Maniglia su placca Firenze



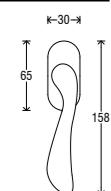
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A404		P04 C		
		B03		
		P04 O		
		P04 Y		
		P04 W		
		O01		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D404		ROD		
		B03		
		L01		
		N10		
		O01		



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



001
Polished Gold
Oro Lucido

57

Siena Special

design by Forme



58

Combinations

Combinazioni

BR

FINISHES ↓	SPECIAL → MATERIALS	A473	A474	A475	A476	A477	A478	A479
B03				•	•	•	•	•
B08				•	•	•	•	•
B09						•		
C01		•	•					
L01		•						
N02			•				•	
N10				•	•	•	•	•

The table illustrates the Finish and Special Material combinations available for the Siena Special handle: the column shows the metal finishes, dedicated to the body of the handle, while the row shows the special materials (porcelain) to be applied to the handle element.

La tabella illustra le combinazioni Finitura e Materiale Speciale disponibili per la maniglia Siena Special: in colonna sono riportate le finiture metalliche, dedicate al corpo della maniglia, mentre in riga vengono mostrati i materiali speciali (porcellana), da applicare all'elemento di impugnatura.

59

Special Materials

Materiali Speciali

POLISHED SURFACES
SUPERFICI LUCIDE



A473
Polished White
Bianco Lucido



A474
Polished Black
Nero Lucido

DECORATIONS
DECORI



A475
Polished Beige
Beige lucido



A476
Cracklé
Cracklé



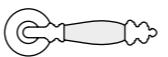
A477
Ears
Spighe



A478
Flowers
Fiori



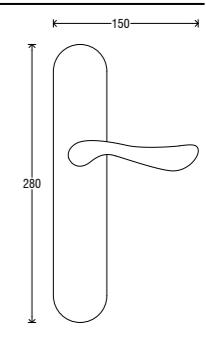
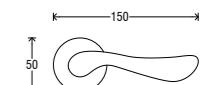
A479
Curl
Ricciolo



Handle on Riccio rosette
Maniglia su rosetta Riccio



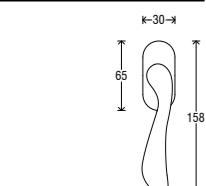
Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A473		ISRXX		B03
A474				B08
A475				B09
A476				C01
A477				L01
A478				N02
A479				N10



Handle on Firenze plate
Maniglia su placca Firenze



Handle Impugnatura	+	Plate Placca	+	Finish Finitura
A473		P04 C		B03
A474		P04 O		B08
A475		P04 Y		B09
A476		P04 W		C01
A477				L01
A478				N02
A479				N10



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle Impugnatura	+	Rosette Rosetta	+	Finish Finitura
A473		ROD		B03
A474				B08
A475				B09
A476				C01
A477				L01
A478				N02
A479				N10

Perugia Special

design by Forme



Combinations

Combinazioni

(BR)



A461 + B03



A461 + B08



A461 + B09



A461 + L01



A462 + B03



A462 + B08



A462 + B09



A462 + L01

Special Materials

Materiali Speciali

POLISHED SURFACES
SUPERFICI LUCIDE



A461
Polished Beige
Beige lucido



A462
Cracklé
Cracklé



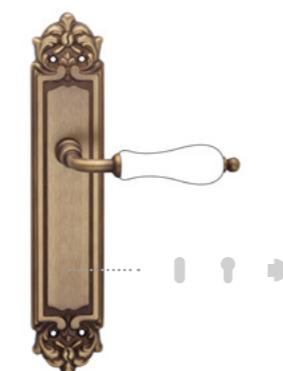
Handle on Riccio rosette

Maniglia su rosetta Riccio



Handle on Decor plate

Maniglia su placca Decor

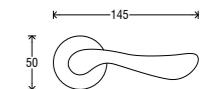


DK (Dry Keep) on oval rosette

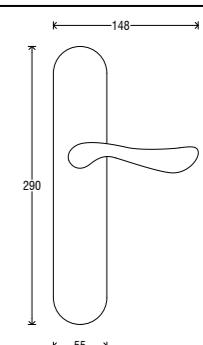
DK su rosetta ovale



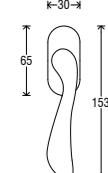
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A461		ISRXX		B03
A462				B08
				B09
				L01



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A461		P29 C		B03
A462		P29 O		B08
		P29 Y		B09
		P29 W		L01



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A461		ROD		B03
A462				B08
				B09
				L01



Rosa Flower

design by Forme



66

Finishes

Finiture

(BR)



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato

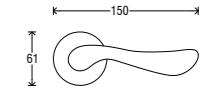


001
Polished Gold
Oro Lucido

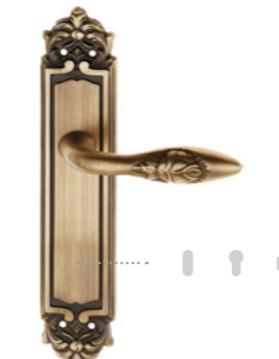
Handle on Class Round rosette
Maniglia su rosetta Tonda Class



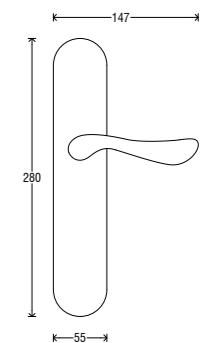
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A243		I07XX		
		B01		
		B03		
		B08		
		L01		



Handle on Decor plate
Maniglia su placca Decor



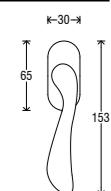
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A243		P29 C		
		B01		
		P29 O		
		P29 Y		
		P29 W		
		L01		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D243		ROD		
		B01		
		B03		
		B08		
		L01		



67

Antik

design by Forme



68

Finishes

Finiture



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



N10
Antique Iron
Ferro Anticato

(BR)

Handle on Riccio rosette
Maniglia su rosetta Riccio



Handle on Minorca plate
Maniglia su placca Minorca



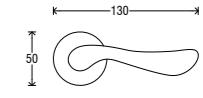
DK (Dry Keep) on oval rosette
DK su rosetta ovale



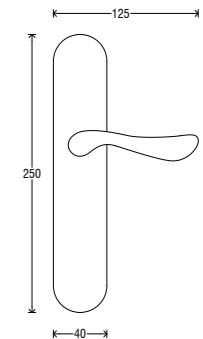
Pull handle
Maniglione



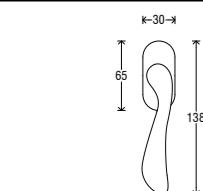
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A130		ISRXX		
		B03		
		B09		
		L01		
		N10		



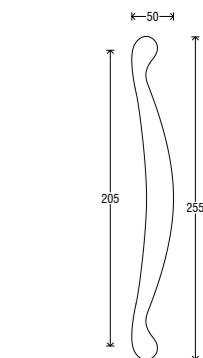
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A130		P10 C		
		P10 O		
		P10 Y		
		P10 W		



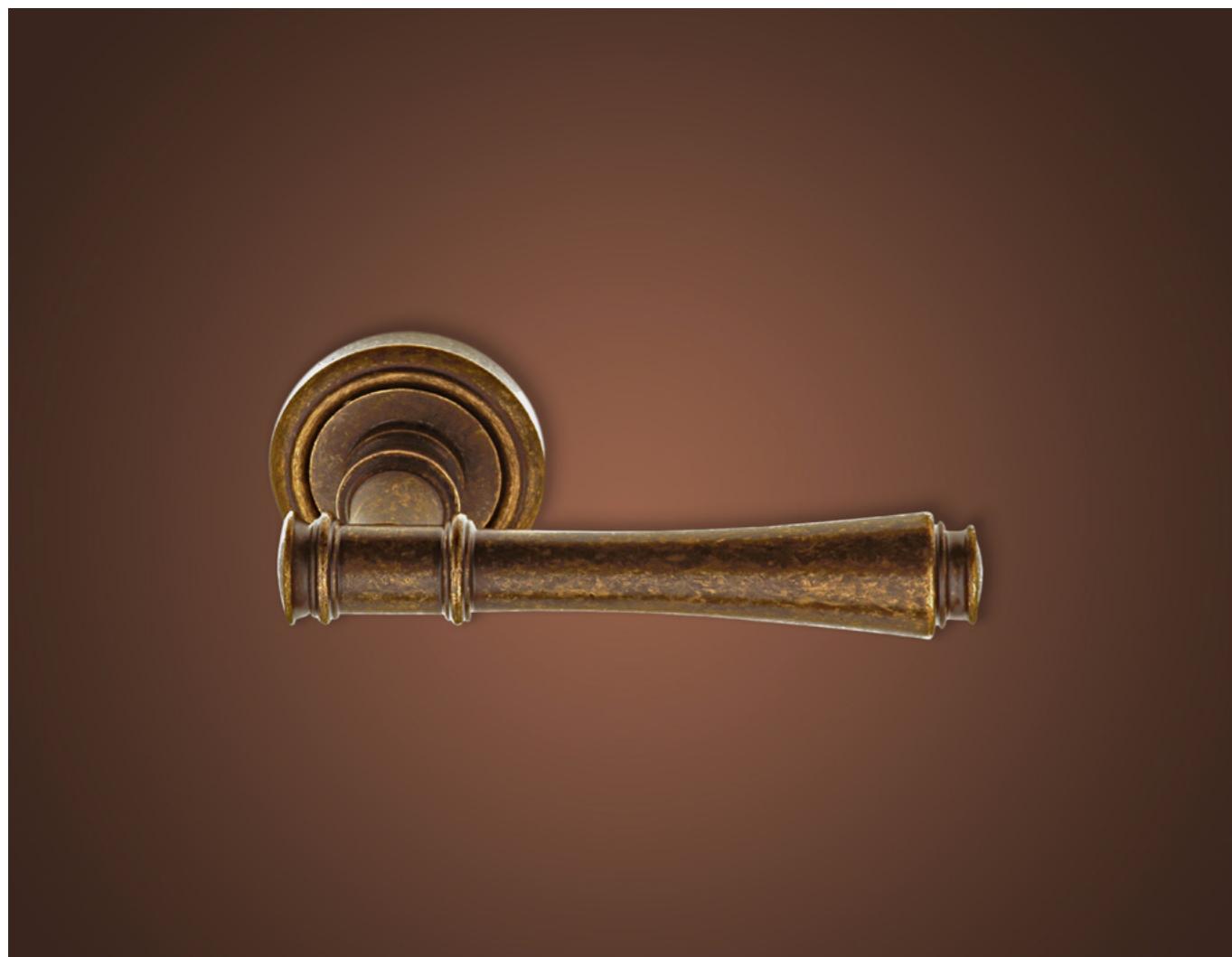
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D130		ROD		
		B03		
		B09		
		L01		
		N10		



Pull handle <i>Maniglione</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
MG40		ISR		
		B03		
		B09		
		L01		
		N10		



69



70

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



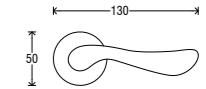
N10
Antique Iron
Ferro Anticato

BR

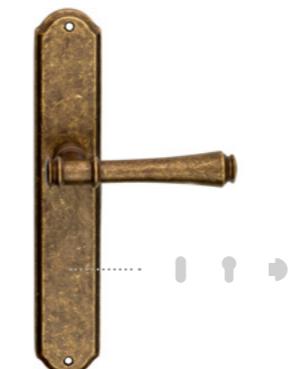
Handle on Riccio rosette
Maniglia su rosetta Riccio



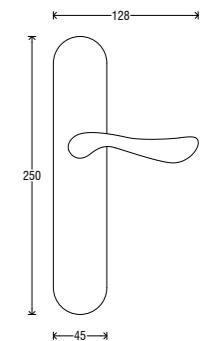
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A245		ISRXX		
		B03		
		B09		
		C01		
		N10		



Handle on Asia plate
Maniglia su placca Asia



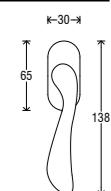
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A245		P01 C		
		P01 O		
		P01 Y		
		P01 W		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



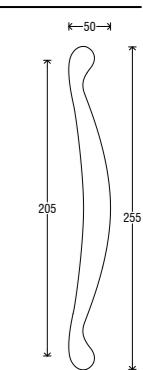
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D245		ROD		
		B03		
		B09		
		C01		
		N10		



Pull handle
Maniglione



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG33		



71

Mira

design by Forme



72

Finishes

Finiture

(BR)



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



001
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



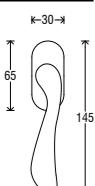
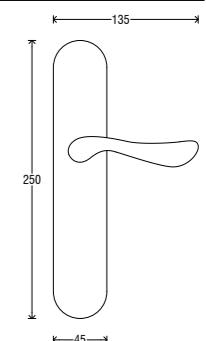
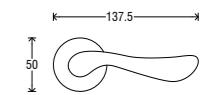
Handle on Asia plate
Maniglia su placca Asia



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A119		ISRXX		
		B03		
		C01		
		L01		
		O01		



73

Onda

design by Forme



74

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



001
Polished Gold
Oro Lucido

BR

Handle on Riccio rosette
Maniglia su rosetta Riccio



Handle on R3 round rosette
Maniglia su rosetta tonda R3



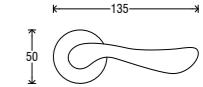
Handle on Thea plate
Maniglia su placca Thea



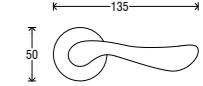
DK (Dry Keep) on oval rosette
DK su rosetta ovale



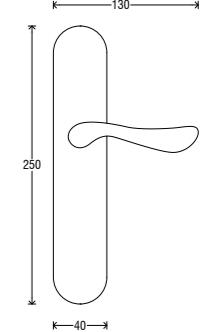
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A103		ISRXX		
		B03		
		B09		
		C01		
		L01		



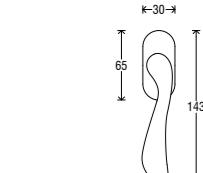
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A103		IS3XX		
		B03		
		B09		
		C01		
		L01		



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A103		P14 C		
		P14 O		
		P14 Y		
		P14 W		
		L01		



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D103		ROD		
		B03		
		B09		
		C01		
		L01		



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Valencia

design by Forme



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Finishes

Finiture

(BR)



B01
Scratched Polished Bronze
Bronzo Graffiato Lucido



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido

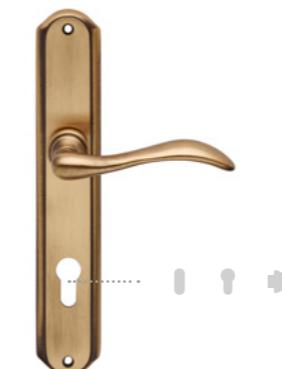


L01
Polished Brass
Ottone Lucido Verniciato

Handle on R3 round rosette
Maniglia su rosetta tonda R3



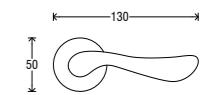
Handle on Valencia plate
Maniglia su placca Valencia



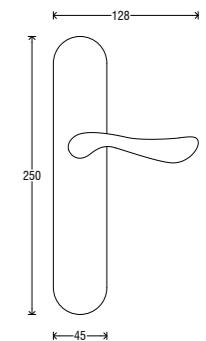
DK (Dry Keep) on oval rosette
DK su rosetta ovale



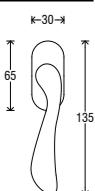
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A138	+	IS3XX	+	
		B01	+	
		B03	+	
		L01	+	
		N02	+	



Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A138	+	P20 C	+	
		B01	+	
		P20 O	+	
		P20 Y	+	
		P20 W	+	
		N02	+	



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D138	+	ROD	+	
		B01	+	
		B03	+	
		L01	+	
		N02	+	



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Isabel

design by Forme



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Finishes

Finiture

(BR)



B03
Scratched Bronze
Bronzo Graffiato Opaco



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido

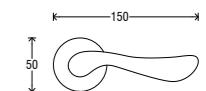


L01
Polished Brass
Ottone Lucido Verniciato

Handle on Riccio rosette
Maniglia su rosetta Riccio



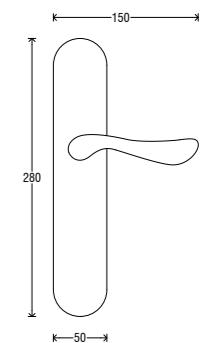
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A266		ISRXX		
		B03		
		B09		
		C01		
		L01		



Handle on Firenze plate
Maniglia su placca Firenze



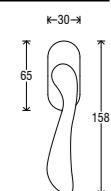
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A266		P04 C		
		B03		
		P04 O		
		P04 Y		
		P04 W		
		L01		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D266		ROD		
		B03		
		B09		
		C01		
		L01		



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Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

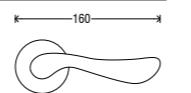


O01
Polished Gold
Oro Lucido

Handle on Piramide rosette
Maniglia su rosetta Piramide



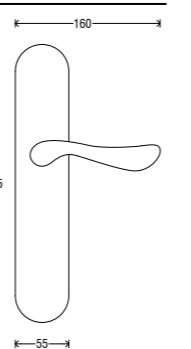
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A353		ISPXX		B03
				C01
				L01
				N10



Handle on Demetra plate
Maniglia su placca Demetra



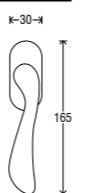
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A353		P36 C		B03
		P36 O		C01
		P36 Y		L01
		P36 W		N10



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D353		ROD		B03
				C01
				L01
				N10



Furniture knob
Pomolo per mobile



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM18		B03
		C01
		L01
		N10

IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

Furniture handle
Maniglietta per mobile



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E353		B03
		C01
		L01
		N10

IMAGE NOT
AVAILABLE

IMMAGINE NON
DISPONIBILE

VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

Camilla

design by Forme



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Finishes

Finiture

(BR) (ZA)



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

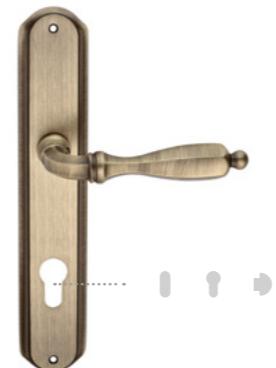


001
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



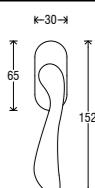
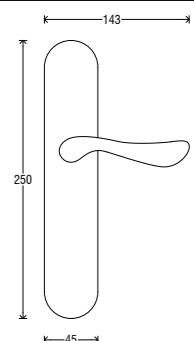
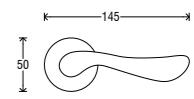
Handle on Valencia plate
Maniglia su placca Valencia



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A228		ISRXX		
		B03		
		B09		
		L01		
		N10		



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Siracusa

design by Forme



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Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



O01
Polished Gold
Oro Lucido



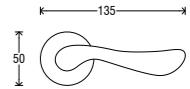
O17
French Gold and Red
Oro Francese e Rosso

BR

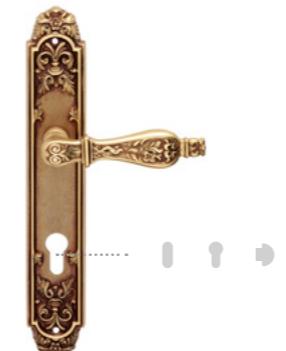
Handle on Decor rosette
Maniglia su rosetta Decor



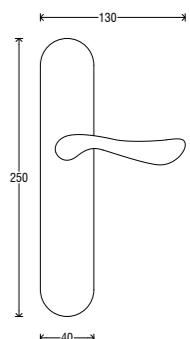
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A465		ISDXX		
		B03		
		B09		
		O01		
		O17		



Handle on Siracusa plate
Maniglia su placca Siracusa



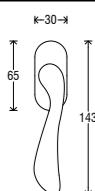
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A465		P12 C		
		P12 O		
		P12 Y		
		P12 W		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



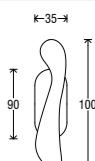
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D465		ROD		
		B03		
		B09		
		O01		
		O17		



Window Martellina handle on Siracusa rosette
Martellina su rosetta Siracusa



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
M025		RSR		
		B03		
		B09		
		O01		
		O17		



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Veronica

design by Forme



Finishes

Finiture

BR



B03

Scrapped Bronze

Bronzo Graffiato Opaco



C01

Polished Chrome

Cromo Lucido



L01

Polished Brass

Ottone Lucido Verniciato



O01

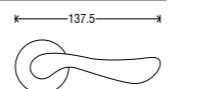
Polished Gold

Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A102		ISRXX		B03
				B09
				L01
				O01



Handle on Roma rosette
Maniglia su rosetta Roma



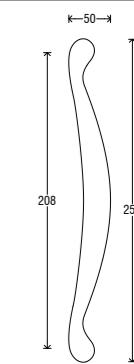
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A102		ISAXX		B03
				B09
				L01
				O01



Pull handle
Maniglione



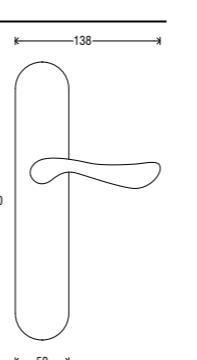
Pull handle <i>Maniglione</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
MG47		ISAXX		B03
				B09
				L01
				O01



Handle on Roma plate
Maniglia su placca Roma



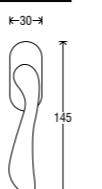
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A102		P26 C		B03
		P26 O		B09
		P26 Y		L01
		P26 W		O01



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D102		ROD		B03
				B09
				L01
				O01



Samantha

design by Forme



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Finishes

Finiture

(BR)



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

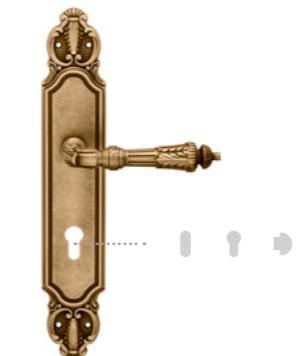


001
Polished Gold
Oro Lucido

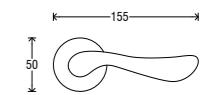
Handle on Decor rosette
Maniglia su rosetta Decor



Handle on Carola plate
Maniglia su placca Carola



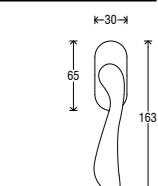
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A116		ISDXX		
		B03		
		B08		
		B09		
		O01		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D116		ROD		
		B03		
		B08		
		B09		
		O01		



93

Rania

design by Forme



94

Finishes

Finiture



B03
Scratched Bronze
Bronzo Graffiato Opaco



B08
Shadowed Bronze
Dark Shaded Matt Bronze



B09
Antique Bronze Opaco
Bronzo Anticato



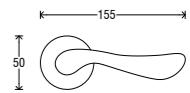
O01
Polished Gold
Oro Lucido

BR

Handle on Decor rosette
Maniglia su rosetta Decor



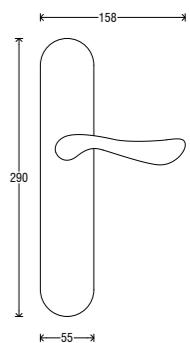
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A246		ISDXX		
		B03		
		B08		
		B09		
		O01		



Handle on Decor plate
Maniglia su placca Decor



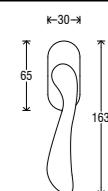
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A246		P29 C		
		B03		
		P29 O		
		P29 Y		
		P29 W		
		O01		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



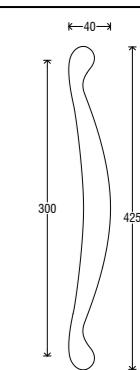
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D246		ROD		
		B03		
		B08		
		B09		
		O01		



D1 Pull handle
Maniglione D1



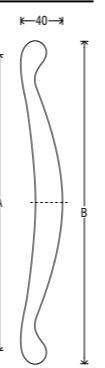
Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>	
MG30			
		B03	
		B08	
		B09	
		O01	



Pull handle
Maniglione



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG28		B03
		B08
		B09
		O01



VERSIONS	A (mm)	B (mm)
X01	300	425
X02	470	600
X03	230	360

Furniture knob
Pomolo per mobile

IMAGE NOT
AVAILABLE

*IMMAGINE NON
DISPONIBILE*

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM02		B03
		B08
		B09
		O01



Furniture handle
Maniglietta per mobile

IMAGE NOT
AVAILABLE



Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E246		B03
		B08
		B09
		O01

*IMMAGINE NON
DISPONIBILE*

VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332



98

Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

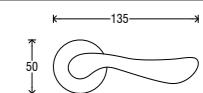


001
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



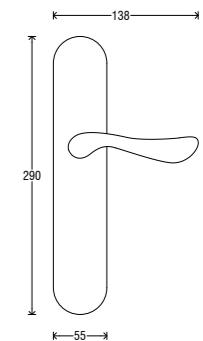
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A231		ISRXX		
		B03		
		B08		
		L01		
		001		



Handle on Decor plate
Maniglia su placca Decor



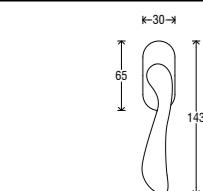
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A231		P29 C		
		B03		
		P29 O		
		P29 Y		
		P29 W		
		001		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D231		ROD		
		B03		
		B08		
		L01		
		001		



99

Demetra

design by Forme



100

Finishes

Finiture

(BR)



B09
Antique Bronze
Bronzo Anticato



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato

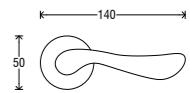


O01
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



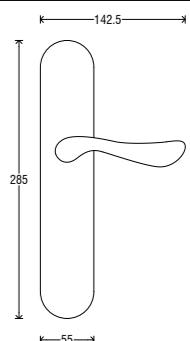
Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A203		ISRXX		
		B08		
		B09		
		L01		
		O01		



Handle on Venezia plate
Maniglia su placca Venezia



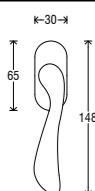
Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A203		P17 C		
		P17 O		
		P17 Y		
		O01		



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D203		ROD		
		B08		
		B09		
		L01		
		O01		



101

Carlo

design by Forme



102

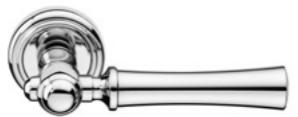
Finishes

Finiture

(BR)



B03
Scratched Bronze
Bronzo Graffiato Opaco



C01
Polished Chrome
Cromo Lucido



L01
Polished Brass
Ottone Lucido Verniciato



001
Polished Gold
Oro Lucido

Handle on Riccio rosette
Maniglia su rosetta Riccio



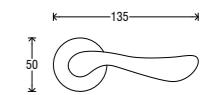
Handle on Venezia plate
Maniglia su placca Venezia



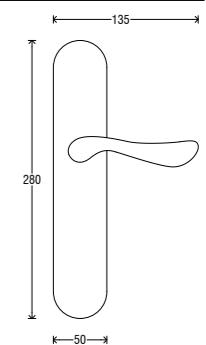
DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A199		ISRXX		
		B03		
		B08		
		L01		
		O01		

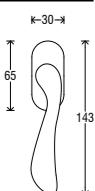


Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A199		P17 C		
		B03		
		P17 O		
		P17 Y		
		P17 W		
		O01		



103

Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D199		ROD		
		B03		
		B08		
		L01		
		O01		



Carola

design by Forme



104

Finishes

Finiture

(BR)



B08

Shadowed Bronze

Bronzo Scuro Sfumato Opaco

Handle on Class Round rosette

Maniglia su rosetta Tonda Class



Handle on Carola plate

Maniglia su placca Carola



Handle *Impugnatura*

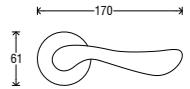
A234

Rosette *Rosetta*

107XX

Finish *Finitura*

- B03
- B08
- O01
- O17



DK (Dry Keep) on oval rosette

DK su rosetta ovale



Handle *Impugnatura*

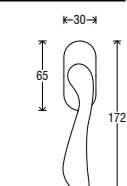
D234

Rosette *Rosetta*

ROD

Finish *Finitura*

- B03
- B08
- O01
- O17



105

Daisy

design by Forme



106

Finiture

BR



B03

Scratched Bronze

Bronzo Graffiato Opaco

Handle on Libra rosette
Maniglia su rosetta Libra



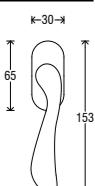
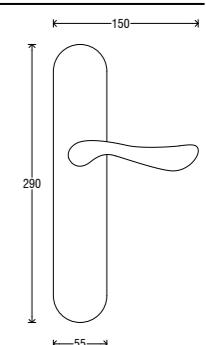
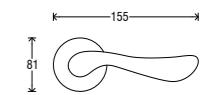
Handle on Decor plate
Maniglia su placca Decor



DK (Dry Keep) on oval rosette
DK su rosetta ovale



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A202		I01XX		
		B03		
		B08		
		B09		
		O01		



107

Libra

design by Forme



108

Finishes

Finiture

BR



B03
Scratched Bronze
Bronzo Graffiato Opaco



L01
Polished Brass
Ottone Lucido Verniciato



O01
Polished Gold
Oro Lucido

Handle on Class Round rosette
Maniglia su rosetta Tonda Class



Handle on Decor plate
Maniglia su placca Decor



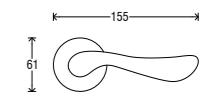
DK (Dry Keep) on oval rosette
DK su rosetta ovale



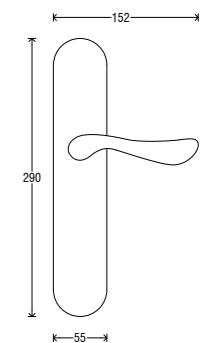
Pull handle
Maniglione



Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
A229		I07XX		
		B03		
		B08		
		L01		
		O01		

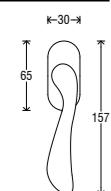


Handle <i>Impugnatura</i>	+	Plate <i>Placca</i>	+	Finish <i>Finitura</i>
A229		P29 C		
		P29 O		
		P29 Y		
		P29 W		
		O01		

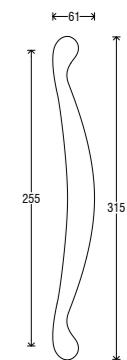


109

Handle <i>Impugnatura</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
D229		ROD		
		B03		
		B08		
		L01		
		O01		



Pull handle <i>Maniglione</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
MG42		I07		
		B03		
		B08		
		L01		
		O01		



Pull handles

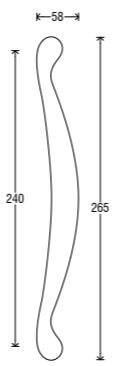
Maniglioni

Atlas

Pull handle

Maniglione

Pull handle <i>Maniglione</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
MG46		RAT		B03
				C01
				O01
				P53

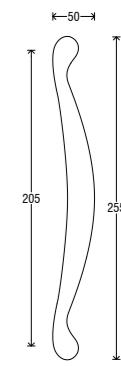


Tako

Pull handle

Maniglione

Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG33		B03
		B09
		C01
		N10



Antik

Pull handle

Maniglione

Pull handle <i>Maniglione</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
MG40		ISR		B03
				B09
				L01
				N10

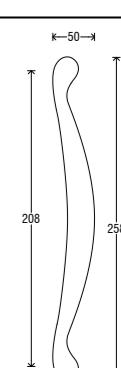


Veronica

Pull handle

Maniglione

Pull handle <i>Maniglione</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
MG47		ISAXX		B03
				B09
				L01
				O01



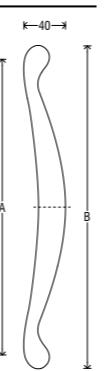
Rania

Pull handle
Maniglione



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG28		B03
		B08
		B09
		O01

VERSIONS	A (mm)	B (mm)
X01	300	425
X02	470	600
X03	230	360

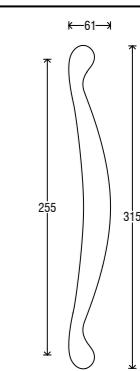


Libra

Pull handle
Maniglione



Pull handle <i>Maniglione</i>	+	Rosette <i>Rosetta</i>	+	Finish <i>Finitura</i>
MG42		I07		B03
				B08
				L01
				O01

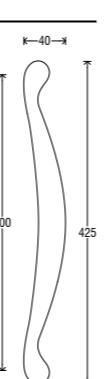


Rania

D1 Pull handle
Maniglione D1



Pull handle <i>Maniglione</i>	+	Finish <i>Finitura</i>
MG30		B03
		B08
		B09
		O01



Furniture handles & knobs

Maniglie e pomoli per mobile

116



Regina

Furniture handle
Maniglietta per mobile

IMAGE NOT
AVAILABLE

*IMMAGINE NON
DISPONIBILE*

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E353		
	B03	
	C01	
	L01	
	N10	



VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

Regina

Furniture knob
Pomolo per mobile

IMAGE NOT
AVAILABLE

*IMMAGINE NON
DISPONIBILE*

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM18		
	B03	
	C01	
	L01	
	N10	

117

Rania

Furniture handle

Maniglietta per mobile

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
E246		B03
		B08
		B09
		O01



IMAGE NOT
AVAILABLE

*IMMAGINE NON
DISPONIBILE*

VERSIONS	A (mm)	B (mm)
01	96	140
02	128	172
03	160	204
04	224	236
05	320	332

Rania

Furniture knob

Pomolo per mobile

Handle <i>Impugnatura</i>	+	Finish <i>Finitura</i>
PM02		B03
		B08
		B09
		O01



IMAGE NOT
AVAILABLE

*IMMAGINE NON
DISPONIBILE*

More

Altro

Plates

Placche

Atlas

Plate

Placca

(ZA)

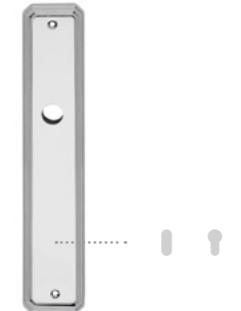


Plate
Placca

P35

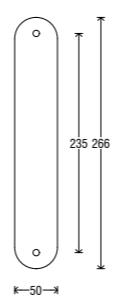
+ Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.

P35 O

P35 Y

P35 W



Thea

Plate

Placca

(BR)



Plate
Placca

P14

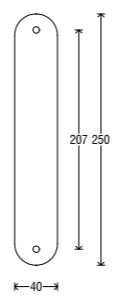
+ Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.

P14 O

P14 Y

P14 W



Valencia

Plate

Placca

(BR)



Plate
Placca

P20

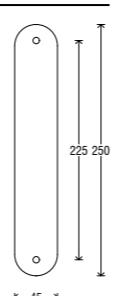
+ Finish
Finitura

Available in all the finishes in the catalogue.
Disponibile in tutte le finiture a catalogo.

P20 O

P20 Y

P20 W



Asia

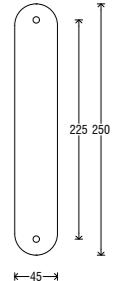
Plate

Placca

(BR)



Plate Placca	Finish Finitura
P01	Available in all the finishes in the catalogue. Disponibile in tutte le finiture a catalogo.
P01 O	
P01 Y	
P01 W	



Minorca

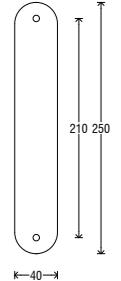
Plate

Placca

(BR)



Plate Placca	Finish Finitura
P10	Available in all the finishes in the catalogue. Disponibile in tutte le finiture a catalogo.
P10 O	
P10 Y	
P10 W	



Brescia

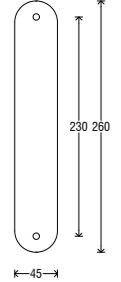
Plate

Placca

(BR)



Plate Placca	Finish Finitura
P30	Available in all the finishes in the catalogue. Disponibile in tutte le finiture a catalogo.
P30 O	
P30 Y	
P30 W	



Firenze

Plate

Placca

(BR)



Plate Placca	Finish Finitura
P04	Available in all the finishes in the catalogue. Disponibile in tutte le finiture a catalogo.
P04 O	
P04 Y	
P04 W	



Roma

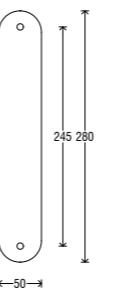
Plate

Placca

(BR)



Plate Placca	+ Finish Finitura
P26	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P26 O	
P26 Y	
P26 W	



Venezia

Plate

Placca

(BR)



Plate Placca	+ Finish Finitura
P17	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P17 O	
P17 Y	
P17 W	



Decor

Plate

Placca

(BR)



Plate Placca	+ Finish Finitura
P29	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P29 O	
P29 Y	
P29 W	



Carola

Plate

Placca

(BR)



Plate Placca	+ Finish Finitura
P31	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P31 O	
P31 Y	
P31 W	



Siracusa

Plate

Placca

(BR)



Plate Placca	+ Finish Finitura
P12	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P12 O	
P12 Y	
P12 W	



Damasco

Plate

Placca

(BR)



Plate Placca	+ Finish Finitura
P11	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>
P11 O	
P11 Y	
P11 W	



Recessed plates

Placche incasso

Brescia

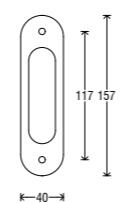
Recessed plate

Placca incasso

(BR)



Recessed plate Placca incasso	+ Finish Finitura
PI03	
	B03
	B09
	L01
	N10



124

Decor

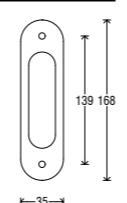
Recessed plate

Placca incasso

(BR)



Recessed plate Placca incasso	+ Finish Finitura
PI03	
	B03
	B09
	L01
	N10



125

Decor

Escutcheon (interior + ring)

Bocchetta (interno + anello)

Riccio

Escutcheon (interior + ring)

Bocchetta (interno + anello)

Escutcheon

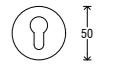
Bocchetta

ISRX

Finish

Finitura

Escutcheon Bocchetta	+ Finish Finitura
ISRX	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>



Tonda Class

Escutcheon (interior + ring)

Bocchetta (interno + anello)

Escutcheon

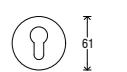
Bocchetta

I09XX

Finish

Finitura

Escutcheon Bocchetta	+ Finish Finitura
I09XX	Available in all the finishes in the catalogue. <i>Disponibile in tutte le finiture a catalogo.</i>



Atlas

Escutcheon

Bocchetta



Escutcheon

Bocchetta

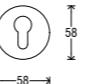
BAT

Finish

Finitura

Available in all the
finishes in the catalogue.

*Disponibile in tutte le
finiture a catalogo.*



Naike

Escutcheon (interior + ring)

Bocchetta (interno + anello)



Escutcheon

Bocchetta

I09

Finish

Finitura

Available in all the
finishes in the catalogue.

*Disponibile in tutte le
finiture a catalogo.*



Libra

Escutcheon (interior + ring)

Bocchetta (interno + anello)



Escutcheon

Bocchetta

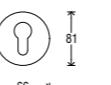
I01

Finish

Finitura

Available in all the
finishes in the catalogue.

*Disponibile in tutte le
finiture a catalogo.*



Hinge covers

Copricerniere

Hinge cover

Copricerniera

HI11

HI12

HI13

Finish

Finitura

Available in all the
finishes in the catalogue.

*Disponibile in tutte le
finiture a catalogo.*



→ 20 ←

→ 22 ←



→ 16 ←

→ 18 ←



→ 14 ←

→ 16 ←

*

Available for minimum order quantity.

Disponibile per quantità minima d'ordine.

BR



Door stoppers

Fermaporta

Rania

Door stopper

Fermaporta

(BR)



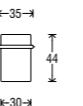
Door stopper
Fermaporta

FP02

Finish
Finitura

Available in all the
finishes in the catalogue.

Disponibile in tutte le
finiture a catalogo.



*

Available for minimum order quantity.
Disponibile per quantità minima d'ordine.

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